

Agnus Dei

Gracià Baban

The musical score is written for SATB choir and piano accompaniment. It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment for the right hand (RH) and left hand (LH). The lyrics are: "miserere, miserere no bis", "Agnus Dei qui tol-lis pec-ca-ta mun-di", and "mi-se-re-re, mi-se-re-re no-". The second system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment for the right hand (RH) and left hand (LH). The lyrics are: "Agnus Dei pec-ca-ta mun-di", "miserere, miserere no-", "Agnus Dei - - i Ag-nus Dei - - i De - i qui tol-lis pec-ca-ta mun-di", "bis", and "mi-se-re-re, mi-se-re-re no-".

21

S
S

bis Ag - nus De - - i qui tol - lis pec - ca - ta mun - - di

S
A
T
B

bis Ag - nus De - - i qui tol - lis pec - ca - ta mun - - di

S
A
T
B

Ag - nus De - i Ag - nus De - - i

Ag - nus De - i Ag - nus De - - i

H

Bc

29

S
S

do - na no - bis pa - cem, do - na no - bis pa - - - - cem,

do - na no - bis pa - cem, do - na no - bis pa - - - - cem,

S
A
T
B

do - na no - bis pa - - - - cem, do - na no - bis

do - na no - bis pa - - - - cem, do - na no - bis

S
A
T
B

do - na no - bis pa - - - - cem,

do - na no - bis pa - - - - cem,

H

Bc

39

S
S

do - na no - bis do - na no - bis do - na no - bis

do - na

S
A
T

pa - cem, no - bis pa - cem,

pa - cem, no - bis pa - cem,

S
A
T
B

no - bis pa - cem,

no - bis pa - cem,

H

Bc

48

S
S

pa - cem, do - na no - bis pa - - - - - cem, do - na no - - bis pa - cem.

no - bis pa - cem, no - bis pa - - - - - cem,

do - na no - - bis pa - - - - - cem.

do - na no - - bis pa - - - - - cem.

S
A
T
B

do - na no - bis cem, pa - cem.

do - na no - bis pa - cem.

H

Bc