

#8 - Thou art the glory of their strength

from Chandos Anthem No. 7

Allegro

George Frederic Handel

edited by Darren Wong

S
Al - le - lu - ja, al - le - lu - ja, al - le - lu -

A
Al - le - lu - ja, al - le - lu - ja, al - le - lu -

T
Thou art the glo - - - ry of their strength. Al - le - lu - ja, al - le - lu - ja, al - le - lu -

B
Thou art the glo - - - ry of their strength. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja

Oboe

Violin I

Violin II

Cello

Organ

14

S. lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu

A. ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

T. strength, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

B. 14 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

Ob 14

Vln 1 14

Vln 2 14

Vc 14

Or 14

18

S. ja Thou art the glo- ry of their strength al - le -

A. ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T. ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

B. 18 ja. Thou art the glo - - - ry of their strength, al - le -

Ob 18

Vln 1 18

Vln 2 18

Vc 18

Or 18

18

26
S. le - lu - ja, al - le - lu - ja.

26
A. le - lu - ja, al - le - lu - ja.

26
T. le - lu - ja, al - le - lu - ja.

26
B. le - lu - ja, al - le - lu - ja.

26
Ob.

26
Vln 1.

26
Vln 2.

26
Vc.

26
Or.

26

Detailed description: This is a page of a musical score, page 7, containing vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "le - lu - ja, al - le - lu - ja." The instrumental parts include Oboe, Violin 1, Violin 2, Viola, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal parts are in a soprano, alto, tenor, and bass clef respectively. The instrumental parts are in a soprano, violin 1, violin 2, and bass clef. The piano part is in a grand staff (treble and bass clefs). The score is divided into four measures. The first measure contains the vocal entries and the beginning of the instrumental accompaniment. The second measure contains a rest for the vocalists and continues the instrumental accompaniment. The third and fourth measures continue the vocal and instrumental parts. The score is enclosed in a large bracket on the left side.