

# Ave Maria

A.C. Adlgasser

Clarini in D

Violine I *Allegro*  
*mf*

Violine II  
*mf*

Viola  
*mf*

Kontrabass  
Fagott  
*mf*

Sopran

Alt

Tenor

Bass

Orgel  
*mf*

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The Clarini in D part is a whole rest. The Violine I part starts with a melodic line marked *Allegro* and *mf*. The Violine II part provides harmonic support with chords. The Viola and Kontrabass/Fagott parts play a steady eighth-note accompaniment, also marked *mf*. The vocal parts (Sopran, Alt, Tenor, Bass) are currently silent, indicated by whole rests. The Organ part provides accompaniment with chords in the right hand and a steady eighth-note line in the left hand, marked *mf*.

Ave Maria

2

4

Clar.

4

VI. I

4

VI. II

4

Vla.

4

Kb.

4

S.

4

A.

4

T.

4

B.

4

Org.

4

This musical score page, titled "Ave Maria" and numbered "3", features a variety of instruments and voices. The instruments include Clarinet (Clar.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 3/4 time. The first system includes measures 7 through 9. The Clarinet part is mostly silent, indicated by rests. The Violin I and II parts play intricate, flowing melodic lines with many slurs and ties. The Viola and Cello parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The Organ part features block chords in the right hand and a simple bass line in the left hand. The vocal parts (S., A., T., B.) are currently silent, with rests in their staves.

Ave Maria

4

10

Clar.

10

VI. I

VI. II

Vla.

Kb.

10

S.

10

A.

10

T.

8

10

B.

10

Org.

Detailed description: This page of a musical score for 'Ave Maria' covers measures 10, 11, and 12. The score is arranged for a chamber ensemble and includes vocal parts. The instruments are Clarinet (Clar.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 10 begins with a dynamic marking of *10* (piano). The Clarinet part consists of whole rests in all three measures. The Violin and Viola parts play a rhythmic pattern of eighth notes, with some slurs and accents. The Cello and Bass parts play a similar rhythmic pattern. The Organ part provides harmonic support with chords and a bass line. The vocal parts (S., A., T., B.) have whole rests in all three measures.

13

Clar.

13

VI. I

*p*

VI. II

*p*

Vla.

*p*

Kb.

*p*

13

S. *p Solo*

A - ve Ma - ri - a, gra - ti - a

13

A.

13

T.

8

13

B.

13

Org.

*p*

Ave Maria

6

17

Clar.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Org.

ple - na, gra - ti - a ple - na,

Detailed description: This page of the musical score for 'Ave Maria' covers measures 17 through 19. The instrumentation includes Clarinet (Clar.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 3/8. The Soprano part has lyrics: 'ple - na, gra - ti - a ple - na,'. The Organ part features a rhythmic accompaniment in the right hand and a melodic line in the left hand. The Clarinet part is mostly rests. The Violin and Viola parts have active melodic lines. The Cello and Bass parts have a steady eighth-note accompaniment.

20

Clar.

20

VI. I

VI. II

Vla.

Kb.

20

S.

a - ve Ma - ri - a, gra - - - ti - a

20

A.

20

T.

8

20

B.

20

Org.

Ave Maria

23

Clar.

23

VI. I

VI. II

Vla.

Kb.

23

S.

ple - na, gra - ti - a ple - na,

23

A.

23

T.

8

23

B.

23

Org.



26

Clar.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Org.

Do - - - mi-nus te - cum, be - - ne-dic - ta -

Ave Maria

10

29

Clar.

29

VI. I

*f* *p* *f* *p* *f* *p*

VI. II

*f* *p* *f* *p* *f* *p*

Vla.

Kb.

29

S.

tu, be - - - ne - dic - ta,

29

A.

29

T.

8

29

B.

29

Org.

32

Clar.

32

VI. I

*f* *p* *f* *p*

VI. II

*f* *p* *f* *p*

Vla.

Kb.

32

S.

be - ne-dic - ta tu in mu - li - e - ri - bus,

32

A.

32

T.

8

32

B.

32

Org.

Ave Maria

12

36

Clar.

36

VI. I

VI. II

Vla.

Kb.

36

S.

in mu - li - e - ri - bus, in mu - li - e - - -

36

A.

36

T.

8

36

B.

36

Org.

40

Clar.

40

VI. I

40

VI. II

40

Vla.

40

Kb.

40

S.

40

A.

40

T.

8

40

B.

40

Org.

