

Missa in e-moll

Kyrie

Soprano
Alt
Tenor
Bass

Ky - ri - e e - lei

Stölzel

S.
A.
T.
B.

son.
son.
son.
son.

Chri - -

S.

A.

T.

B.

23

S. Chri - ste e - le - i - son, e - le - - - i - son, e -

A. Chri - ste e - le - i - son, e -

T.

B.

23

30

S. le - - - i - son, e - le - i - son,

A. le - - - i - son, e - le - i - son, e - le - i -

T. Chri - ste e - le - i - son, e -

B. Chri - ste e - le - i -

30

37

S. Chri - ste e - le - i - son, e - le - - - -

A. son, e - le - i - son, e - le - - - -

T. 8 le - - - - - i - son, e - le - - - - -

B. son, e - le - - - - - i - son, e - le - - - -

{ 37

44

S. i - son. Ky - ri - e, Ky - ri - e e - le -

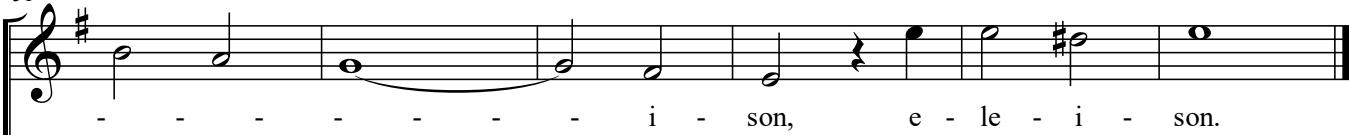
A. i - son. Ky - ri - e, Ky - ri - e e - le -

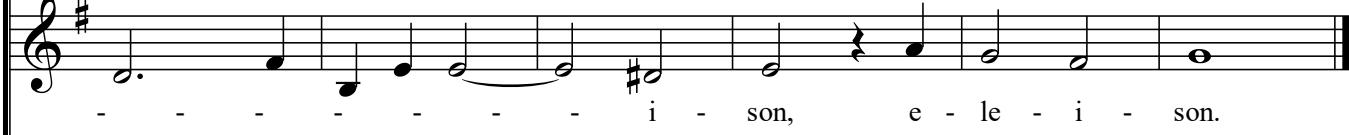
T. 8 o - son. Ky - ri - e, Ky - ri - e e - le -

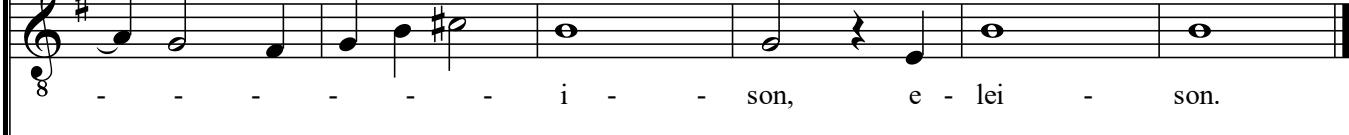
B. i - son. Ky - ri - e, Ky - ri - e e - le -

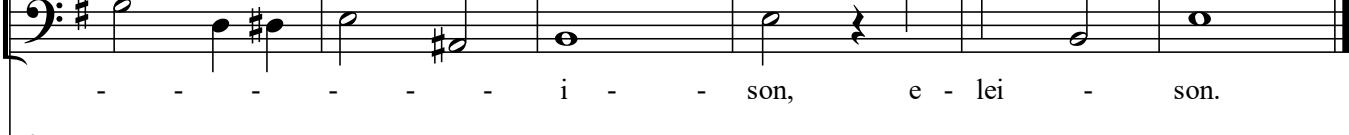
{ 44

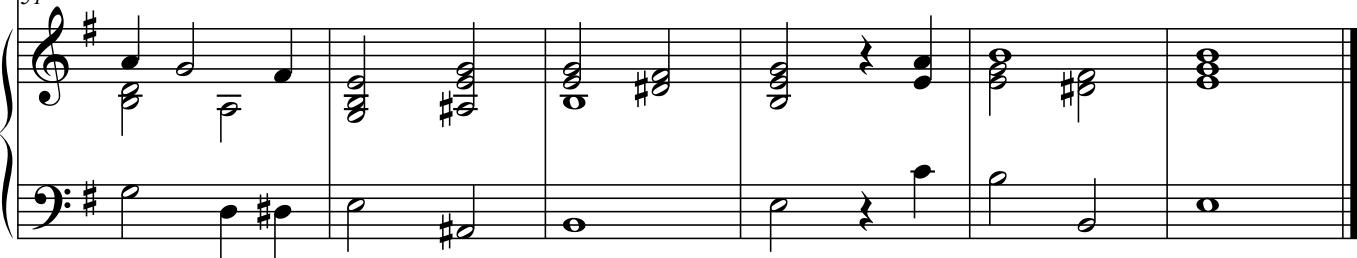
51

S. 

A. 

T. 

B. 

