

Cantus
C1

Altus
C3

Tenor
C4

BASSO*
F4

Violino Primo
G2

Violino 2 do
G2

Viola da gamba 1 ma
C3

Viola da gamba 2da
C3

Viola da gamba 3za
C4

Viola da gamba 4ta
F4

Continuo
F4

5

The image shows a musical score for a vocal quartet and a string ensemble. The vocal parts are labeled C (Contralto), A (Alto), T (Tenor), and Bass. The instrumental parts include Violin 2 (Vln 2), Violoncello 1 (Vdg 1), Violoncello 2 (Vdg 2), Violoncello 3 (Vdg 3), and Violoncello 4 (Vdg 4). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts feature a melodic line in the Vln 2 part, with the other instruments providing harmonic support. A large number '5' is written above the bottom staff, which appears to be a double bass line.

C

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

9

13

C
A
T

Ich kann nit mehr er - tra - gen die - sen

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

13

17

C Jam - mer, des star - ken Creu - tzes Jam - mer, fällt all zu schwer, es dau - ert gar zu

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

17

21

C
lan - ge ohn En - de, daß macht ban - ge. Ich kann nit mehr.

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

21

25

Musical score for measures 25-28. The score includes vocal parts for Soprano (C), Alto (A), and Tenor (T), and instrumental parts for Violin 2 (Vln 2) and four Violoncellos (Vdg 1-4). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 25-28 are shown. The vocal parts are mostly rests. The instrumental parts feature a melodic line in the cellos and a supporting line in Violin 2.

29

Musical score for measures 29-32. The score includes vocal parts for Soprano (C), Alto (A), and Tenor (T), and instrumental parts for Violin 2 (Vln 2) and four Violoncellos (Vdg 1-4). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 29 and 30 show rests for all parts. Measure 31 features the entry of the four cellos and violin 2. Measure 32 continues the instrumental accompaniment.

33

C

Ich kann nit mehr mit Hoff-nung mich er - qui - cken, mich will die

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

33

37

C Last er - drü - cken. Sie ist zu schwehr, kein Trost macht mich ge -

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

37

41

C
ne - sen, es bleibt wie es ge - we - sen. Ich kann nit mehr.

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

41

45

Musical score for measures 45-48. The score includes vocal parts for Soprano (C), Alto (A), and Tenor (T), and instrumental parts for Violin 2 (Vln 2) and four Violoncellos (Vdg 1-4). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 45-48 show the vocalists with rests, while the instrumental parts provide harmonic support. The Vln 2 part has rests in measures 45-47 and enters in measure 48. The Vdg parts play a rhythmic accompaniment of quarter notes, with some chromatic movement in measures 47 and 48.

49

Musical score for measures 49-52. The score includes vocal parts for Soprano (C), Alto (A), and Tenor (T), and string parts for Violin 2 (Vln 2) and four Violoncellos (Vdg 1-4). The key signature is one flat (B-flat), and the time signature is 3/4. A double bar line with repeat dots is present at the beginning of measure 50. The vocal parts are mostly silent, indicated by rests. The string parts provide harmonic support with various note values.

49

53

Musical score for measures 53-56. The score is written for a vocal quartet (C, A, T, Bass) and a string ensemble (Vln 2, Vdg 1, Vdg 2, Vdg 3, Vdg 4). The key signature is one flat (B-flat) and the time signature is common time (C). Measures 53 and 54 show the vocalists with whole rests. Measures 55 and 56 contain the instrumental accompaniment. The string parts feature a sequence of chords: C major (53), F major (54), C major (55), and F major with a sharp second (56).

57

C
A
T

Ich kann nit mehr Ge-dult in Frie - den fin - den, wer hilft mir

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

57

61

C
ü - ber - win - den, da Gott der Herr mein Schrei - en nicht mehr hö - ret,

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

61

65

C und grau-sam sich ver - keh - ret. Ich kann nicht mehr.

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

65

69

Musical score for measures 69-72. The score includes vocal parts for Soprano (C), Alto (A), and Tenor (T), and instrumental parts for Violin 2 (Vln 2) and four Violoncellos (Vdg 1-4). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 69 and 70 show the vocalists with rests. Measures 71 and 72 contain the instrumental accompaniment, with the four cellos playing a rhythmic pattern of quarter notes and eighth notes.

73

Musical score for measures 73-76. The score includes vocal parts (C, A, T) and string parts (Vln 2, Vdg 1-4). The key signature is one flat (B-flat). The vocal parts are mostly silent, indicated by rests. The string parts are active, with Vln 2 playing a sustained note, and Vdg 1-4 playing a rhythmic pattern of eighth and quarter notes.

