

Magnificat In D (BWV 243) - C. Gloria in excelsis Deo

Johann Sebastian Bach (1685-1750)

Violin I

Soprano I / Oboe I
Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo -

Soprano II / Oboe II
Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo -

Alto / Violin II
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex -

Tenor / Viola
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in ex -

Bass
Glo - ri - a, glo - ri - a, in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex -

Continuo

4

- ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra

- ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra

- cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra

- cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra

- cel - sis De - o, glo - ri - a, in ex - cel - sis De - o, et in ter - ra

8

pax, in ter - ra pax, et in ter - ra pax ho - mi - ni-
 pax, in ter - ra pax, in ter - ra pax ho - mi - ni-
 pax, in ter - ra pax, in ter - ra pax ho - mi - ni-
 pax, in ter - ra pax, in ter - ra pax ho - mi - ni-
 pax, in ter - ra pax, in ter - ra pax ho - mi - ni-

11

- bus bon - a, bon - a vo - lun-tas, bon-a, bon - a vo - lun-tas, bon-a, bon - a vo-
 - bus bon - a, bon - a vo - lun-tas, bon-a, bon - a vo - lun-tas, bon-a, bon - a vo-
 - bus bon - a, bon - a vo - lun-tas, bon-a, bon - a vo - lun-tas, bon-a vo-
 - bus bon - a, bon - a vo - lun-tas, bon-a, bon - a vo - lun-tas, bon-a vo-
 - bus bon - a, bon - a vo - lun-tas, bon-a, bon - a vo - lun-tas, bon-a, bon - a vo-

lun - tas, bon - a vo - lun - tas.
- lun - tas, bon - a, bon - a vo - lun - tas,
- tas, bon - a, bon - a vo - lun - tas.
- lun - tas, vo - lun - tas. vo - lun - tas,
bon - a, bon - a vo - lun - tas.

The musical score consists of two systems. The first system contains six staves: five vocal staves and one bass staff. The vocal staves are arranged in a choir-like fashion, with lyrics written below each staff. The lyrics are: "lun - tas, bon - a vo - lun - tas.", "- lun - tas, bon - a, bon - a vo - lun - tas,", "- tas, bon - a, bon - a vo - lun - tas.", "- lun - tas, vo - lun - tas. vo - lun - tas,", and "bon - a, bon - a vo - lun - tas." The piano accompaniment is shown in the bottom staff of the first system and the entire second system. The piano part features a rhythmic melody in the right hand and a more active bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.