

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values and accidentals are as in the original print apart from:

- The B sharp are converted in B natural (B natural is only a warning: do not flat this note!)

The C clefs are transposed in G and modern Tenor clefs.

The accidentals above and below the note are transcriber's suggestions.

Instead of marking the “ligaturæ” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (the notes' values of the “ligaturæ” in this composition is a couple of semibreves).

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i. e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praeatorius.html

Credo

1

Patre omni-potentem fac-to-rem cœ- li, vi-si-bi-li-um om-ni-um & in-vi-si-bi -
 Pa-trem om-ni-potentem, fac-to-rem cœ- li, vi-si-bi-li-um om-ni-um & in-vi-si-bi -
 Pa-trem om-ni-potentem fac-to-rem cœ- li vi-si-bi-li-um om-ni-um & in-vi-si-bi -
 Pa-trem om-ni-potentem fac-to-rem cœ- li vi-si-bi-li-um om-ni-um & in-vi-si-bi -
 Pa-trem om-ni-potentem fac-to-rem cœ- li & ter- ræ;
 Pa-trem om-ni-potentem fac-to-rem cœ- li & ter- ræ:
 Pa-trem om-ni-potentem fac-to-rem cœ- li & ter- ræ,
 Pa-trem om-ni-potentem fac-to-rem cœ- li & ter- ræ,

- li- um, fi- li- um De- i u- ni- ge-
 - li- um, fi- li- um De- i u- ni-
 - li- um: fi- li- um De- i u- ni-
 - li- um, fi- li- um De- i u- ni-
 Et in u- num Do- mi- num le- sum Chri- stum,
 Et in u- num Do- mi- num le- sum Chri- stum,
 & in u- num Do- mi- num le- sum Chri- stum
 Et in u- num Do- mi- num le- sum Chri- stum;

- ni- tum, De- um de De- o, lu- men de lu- mi-
 - ge- ni- tum, De- um de De- o, lu- men de lu- mi-
 - ge- ni- tum, De- um de De- o, lu- men de lu- mi-
 - ge- ni- tum, De- um de De- o, lu- men de lu- mi-
 & ex pa-tre na- tum an- te om- ni- a se- cu- la, De- um de De- o,
 & ex pa-tre na- tum an- te om- ni- a se- cu- la, De- um de De- o,
 & ex pa-tre na- tum an- te om- ni- a se- cu- la, De- um de De- o,
 Et ex pa-tre na- tum an- te om- ni- a se- cu- la, De- um de De- o,

ne lu-men de lu-mi-ne
 -ne, lu-men de lu-mi-ne.
 -ne, lu-men de lu-mi-ne.
 lu-men de lu-mi-ne, lu-men de lu-mi-ne, De-um ve-
 lu-men de lu-mi-ne, lu-men de lu-mi-ne, De-um ve- rum de
 lu-men de lu-mi-ne lu-men de lu-mi-ne, De-um ve- rum de
 lu-men de lu-mi-ne lu-men de lu-mi-ne De-um ve-ro de

ge-ni-tum non fac-tum con-sub-stan-ti-a-lem pa-tri,
 ge-ni-tum non fac-tum con-sub-stan-ti-a-lem pa-tri,
 ge-ni-tum non fac-tum con-sub-stan-ti-a-lem pa-tri,
 ge-ni-tum non fac-tum con-sub-stan-ti-a-lem pa-tri
 rum de De-o ve-ro, per quem om-ni-a fac-
 De-o ve-ro, per quem om-ni-a fac-
 De-o ve-ro, per quem om-ni-a fac-
 De-o ve-ro, Per quem om-ni-a fac-

per quem om-ni-a fac-ta sunt, qui prop-ter nos ho-mi-nes qui prop-
 per quem om-ni-a fac-ta sunt: Qui prop-ter nos ho-mi-nes qui prop-
 per quem om-ni-a fac-ta sunt: Qui prop-ter nos ho-mi-nes qui prop-
 per quem om-ni-a fac-ta sunt Qui prop-ter nos ho-mi-nes qui prop-
 ta sunt, per quem om-ni-a fac-ta sunt; & prop-ter no-stram sa-lu-tem
 ta sunt, per quem om-ni-a fac-ta sunt: Et prop-ter no-stram sa-lu-tem,
 ta sunt, per quem om-ni-a fac-ta sunt: & prop-ter no-stram sa-lu-tem:
 ta sunt, per quem om-ni-a fac-ta sunt. Et prop-ter no-stram sa-lu-tem