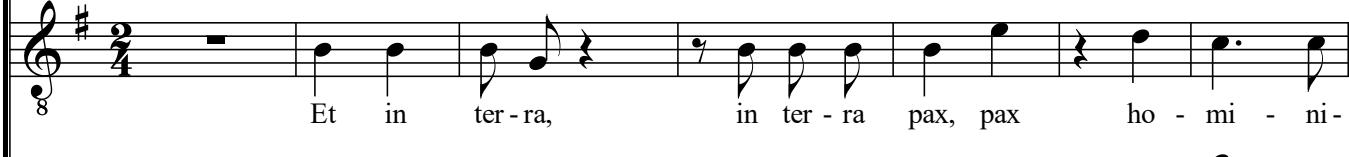


Gloria

57 *Vivace*

S. 

A. 

T. 

B. 



64

S. bus, et in ter-ra, in ter-ra pax, pax ho - mi - ni -

A. bus, et in ter-ra, in ter-ra pax, pax ho - mi - ni -

T. 8 bus, et in ter-ra, in ter-ra pax, pax ho - mi - ni -

B. bus, et in ter-ra, in ter-ra pax, pax ho - mi - ni -

This section of the musical score begins at measure 64. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano/bass part. The vocal parts sing in homophony, with lyrics including "bus, et in ter-ra, in ter-ra pax, pax ho - mi - ni -". The piano/bass part provides harmonic support with sustained chords.

71

S. bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

A. bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

T. 8 bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

B. bus - - - - - bo - nae vo - lun - ta -

This section of the musical score begins at measure 71. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano/bass part. The vocal parts sing in homophony, with lyrics including "bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -". The piano/bass part provides harmonic support with sustained chords.

79

S. tis.

A. tis.

T. 8 tis. Lau - da - - mus Te, lau -

B. tis.

79

84

S. - - - -

A. - - - -

T. 8 - - - - - - - -

B. - - - -

84

89

S.

A.

T.

B.

89

94

S.

A.

T.

B.

ad - o -

94

99

S.

A.

T.

B.

ra - - - - - - - - mus Te, ad - o - ra - - - - - - - - mus

99

{

}

104

S.

A.

T.

B.

Te, ad - o - ra - - - - - - - - mus

104

{

}

109

S. glo-ri - fi - ca - - - - - - - - - - - - - - - - - mus

A.

T. 8

B. Te,

This musical score page contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano/bass staff. The key signature is one sharp. Measure 109 starts with a piano/bass chord followed by a soprano melodic line. The soprano part includes sustained notes and grace notes. The bass part has eighth-note patterns. Measures 110-112 show the soprano continuing her line with sustained notes and grace notes, while the piano/bass provides harmonic support with chords and eighth-note patterns. The vocal parts are mostly rests or sustained notes.

114

S. Te, glo-ri - fi - ca - - - - - - - - - - - - - - - - - mus

A.

T. 8

B.

This musical score page continues the four-part vocal setting with piano/bass accompaniment. The key signature changes to two sharps. Measure 114 begins with a piano/bass chord followed by a soprano melodic line. The soprano part features eighth-note patterns and sustained notes. The bass part has eighth-note patterns. Measures 115-118 show the soprano continuing her line with eighth-note patterns and sustained notes, while the piano/bass provides harmonic support with chords and eighth-note patterns. The vocal parts are mostly rests or sustained notes.

119 *Alla breve*

S. Te, glo - ri - fi - ca - mus Te.

A. Gra - ti - as a - gi - mus Ti - *tr*

T. *8*

B.

119

125

S. prop - ter mag - nam glo - ri - am

A. bi, gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

T. *8* Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

B.

125

130

S. Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

A. Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

T. 8 Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

B. Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

{ 130 }

130

134

S. prop - ter mag - nam glo - ri - am Tu - am, gra - ti - as

A. prop - ter mag - nam glo - ri - am Tu - am,

T. 8 prop - ter mag - nam glo - ri - am Tu - am,

B. prop - ter mag - nam glo - ri - am Tu - am,

{ 134 }

138

S. a - gi-mus Ti - - bi, Ti - bi, Ti - - - -

A. gra - ti - as a - gi-mus Ti - -

T. 8

B.