73

C

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

73

77

A musical score for a vocal and instrumental ensemble. The vocal part (C) is in the top staff, with lyrics: "Ich kann nit mehr, ich muß zu - grun - de ge - hen, mein Grab muß ich hun". The instrumental parts include A (Alto), T (Tenor), Bass, Vln 2 (Violin 2), Vdg 1 (Viola 1), Vdg 2 (Viola 2), Vdg 3 (Viola 3), Vdg 4 (Viola 4), and a second Bass staff at the bottom. The score is in a key signature of one flat (B-flat) and a common time signature (C). The vocal part starts with a treble clef and a key signature of one flat. The instrumental parts are in various clefs: A and T are in alto and tenor clefs, Bass is in bass clef, Vln 2 is in treble clef, and the four Viola parts (Vdg 1-4) are in various clefs. The score consists of four measures of music. The vocal part has lyrics under the notes. The instrumental parts are mostly rests in the first two measures, followed by active notation in the last two measures.

81

C
se - hen, daß mich verzehr, Mein Creutz kan mir E - len - den der Todt al - lei - ne

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

81

85

C
wen - den. Ich kann nit mehr.

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

85

89

Musical score for measures 89-92. The score includes vocal parts for Soprano (C), Alto (A), and Tenor (T), and instrumental parts for Violin 2 (Vln 2) and four Violoncellos (Vdg 1-4). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 89-92 are marked with a double bar line and repeat sign. The vocal parts are mostly rests, while the instrumental parts have specific melodic lines.

89

93

Musical score for measures 93-96. The score is arranged in a system with ten staves. The top four staves are for vocal parts: C (Soprano), A (Alto), T (Tenor), and Bass. The next two staves are for Violin 2 (Vln 2) and Violin 1 (Vln 1). The bottom four staves are for four different voices of the Viola da Gamba (Vdg 1, Vdg 2, Vdg 3, Vdg 4). The key signature is one flat (B-flat), and the time signature is common time (C). Measures 93-96 show a vocal line with rests and a string accompaniment. The Vln 1 part has a melodic line starting on a whole note in measure 93, moving to a half note in measure 94, and ending with a dotted half note in measure 95. The Vln 2 part has a similar line, starting on a whole note in measure 93, moving to a half note in measure 94, and ending with a dotted half note in measure 95. The Vdg parts provide a harmonic accompaniment with various rhythmic values.

97

C
A
T

So fahr ich hin zu Je - su
So fahr ich hin zu Je - su
So fahr ich hin zu Je - su

Vln 2
Vdg 1
Vdg 2
Vdg 3
Vdg 4

97

Detailed description: This is a page of a musical score, page 97. It features a SATB choir and a string quartet. The vocal parts (C, A, T) have lyrics: "So fahr ich hin zu Je - su". The instrumental parts include Violin 2, Violoncello 1, Violoncello 2, Violoncello 3, and Violoncello 4. The score is in common time (C) and has a key signature of one flat (B-flat). The vocal lines are in soprano, alto, and tenor clefs, while the instrumental lines are in their respective clefs. The page number "97" is printed at the top left and bottom left.

C
Christ, mein Arm thu ich aus - stre - cken,

A
Christ, mein Arm thu ich aus - stre - - - - cken,

T
Christ, mein Arm thu ich aus - stre - cken,

Christ, mein Arm thu ich aus - stre - cken,

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

101

C da schlaf ich ein und ru - he aus,
A da schlaf ich ein und ru - he aus,
T da schlaf ich ein und ru - he aus,
da schlaf ich ein und ru - he aus,

Vln 2
Vdg 1
Vdg 2
Vdg 3
Vdg 4

105

Detailed description: This is a page of a musical score, page 105. It features four vocal staves (C, A, T, and a fourth staff with lyrics) and five instrumental staves (Vln 2, Vdg 1, Vdg 2, Vdg 3, and Vdg 4). The vocal parts are in a common time signature with a key signature of one flat. The lyrics are 'da schlaf ich ein und ru - he aus,'. The instrumental parts include a violin and four violas, each with distinct rhythmic and melodic lines. The page number '105' is printed at the top left and bottom left.

109

C
kein Mensch soll mich auf - we - - cken.

A
kein Mensch soll mich auf - we - - - - cken.

T
kein Mensch soll mich auf - we - - cken.

kein Mensch soll mich auf - we - - cken.

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

109

113

C
Denn Je - sus Chri - stus, Got - tes Sohn, der wird die

A
Denn Je - sus Chri - stus, Got - tes Sohn, der wird die

T
Denn Je - sus Chri - stus, Got - tes Sohn, der wird die

Denn Je - sus Chri - stus, Got - tes Sohn, der wird die

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

113

The image shows a page of a musical score, page 113. It features vocal parts for Soprano (C), Alto (A), and Tenor (T), along with instrumental parts for Violin 2 (Vln 2) and four Violoncellos (Vdg 1-4). The lyrics are 'Denn Je - sus Chri - stus, Got - tes Sohn, der wird die'. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts are in a homophonic setting, with the instrumental parts providing a rhythmic and harmonic accompaniment. The page number '113' is printed at the top left and bottom left.