- ter nos ho- mi-nes de- scen- dit de cæ - lis, &
 - ter nos ho- mi-nes de- scen- dit de cæ - lis, de- scen- dit de cæ - lis, &
 - ter nos ho- mi-nes de- scen- dit de cæ - lis, de- scen- dit de cæ - lis, &
 - ter nos ho- mi-nes de- scen- dit de cæ - lis, de- scen- dit de cæ - lis, &
 & prop-ter no- stram sa- lu- tem & in-
 & prop-ter no- stram sa- lu- tem & in-
 & prop-ter no- stram sa- lu- tem & in-
 & prop-ter no- stram sa- lu- tem: Et in-

in- car- na- tus est, de spi- ri- tu sanc- to
 in- car- na- tus est de spi- ri- tu sanc- to
 in- car- na- tus est de spi- ri- tu sanc- to
 in- car- na- tus est de spi- ri- tu sanc- to,
 car- na- tus est de spi- ri- tu sanc- to ex Ma- ri- a vir - gi- ne,
 car- na- tus est de spi- ri- tu sanc- to ex Ma- ri- a vir - gi- ne,
 car- na- tus est de spi- ri- tu sanc- to, Ex Ma- ri- a vir - gi- ne,
 car- na- tus est de spi- ri- tu sanc- to ex Ma- ri- a vir - gi- ne,

& ho- mo fac - - tus est & ho- mo fac-tus est _____ & ho- mo fac- tus est.
 & ho- mo fac- tus est & ho- mo fac-tus est _____ & ho- mo fac- tus est.
 Et Ho- mo fac- tus est Et Ho- mo fac-tus est Et Ho- mo fac- tus est.
 & ho- mo fac- tus est & ho- mo fac-tus est _____ & ho- mo fac- tus est.
 Et Ho- mo fac- tus est & ho- mo fac- tus est.
 & ho- mo fac- tus est & ho- mo fac- tus est.
 & ho- - mo fac- tus est, & ho- - mo fac- tus est.
 Et Ho- mo fac- tus est.

Chorus I

Cru- ci- fi- xus e- ti- am pro no- bis sub Pon- ti- o Pi- la- to sub Pon- ti- o
Cru- ci- fi- xus e- ti- am pro no- bis, Cru-
Cru- ci- fi- xus e- ti- am pro no- bis, Cru-
-o Pi- la- to, sub Pon- ti- o sub Pon- ti- o Pi- la- to Pi- la- to
-bis sub Pon- ti- o Pi- la- to, pas- sus & se-
ci fi- xus e- ti- am pro no- bis, sub Pon- ti- o Pi- la- to Pi- la- to;
Cru- ci- fi- xus e- ti- am pro no- bis, sub Pon- ti- o Pi- la- to,
pas- sus & se- pul- tus est & re- sur- re- xit & re- sur- re- xit & re- sur- re- xit
-pul- tus est, & re- sur- re- xit & re- sur- re- xit & re- sur- re- xit
pas- sus & se- pul- tus est, & re- sur- re- xit & re- sur- re- xit, &
pas- sus & se- pul- tus est, & re- sur- re- xit & re- sur- re- xit & re- sur- re- xit &
-xit & re- sur- re- xit & re- sur- re- xit ter- ti- a di- e se- cun- dum scrip- tu-
& re- sur- re- xit ter- ti- a di- e se- cun- dum scrip-
& re- sur- re- xit & re- sur- re- xit ter- ti- a di- e se- cun- dum scrip-
re- sur- re- xit ter- ti- a di- e se- cun- dum scrip-
ras, & a- scen- dit in coe- lum, & a- scen- dit in coe- lum & a- scen- dit
-tu- ras: Et a- scen- dit in coe- lum & a- scen- dit in coe- lum & a-
-tu- ras: & a- scen- dit in coe- lum in coe- -
tu- ras: & a- scen- dit in coe- lum & a- scen- dit in coe- lum,

in cœ-lum a-scen-dit in cœ-lum, se-det ad dex-te-ram
 -scen-dit in cœ-lum, se-det ad dex-te-ram
 -lum, se-det ad dex-te-ram pa-

pa-tris: Et i-te-rum ven-tu-rus est & i-te-rum ven-tu-rus est & i-te-rum ven-tu-rus est
 pa-tris: & i-te-rum ven-tu-rus est & i-te-rum ven-tu-rus est & i-te-rum ven-tu-rus est
 - tris, & i-te-rum ven-tu-rus est, & i-te-rum ven-tu-rus est, & i-te-rum ven-tu-rus est
 tris, & i-te-rum ven-tu-rus est, & i-te-rum ven-tu-rus est, & i-te-rum ven-tu-rus est
 Et i-te-rum ven-tu-rus est, & i-te-rum ven-tu-rus est in
 Et i-te-rum ven-tu-rus est, & i-te-rum ven-tu-rus est in
 Et i-te-rum ven-tu-rus est, & i-te-rum ven-tu-rus est in
 Et i-te-rum ven-tu-rus est, & i-te-rum ven-tu-rus est in

in glo-ri-a, cu-jus re-
 in glo-ri-a, cu-jus re-gni non
 in glo-ri-a cu-jus re-gni non
 in glo-ri-a cu-jus re-gni non
 glo-ri-a in glo-ri-a ju-di-ca-re vi-vos & mor-tu-os.
 glo-ri-a in glo-ri-a ju-di-ca-re vi-vos & mor-tu-os,
 glo-ri-a in glo-ri-a ju-di-ca-re vi-vos & mor-tu-os,
 glo-ri-a in glo-ri-a ju-di-ca-re vi-vos & mor-tu-os.