Detailed description: This page of a musical score for 'Ave Maria' covers measures 40 through 43. The score is arranged in a system with ten staves. The instruments and voices are: Clarinet (Clar.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in a grand staff (treble and bass clefs). The vocal parts (S., A., T., B.) have lyrics indicated by dashes below the notes. The woodwinds (Clar.) and strings (VI. I, VI. II, Vla., Kb.) have rests in measure 40. The strings and organ begin playing in measure 41. The Soprano part has a melodic line with some grace notes. The Organ part provides harmonic support with chords and moving lines in both hands.

44

Clar.

44

VI. I

*f* *p* *f*

VI. II

*f* *p* *f*

Vla.

*f* *p* *f*

Kb.

*f* *p* *f*

44

S.

- ri-bus, et be - ne - dic - tus fruc - tus ven - - - -

44

A.

44

T.

8

44

B.

44

Org.

*f* *p* *f*

48

Clar.

48

VI. I

*p cresc.*

*f*

*p*

*f*

48

VI. II

*p cresc.*

*f*

*p*

*f*

48

Vla.

*p cresc.*

*f*

*p*

*f*

48

Kb.

*p cresc.*

*f*

*p*

*f*

48

S.

ris

48

A.

48

T.

48

B.

48

Org.

*p cresc.*

*f*

*p*

*f*

Ave Maria

52

Clar.

52

VI. I

52

VI. II

52

Vla.

52

Kb.

52

S.

tr

tu - - - i.

52

A.

52

T.

8

52

B.

52

Org.



55

Clar.

55

VI. I

55

VI. II

55

Vla.

55

Kb.

55

S.

55

A.

55

T.

55

B.

55

Org.

A - ve Ma -

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Ave Maria

18

59

Clar.

59

VI. I

VI. II

Vla.

Kb.

59

S.

ri - a, gra - ti - a ple - na, gra - ti - a

59

A.

59

T.

8

59

B.

59

Org.

63

Clar.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Org.

ple - na, Do - - mi - nus te - cum, be - - -

Detailed description: This page of a musical score for 'Ave Maria' covers measures 63 to 65. The score is arranged for a chamber ensemble and voices. The instruments include Clarinet (Clar.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 63 shows the beginning of a new section with a tempo marking of 63. The Clarinet part is mostly rests. Violin I has a complex, rhythmic pattern of eighth notes. Violin II has a simpler pattern of quarter notes. Viola and Cello have rests. The Soprano part has the lyrics 'ple - na, Do - - mi - nus te - cum, be - - -'. The Organ part provides harmonic support with chords and single notes.

Ave Maria

20

66

Clar. 

66 VI. I 

VI. II 

Vla. 

Kb. 

66 S. 
  
- - ne - dic - ta tu in mu - - li -

66 A. 

66 T. 
  
8

66 B. 

66 Org. 

69

Clar.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Org.

*f* *tr* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

- e - ri - bus et be - ne - dic - tus, et be - ne -

Ave Maria

22

73

Clar.

73

VI. I

73

VI. II

Vla.

Kb.

73

S.

- dic - tus. et be - ne - dic - tus fruc - tus

73

A.

73

T.

8

73

B.

73

Org.

77

Clar.

77

VI. I

VI. II

Vla.

Kb.

77

S.

vent - ris, fruc - tus vent - ris tu - i, fruc - tus

77

A.

77

T.

77

B.

77

Org.

Ave Maria

24

81

Clar.

81

VI. I

*p*

*cresc.*

81

VI. II

*p*

*cresc.*

81

Vla.

*p*

*cresc.*

81

Klb.

*p*

*cresc.*

81

S.

vent - - - -

81

A.

81

T.

8

81

B.

81

Org.

*p*

*cresc.*



85

Clar.

85

VI. I

*f* *p* *f*

VI. II

*f* *p* *f*

Vla.

*f* *p* *f*

Kb.

*f* *p* *f*

85

S.

ris tu

85

A.

85

T.

85

B.

85

Org.

*f* *p* *f*

Detailed description of the musical score: The score is for a page of 'Ave Maria'. It features a variety of instruments and a vocal line. The Clarinet part is mostly rests. The Violin and Viola parts have dynamic markings of *f*, *p*, and *f*. The Cello and Bass parts have a consistent rhythmic accompaniment. The Organ part has a complex accompaniment with chords and a bass line. The Soprano part has the lyrics 'ris tu'.

89

Clar.

89

VI. I *p dolce* *cresc.* *f*

VI. II *p dolce* *cresc.* *f*

Vla. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

89

S. i, be-ne-dic - ta - tu in mu - li - e - - - ri - bus,

89

A.

89

T.

89

B.

89

Org. *p*

94

Clar.

94

VI. I

*fp*

94

VI. II

*fp*

94

Vla.

*p*

94

Kb.

*p*

94

S.

et be - ne - dic - tus, be-ne - dic - tus fruc - tus

94

A.

94

T.

8

94

B.

94

Org.

