

So far from my delight

Alfonso Ferrabosco
(1543-88)

Soprano

So far from my de-light what cares tor-ment me, what cares _____ tor-

Alto I

So far from my _____ de-light, so

Alto II

So far from my _____ de-light what cares tor-ment

Tenor I

So far from my de-

Tenor II

So far from my de-light,

Bass

So far from my

This system contains the first six staves of the musical score. The Soprano staff begins with a measure containing a circled number '5'. The lyrics are distributed across the staves: Soprano (So far from my de-light what cares tor-ment me, what cares _____ tor-), Alto I (So far from my _____ de-light, so), Alto II (So far from my _____ de-light what cares tor-ment), Tenor I (So far from my de-), Tenor II (So far from my de-light,), and Bass (So far from my).

S

ment me, what cares tor-ment _____

A I

far from my de-light, so far from my de-light

A II

me, what cares _____ tor-ment me, what cares tor-

T I

light what cares tor-ment me, what _____ cares

T II

so far from my de-light what cares tor-ment me, tor-ment me,

B

de-light, so far from my de-light, what cares tor-

This system contains the next six staves of the musical score. The Soprano staff begins with a measure containing a circled number '10'. The lyrics are distributed across the staves: Soprano (ment me, what cares tor-ment _____), Alto I (far from my de-light, so far from my de-light), Alto II (me, what cares _____ tor-ment me, what cares tor-), Tenor I (light what cares tor-ment me, what _____ cares), Tenor II (so far from my de-light what cares tor-ment me, tor-ment me,), and Bass (de-light, so far from my de-light, what cares tor-).

15

S me, Fields do re - cord it and val -

A I what cares tor - ment me, Fields do re - cord it and

A II ment _____ me, Fields do re - cord it and val -

T I tor - ment me, Fields _____ do re-cord it and

T II Fields _____ do re-cord it and val - leys,

B ment _____ me, Fields do re - cord it

20

S leys and woods and moun - tains, and woods and moun -

A I val - leys and woods and moun - tains,

A II leys, and val - leys and _____ woods and

T I val - leys and woods _____ and moun - tains, and woods and

T II and val - leys and woods and moun - tains, and

B and val - leys and woods and moun - tains,

25

S tains, And run - ning ri -

A I And woods and moun - tains, And run-ning ri - vers, and run-ning

A II moun - tains, And run-ning

T I moun - tains, And run - ning ri - vers, and run-ning

T II woods and moun- tains, And run-ning ri - vers

B And run-ning ri - vers

30

S vers and re - po - sed foun - tains,

A I ri - vers and re - po - sed foun - tains, and re - po - sed foun -

A II ri - vers, and run-ning ri - vers and re-po -

T I ri - vers, and run-ning ri - vers and re -

T II and re-po - sed foun - tains,

B and re-po - sed foun - tains, and re - po -

35

S Where I cry out, and to the heav'ns

A I tains, Where I cry out, and to the heav'ns,

A II sed foun - tains, Where I cry out, and to the heav'ns

T I po-sed foun - tains, Where I cry out, where I cry

T II Where I cry out, and to the heav'ns, the heav'ns

B sed foun - tains, Where I cry out, and to the heav'ns

40

45

S la - ment me None o - ther sounds

A I the heav'ns la - ment me

A II la - ment me, la - ment me None o - ther

T I out and to the heav'ns la - ment me, None o -

T II la - ment me

B la - ment me

50

S but tunes of my _____ com-plain-_____ ing,

A I None _____ o - ther sounds _____ but tunes of my

A II sounds but tunes of my _____ com-plain - ing.

T I ther sounds but tunes of my _____ com - plain - ing, of

T II None o-ther sounds but tunes of my _____ com-

B None _____ o - ther sounds _____ but tunes of my _____

55

S Nymph of the groves___ or plea-sant bird once hear - eth

A I com-plain - ing. Nymph___ of the groves___ or plea-sant bird once hear - eth

A II Nymph

T I my com-plain - ing. Nymph___ of the groves___ or plea-sant bird once hear - eth, nymph

T II _____ plain - ing. Nymph of the groves___ or plea-sant bird once hear - eth, nymph

B com-plain - ing. Nymph

S
Still _____ re-count

A I
Still re - count I my

A II
of the groves _____ or plea-sant bird once hear - eth

T I
of the groves _____ or plea-sant bird once hear- _____ eth

T II
of the groves _____ or plea-sant bird once hear - eth Still _____ re-count

B
of the groves _____ or plea-sant bird once hear - eth

S
I my grief, still _____ re-count I my grief and

A I
grief and her dis - dain - ing, and

A II
Still _____ re-count I my grief and her

T I
Still re - count I my grief and her dis-dain- _____ ing

T II
I my grief and her dis-dain- _____ ing, and

B
Still _____ re-count I my grief and her dis - dain - ing

70

S her dis-dain - ing To ev -

A I her dis-dain - ing To ev - 'ry plant that grow - eth, that grow - eth,

A II dis-dain - ing To ev -

T I To ev - 'ry plant that grow - eth, that grow - eth,

T II her dis-dain - ing To

B To ev - 'ry plant that grow - eth,

75

S 'ry plant that grow - eth, to

A I to ev - 'ry plant that grow - eth,

A II 'ry plant that grow - eth, to ev - 'ry

T I to ev - 'ry plant that grow - eth,

T II ev - 'ry plant that grow - eth, to ev - 'ry plant

B to ev - 'ry plant that grow - eth

80

S ev - 'ry plant that grow - eth or blos - som bear -

A I to ev - 'ry plant that grow -

A II plant that grow - eth or

T I to ev - 'ry plant that, that grow -

T II that grow - eth, to ev - 'ry plant that grow -

B or blos - som bear - eth, to ev - 'ry plant that grow -

85

S eth, or blos - som bear - eth.

A I eth or blos - som bear - eth.

A II blos - som bear - eth, or blos - som bear - eth.

T I eth or blos - som bear - eth.

T II eth or blos - som bear - eth.

B eth or blos - som bear - eth.