A musical score for a Gregorian chant. It consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is written in common time with a mix of quarter and eighth notes. The lyrics are in Latin, repeated multiple times: "gni non e- rit fi- nis non e- rit fi- nis non e - - rit non e- rit fi- nis. Et in Spi-ri- tum sanc- tum e- rit fi- nis non e- rit fi- nis non e- rit fi- nis non e- rit fi- nis. Et in spi-ri- tum sanc- tum, e- rit fi- nis, non e- rit fi- nis non e- rit fi- nis non e- rit fi- nis. Et in spi-ri- tum sanc- tum e- rit fi- nis, non e- rit fi- nis non e- rit fi- nis non e- rit fi- nis. Et in spi-ri- tum sanc- tum Et in spi-ri- tum sanc- tum

Do - mi - num & vi - vi - fi - can - tem, qui cum pa - tre & Fi - li - o si - mul a - do -

Do - mi - num & vi - vi - fi - can - tem, qui cum pa - tre & fi - li - o si - mul a - do -

⁸ Do - mi - num & vi - vi - fi - can - tem, qui cum pa - tre & fi - li - o si - mul a - do -

⁸ Do - mi - num & vi - vi - fi - can - tem, qui cum pa - tre & fi - li - o si - mul a - do -

Do - mi - num, qui ex pa - tre fi - li - o que pro - ce - dit,

⁸ Do - mi - num, qui ex pa - tre fi - li - o que pro - ce - dit,

⁸ Do - mi - num, qui ex pa - tre fi - li - o que pro - ce - dit,

Do - mi - num qui ex pa - tre fi - li - o que pro - ce - dit,

ra-tur si- mul a- do- ra- tur; qui lo- cu- tus est

ra-tur si- mul a- do- ra- tur; Qui lo- cu- tus est lo- cu- tus est

ra-tur si- mul a- do- ra- tur, qui lo- cu - - - - - tus est

ra-tur si- mul a- do- ra- tur; qui lo- cu - - - - - tus est

et glo- ri- fi- ca- tur: & glo- ri- fi- ca- tur

et glo- ri- fi- ca- tur, & glo- ri- fi- ca- tur

et glo- ri- fi- ca- tur & glo- ri- fi- ca- tur

et glo- ri- fi- ca- tur & glo- ri- fi- ca- tur

per Prophetas. Confite-

per Prophetas. Confite-

per Prophe tas: con fi te-

per Prophetas: Confite-

& u-nam sanc-tam Ca-tho-li-cam & A-po-sto-li-cam Ec-cle-si-am,

& u-nam sanc-tam Ca-tho-li-cam, & A-po-sto-li-cam Ec-cle-si-am,

& u-nam sanc-tam ca-tho-li-cam, & A-po-sto-li-cam Ec-cle-si-am,

Et u-nam sanc-tam Ca-tho-li-cam, & A-po-sto-li-cam Ec-cle-si-am.

-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum, & ex-

-or u-num bap-ti-sma in re-mis-si-o-nem pec-ca-to-rum, & ex-

-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum, & ex-

-or u-num bap-ti-sma in re-mis-si-o-nem pec-ca-to-rum, & ex-

in re-mis-si-o-nem pec-ca-to-rum, & ex-pec-

-pec-to & ex-pec-to & ex-pec-to re-

-pec-to & ex-pec-to & ex-pec-to re-

-pec-to, & ex-pec-to & ex-pec-to re-

-pec-to & ex-pec-to & ex-pec-to re-

-to & ex-pec-to & ex-pec-to re-sur-rec-ti-o-nem mor-tu-orum,

-to & ex-pec-to & ex-pec-to re-sur-rec-ti-o-nem mor-tu-orum

-to & ex-pec-to & ex-pec-to re-sur-rec-ti-o-nem mor-tu-orum

-to & ex-pec-to & ex-pec-to re-sur-rec-ti-o-nem mor-tu-orum

sur-recti-o-nem mor-tu-o-rum, & vi-tam
 sur-recti-o-nem mor-tu-o-rum, & vi-tam
 sur-recti-o-nem mor-tu-o-rum, & vi-tam
 sur-recti-o-nem mor-tu-o-rum, & vi-tam
 re-sur-recti-o-nem mor-tu-o-rum, & vi-tam
 re-sur-recti-o-nem mor-tu-o-rum, & vi-tam
 re-sur-recti-o-nem mor-tu-o-rum, & vi-tam
 re-sur-recti-o-nem mor-tu-o-rum, & vi-tam
 & vi-tam ven-tu-ri se-cu-li, A-men,
 & vi-tam ven-tu-ri se-cu-li, A-men
 Amen, Amen, A-men, men, A-men.
 Amen, Amen, A-men, men, A-men, A-men.
 Amen, Amen, A-men, men, A-men, A-men.
 Amen, Amen, A-me, A-men, A-men, A-men.
 Amen, Amen, A-men, A-men, A-men, A-men.
 a-men, a-men, a-men, a-men, a-men, a-men.
 a-men, a-men, a-men, a-men, a-men, a-men.