C
Him - mels - thür auf - thun, mich führn zum e - - - w'gen

A
Him - mels - thür auf - thun, mich führn zum e - - - w'gen

T
Him - mels - thür auf - thun, mich führn zum e - - w'gen Le -

Him - mels - thür auf - thun, mich führn zum e - - - w'gen

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

117

121

The musical score is arranged in the following order from top to bottom:

- C** (Contralto): Treble clef. Lyrics: "Le - - - ben." (with a long slur) and "A - - -".
- A** (Alto): Treble clef. Lyrics: "Le - - - - - ben." (with a long slur).
- T** (Tenor): Treble clef. Lyrics: "ben." (under the final measure).
- Bass**: Bass clef. Lyrics: "Le - - - - - ben." (with a long slur).
- Vln 2**: Treble clef.
- Vdg 1**: Treble clef.
- Vdg 2**: Treble clef.
- Vdg 3**: Treble clef.
- Vdg 4**: Bass clef.
- 121**: Bass clef (repeated at the bottom).

125

men, a - - - men, a - - - men, a - - - men, a - - -

A - - - - - men, a - men, a - - - - men, a - - - -

A - - - - - men, a - - - -

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

125

Detailed description: This is a page of a musical score, page 125. It features a vocal ensemble with four parts: Soprano (C), Alto (A), Tenor (T), and Bass (B). The lyrics are 'men, a - - - men, a - - - men, a - - - men, a - - -' for the Soprano and 'A - - - - - men, a - men, a - - - - men, a - - - -' for the Alto. The Tenor and Bass parts have lyrics 'A - - - - - men, a - - - -' and 'A - - - - -' respectively. The instrumental parts include Violin 2 (Vln 2) and four Violoncellos (Vdg 1, Vdg 2, Vdg 3, Vdg 4). The score is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked '125'. The vocal parts are written in treble clef, while the bass part is in bass clef. The instrumental parts are in various clefs: Vln 2 in treble, and Vdg 1-4 in various clefs (treble and bass). The vocal parts have lyrics written below the notes. The instrumental parts are mostly rests, indicating they are not playing in this section. The page number '125' is at the top left and bottom left.

129

C
men, a - men, a - - - - - men,

A
men, a - men, a - men, a - - - - men,

T
men, a - men, a - men, a - - - - men,

men, a - men, a - men, a - men, a - - - - men,

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

129

133

C

A

T

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

133

137

This musical score page contains measures 137 through 140. It features a vocal ensemble with three parts: Contralto (C), Alto (A), and Tenor (T). The instrumental ensemble includes a second violin (Vln 2) and four violas (Vdg 1, 2, 3, 4). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts have lyrics starting with 'a - - -'. The instrumental parts provide harmonic support, with the violas playing a rhythmic pattern of eighth and sixteenth notes. The second violin part has a melodic line with some grace notes. The score concludes with a double bar line at the end of measure 140.

C
men, a - - - - men, a - - - - men, a - men, a -

A
men, a - - - - men, a - - - - men, a - men, a - - - - men, a -

T
men, a - men, a - - - - men, a - men, a - men, a - - - -

men, a - - - - men, a - - - - men, a - - - - men, a - - - -

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

141

men, a - men, a - - - - - men, a - - - - - men, a - - - - -

men, a - men, a - - - - - men, a - - - - - men, a - men, a - - - - - men, a - - - - -

men, a - men, a - men, a - - - - - men,

men, a - - - - - men, a - - - - - men,

145

149

C
men, a - - - - men, a - - - - men, a -

A
men, a - - - - - men, a - men, a - - - - men, a - - -

T
a - - - - men, a - - - - men, a - - -

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

149

153

C
men, a - men, a - - - - - men,

A
men, a - men, a - men, a - - - - - men, a - - - -

T
men, a - men, a - men, a - - - - - men, a - - - - -

a - - - - -

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

153

C
men, a - - - men, a - men, a - men, a -

A
men, a - - - - men, a - - - - men, a - men, a - - - - men, a -

T
men, a - men, a - - - - - men, a - men, a - men, a - - - -

men, a -

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

157

C
men, a - men, a - - - - - men, a - - - - men, a -

A
men, a - men, a - - - - men, a - - - - - men, a - men, a - - - - men, a -

T
men, a - men, a - - - - men, a - - - - - men, a -

men, a - men, a - - - - - men, a - - - - - men, a -

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

161

165

C

men.

A

men.

T

men.

men.

Vln 2

Vdg 1

Vdg 2

Vdg 3

Vdg 4

165