

O God my King

John Amner
(1579-1641)

Ps 145: vv 1, 3, 8, 21

Soprano *f* O God my King, I will mag- ni-fy thee, mag- ni-fy thee and praise thy Name, and

Alto *f* O God my King, I will mag - ni - fy thee and praise thy Name, and

Tenor *f* O God my King, I will mag- ni-fy thee and praise thy Name, and

Bass *f* O God my King, I will mag - ni-fy thee and praise thy

Accomp. *f*

A musical score for the first system of the hymn 'O God my King'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with an Accompaniment part. The Soprano part begins with a measure number '5' in a box. The lyrics are: 'f O God my King, I will mag- ni-fy thee, mag- ni-fy thee and praise thy Name, and'. The Alto part has the lyrics: 'f O God my King, I will mag - ni - fy thee and praise thy Name, and'. The Tenor part has the lyrics: 'f O God my King, I will mag- ni-fy thee and praise thy Name, and'. The Bass part has the lyrics: 'f O God my King, I will mag - ni-fy thee and praise thy'. The Accompaniment part is marked with a forte 'f' dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

S *più f* praise thy Name for ev - er and ev - er. Great is the Lord, great is the Lord, and mar-vel-lous

A *più f* praise thy Name for ev - er and ev - er. Great is the Lord, great is the Lord,

T *più f* praise thy Name for ey - er and ev - er. Great is the Lord, great is the Lord, and

B *più f* Name, and praise thy Name for ev - er. Great is the Lord, and mar-vel-lous

A musical score for the second system of the hymn. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Accompaniment part. The Soprano part begins with a measure number '10' in a box and the lyrics: '*più f* praise thy Name for ev - er and ev - er. Great is the Lord, great is the Lord, and mar-vel-lous'. The Alto part has the lyrics: '*più f* praise thy Name for ev - er and ev - er. Great is the Lord, great is the Lord,'. The Tenor part has the lyrics: '*più f* praise thy Name for ey - er and ev - er. Great is the Lord, great is the Lord, and'. The Bass part has the lyrics: '*più f* Name, and praise thy Name for ev - er. Great is the Lord, and mar-vel-lous'. The Accompaniment part is marked with a forte 'f' dynamic and includes the marking '*più f*'. The key signature and time signature remain the same as in the first system.

S wor - thy, and mar-vel-lous wor - thy to be prais-ed, be prais-ed: there is

A and mar-vel-lous wor - thy to be prais - ed, be prais-ed: there is

T *8* mar-vel-lous wor - thy, and mar-vel-lous wor - thy to be prais - ed: there

B wor - thy, and mar-vel-lous wor - thy, wor - thy to be prais-ed: there

A musical score for the third system of the hymn. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Accompaniment part. The Soprano part begins with a measure number '15' in a box and the lyrics: 'wor - thy, and mar-vel-lous wor - thy to be prais-ed, be prais-ed: there is'. The Alto part has the lyrics: 'and mar-vel-lous wor - thy to be prais - ed, be prais-ed: there is'. The Tenor part has the lyrics: '*8* mar-vel-lous wor - thy, and mar-vel-lous wor - thy to be prais - ed: there'. The Bass part has the lyrics: 'wor - thy, and mar-vel-lous wor - thy, wor - thy to be prais-ed: there'. The Accompaniment part continues with the same key signature and time signature.

20

S no end, there is no end of his great - ness, of his great - ness, there is no end

A no end, there is no end of his great- ness. of his great-ness, there is no end

T is no end, there is no end of his great - ness, of his great - ness, there is no end

B is no end of his great- ness, of his great - ness, there is no end

25

S of his great - ness. *p* The Lord is gra-ci - ous and mer-ci - ful, long-suf- fer - ing, long -

A of his great- ness. *p* The Lord is gra-ci - ous and mer-ci - ful, long - suf - fer - ing, long -

T of his great - ness. *p* The Lord is gra-ci - ous and mer-ci - ful, long - suf-fer-ing, long -

B of his great - ness. *p* The Lord is gra-ci - ous and mer-ci - ful, long - suf - fer-ing, long -

30

S suf-fer-ing, long - suf - fer-ing, and of great good-ness, and of great good-

A suf-fer-ing, and of great good-ness, and of great good-ness, and of great

T suf-fer-ing, and of great good-ness, and of great good- ness, and of great

B suf-fer-ing, and of great good - ness, and of great good- ness, and of great

35

S — ness. *mf* My mouth, my mouth shall speak the prais-es, shall speak the prais -

A good-ness. *mf* My mouth, my mouth shall speak, shall speak the prais-es, shall speak the prais -

T good-ness. *mf* My mouth, my mouth shall speak the prais-es, shall speak the prais-es,

B good-ness. *mf* My mouth, my mouth shall speak the prais-es, shall speak the prais-es,

40

S es of the Lord: *cresc.* and let all flesh give thanks un-to his ho-ly Name

A es, the prais-es of the Lord: *cresc.* and let all flesh give thanks un-to his ho-ly Name

T the praises of the Lord: *cresc.* and let all flesh give thanks un-to his ho-ly Name *f* for ever,

B the prais-es of the Lord: *cresc.* and let all flesh give thanks un-to his ho-ly Name *f* for ever,

45

50

S *f* for ev-er and ev-er, for ev-er and ev - er. A- men, A- men.

A *f* for ev-er and ev-er, for ev-er and ev-er. A- men, A- men.

T for ev-er and ev-er, for ev-er and ev - er. A- men, A- men.

B for ev-er and ev-er, for ev-er and ev- er. A- men, A- men.