

# Vater Unser

langsam, getragen

R. Grothmann

Un - ser Va - ter im Him - mel, ge - hei - ligt wer - de dein Na - me.

The first system of music features a treble and bass clef with a 3/4 time signature and a key signature of two flats. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords and simple harmonic lines.

Dein - Reich kom - me. Dein Wil - le ge -

The second system continues the melody and accompaniment. It includes a long note in the treble staff, likely representing a vocal breath or a specific melisma.

sche - he, im Him - mel, wie auf Er - den.

The third system continues the melody and accompaniment, maintaining the same tempo and key signature.

Un - ser täg - li - ches Brot gib - uns heu - te. Ver -

The fourth system concludes the visible portion of the hymn. It features a long note in the treble staff, similar to the one in the second system.

gib uns un - se - re Schuld, wie wir ver - ge - ben

un - se - ren Schul - di - gern. Und füh - re uns

nicht in Ver - such - ung, er - lö - se uns von dem Bö - sen. Denn

Dein ist das Reich und Dein ist die Kraft, Dein ist die

Herr - lich - keit, in E - wig - keit, A - Denn A - - men