

Burial Sentences

(with "Thou knowest Lord" by Henry Purcell)

Book of Common Prayer
1549, 1662 & 1928

William Croft
1678-1727

Slowly and with dignified solemnity

S.
A. *f* $\text{♩} = 54$ I am the Re - su - re - ction and the Life, saith the Lord: he

T.
B. that be - lie - veth in me, *p* though he were dead, *f* yet shall he live:

10

mf and who - so - ev - er li - veth and be - lie - veth in me

20

28 *f* shall ne - ver die, *ff* shall ne - ver, *rall* shall ne - ver die.

Copyright © 2004 The Choral Public Domain Library. <http://www.cpdll.org>
Edition may be freely distributed, duplicated, performed or recorded.



f I know that my re - dee - mer li - veth, and that

43 He shall stand at the la - tter day u - pon the earth. *mf* And

50 though a - fter my skin, worms de - stroy this bo - dy, *f* yet in my

57 flesh shall I see God: Whom I shall see for my - - self,

64 and not a - no - ther.
mf e dim and mine eyes shall be - hold, and not a - no - ther.
 and not a - no - ther.
 and not a - no - ther.

mf We brought no - thing i - nto this world, and

This system contains measures 70 through 75. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "We brought no - thing i - nto this world, and". The music is in a key with two flats and a common time signature. The piano accompaniment consists of chords and moving lines in both hands.

it is cer - tain we can ca - rry no - thing out. *p* The

This system contains measures 76 through 81. The lyrics are: "it is cer - tain we can ca - rry no - thing out. The". A piano (*p*) dynamic marking appears at the start of measure 81. The vocal line continues with the lyrics "no - thing out. The".

Lord gave, and the Lord hath ta - ken a - way;

This system contains measures 82 through 87. The lyrics are: "Lord gave, and the Lord hath ta - ken a - way;". The vocal line continues with the lyrics "and the Lord hath ta - ken a - way;".

88 be the name —
f ble - ssed be the name of the Lord, *f* ble - ssed be the

This system contains measures 88 through 93. The lyrics are: "ble - ssed be the name of the Lord, ble - ssed be the". A forte (*f*) dynamic marking appears at the start of measure 88 and again in measure 91. The vocal line continues with the lyrics "ble - ssed be the".

94 name of the. Lord.

This system contains measures 94 through 99. The lyrics are: "name of the. Lord.". The vocal line continues with the lyrics "name of the. Lord.". The system ends with a double bar line.

4 Psalm 39 or Psalm 90 *is sung here, follwed by* The Reading.

98 *Tempo primo*

mf Man that is born of a wo - man hath but a short time to

104

live, and is full of mi - se - ry, *p* is full of mi - se - ry.

110

he co - meth up, and is cut down, like a flo - wer;

116

he co - meth up, and is cut down, like a flo - wer; he fle - eth as it

124

were a *p* sha - dow, and ne - ver co - nti - nu - eth, ne - ver co - nti - nu - eth in one stay.

132 *Slow*

5

f In the midst of life we are in death: of whom may we seek for

142

su-ccour, but of thee, of thee, O Lord, who for our sins art ju-stly

152

mf di - splea - sed? Yet, O Lord God most ho - ly, O Lord

161

ff most mi - ghty, *f* O ho - ly and most me - rci - ful sa - viour, and most me - rci - ful

mf de - li - ver us not i - nto the

mf de - li - ver us not, de - li - ver us not i -

mf de - li - ver us not, de - li - ver us not i - nto the

mf de - li - ver us not, de - li - ver us not i - nto the

dim bi - tter, the bi - tter pains *pp* of e - te - rnal death. *rall* - en - tan - do

dim - nto the bi - tter pains *pp* of e - te - rnal death.

dim bi - tter, the bi - tter pains *pp* of e - te - rnal death.

dim bi - tter, the bi - tter pains *pp* of e - te - rnal death. *rall* - en - tan - do

Slow *p* Thou knowest Lord the secrets of our hearts: shut not, shut not thy

♩ = 64

optional

mp me - rei - ful ears un - to our prayer: but spare us Lord, spare us Lord most ho - ly,

Henry Purcell

202 7

mf O God, O God most mi - ghty, O ho - ly and most me - rci - ful sa - viour,

212

thou most wo - rthy judge e - te - rnal, *p* su - ffer us not, su - ffer us not at our

222

last hour for a - ny pains of death, for a - ny
for a - ny pains, for
hour for a - ny pains of

228 *pp* *rall*

pains of death to fall, to fall from thee. *pp* A - men.
a - ny pains of death to fall, *pp* to fall, *rall*
death to fall, *pp* to fall, *rall*

The Committal

235 *Tempo primo* Williamm Croft

f I heard a voice from heav'n, from heav'n, sa - ying un - to

me, write, from hence - forth ble - ssed, ble - ssed are the dead which

mf *cresc*

243

die in the Lord: ev'n so saith the Spi - rit; *p* for they

f *p*

247

rest from their la - bours. Ev'n so saith the Spi - rit; *p* for they rest from

f *p*

251

their la - bours. *f* A - - men, a - men,

their la - bours. *f* A - - men, a - - men, a -

their la - bours. *f* A - - men, a - -

their la - - - - - bours. *f* A - -

a - - men, a - - - - - men.
 - - - - - men, a - - - - - men, a - - - - - men.
 men, a - - - - - men, a - - - - - men,
 men, a - - - - - men, a - - - - - men

rall e dim

Lord, have mercy upon us. Christ, have mercy upon us, Lord, have mer - cy u - pon us.
 Lord, have mercy upon us.

Our Father ... which art in heaven ... A - - men. Prayer
 ... from evil

A - - men. Collect A - - men. The Grace A - - men.
 A - - men.