*p*

Detailed description of the musical score: The score is for a section of 'Ave Maria' on page 27, starting at measure 94. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are: Clarinet (Clar.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Clarinet part has rests. The Violin I and II parts play a melodic line with accents and dynamic markings of *fp*. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, marked *p*. The Soprano part has the lyrics 'et be - ne - dic - tus, be-ne - dic - tus fruc - tus'. The Alto, Tenor, and Bass parts have rests. The Organ part provides harmonic support with chords and a bass line, marked *p*.

Ave Maria

28

98

Clar.

98

VI. I

*f*

VI. II

*f*

Vla.

*f*

Kb.

*f*

98

S.

vent - ris, fructus vent - ris tu - - - i.

*tr*

98

A.

98

T.

8

98

B.

98

Org.

*f*

102

Clar.

102

VI. I

102

VI. II

102

Vla.

102

Kb.

102

S.

102

A.

102

T.

8

102

B.

102

Org.

106 *Allegretto*

Clar. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

106 *f Tutti*

S. *f* Sanc - ta Ma - ri - a, ma - ter

A. *f* Sanc - ta Ma - ri - a, ma - ter

T. *f* Sanc - ta Ma - ri - a, ma - ter

B. *f* Sanc - ta Ma - ri - a, ma - ter

Org. *f*

III

Clar. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Kb. *p*

S. *p*  
De-i, ma - ter De - i, o - - - - ra pro

A. *p*  
De-i, ma - ter De - i, o - - - - ra pro

T. *p*  
De-i, ma - ter De - i, o - - - - ra pro

B. *p*  
De-i, ma - ter De - i, o - - - - ra pro

Org. *p*

Detailed description: This page of a musical score for 'Ave Maria' features a variety of instruments and vocal parts. The woodwinds include Clarinet (Clar.), Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello (Kb.). The vocal ensemble consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Organ (Org.) provides accompaniment. The score is in the key of D major and 3/4 time. A 'III' marking indicates the start of a third measure or section. The dynamics are marked 'p' (piano) throughout. The vocal parts have lyrics: 'De-i, ma - ter De - i, o - - - - ra pro'. The organ part features a melodic line in the right hand and a bass line in the left hand.

116

Clar.

116

VI. I

VI. II

Vla.

Kb.

116

S.

no - - - bis, pro no - bis pec - ca - to - ri - bus

116

A.

no - - - bis, pro no - bis pec - ca - to - ri - bus

116

T.

no - - - bis, pro no - bis pec - ca - to - ri - bus

116

B.

no - - - bis, pro no - bis pec - ca - to - ri - bus

116

Org.



122

Clar. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*  
nunc et in ho - ra mor - tis nost - - rae,

A. *f*  
nunc et in ho - ra mor - tis nost - - rae,

T. *f*  
nunc et in ho - sa mor - tis nost - - rae,

B. *f*  
nunc et in ho - ra mor - tis nost - - rae,

Org. *f*

128

Clar. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Kb. *p* *f*

S. *p* *f*  
nunc et in ho - ra mor - tis, nunc et in

A. *p* *f*  
nunc et in ho - ra mor - tis, nunc et in

T. *p* *f*  
nunc et in ho - ra mor - tis, nunc et in

B. *p* *f*  
nunc et in ho - ra mor - tis, nunc et in

Org. *p* *f*

Detailed description: This page of the musical score for 'Ave Maria' (page 34) features a variety of instruments and voices. The woodwinds include Clarinet (Clar.), Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello (Kb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Organ (Org.) provides accompaniment. The score is in G major (one sharp) and 3/4 time. It begins at measure 128. The dynamics range from piano (*p*) to forte (*f*). The vocal lines include the Latin text: 'nunc et in ho - ra mor - tis, nunc et in'. The organ part features a steady bass line and chords in the right hand.

135

Clar.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Org.

ho - ra mor - tis nost - rae, a - men, a - men,

ho - ra mor - tis nost - rae, a - - - men,

ho - ra mor - tis nost - rae, a - men, a - men,

ho - ra mor - tis nost - rae, a - men, a - men,

140

Clar.

VI. I

VI. II

Vla.

Kb.

S.

a - - - - men.

A.

a - - - - men.

T.

a - - - - men.

B.

a - - - - men.

Org.

Detailed description: This page of the musical score for 'Ave Maria' covers measures 140 through 143. The instrumentation includes Clarinet (Clar.), Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is D major (two sharps) and the time signature is 4/4. The organ part features a steady accompaniment of chords in the right hand and a moving bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'amen' in measure 140, with long horizontal lines indicating sustained notes. The instrumental parts continue with various rhythmic patterns, including sixteenth-note runs in the violins and eighth-note patterns in the cello and bass.