138

143

S. bi prop - ter mag - nam glo - ri - am Tu - am, prop - ter

A. bi prop - ter mag - nam glo - ri - am Tu - am, prop - ter

T. 8 prop - ter mag - nam glo - ri - am Tu - am, prop - ter

B. prop - ter mag - nam glo - ri - am Tu - am, prop - ter

143

147

S. mag - nam glo - ri-am Tu - am, prop - ter mag - nam glo - ri-am

A. mag - nam glo - ri-am Tu - am, prop - ter mag - nam glo - ri-am

T. 8 mag - nam glo - ri-am Tu - am, prop - ter mag - nam glo - ri-am

B. mag - nam glo - ri-am Tu - am, prop - ter mag - nam glo - ri-am

151

S. Tu - am, gra - ti - as a - gi-mus Ti -

A. Tu - am,

T. 8 Tu - am,

B. Tu - am,

151

156

S. bi, prop - ter mag - nam glo - ri - am Tu - - - - am, prop - ter

A. gra - ti - as a - gi - mus Ti - - - - bi prop - ter

T. 8 gra - ti - as a - - - - gi - mus Ti - - - - bi prop - ter

B. gra - ti - as a - - - - gi - mus Ti - - - - bi prop - ter

{ 156

S. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

A. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

T. 8 mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

B. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

160

S. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

A. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

T. 8 mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

B. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

{ 160

S. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

A. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

T. 8 mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

B. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

164

S. Tu - am, prop - ter mag - nam glo - ri - am Tu -

A. Tu - am, prop - ter mag - nam glo - ri - am Tu -

T. 8 Tu - am, prop - ter mag - nam glo - ri - am Tu -

B. Tu - am, prop - ter mag - nam glo - ri - am Tu -

169

S. am.

A. am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter, De - us

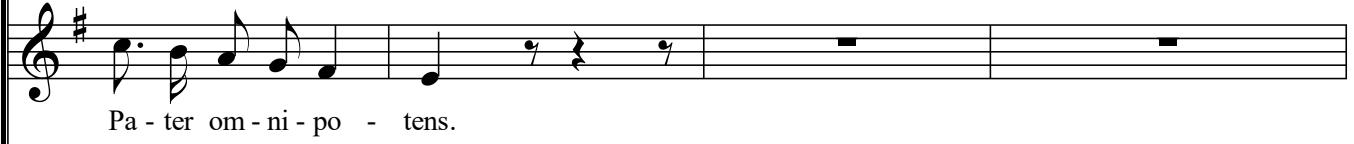
T. 8 am.

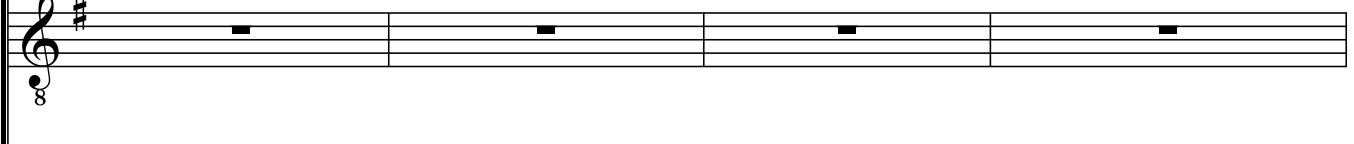
B. am.

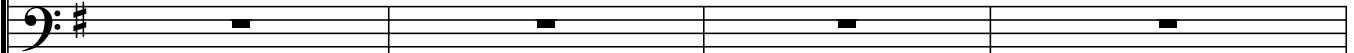
169

173

S. 

A. 

T. 

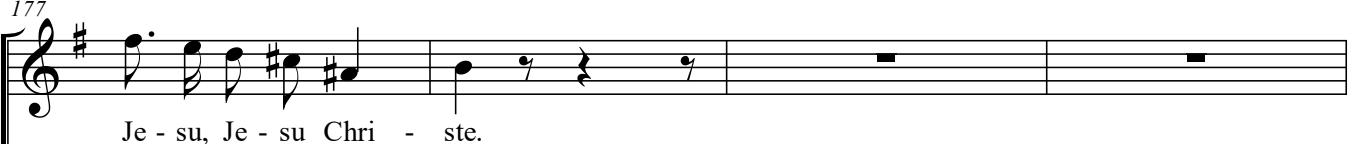
B. 

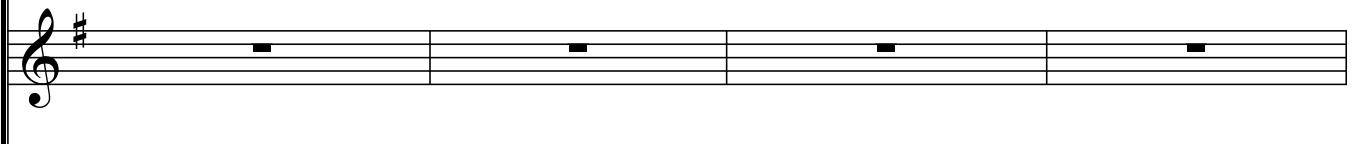


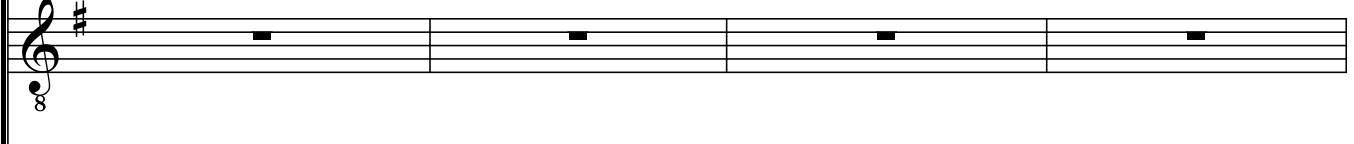
173



177

S. 

A. 

T. 

B. 



177



181

S.

A.

T.

B.

De - i, Fi - li - us, Fi - li - us Pat - ris, Fi - li - us Pat - ris.

185

non tropo allegro

S.

A.

T.

B.

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

185

p

189

S. mun - di: mi - se - re - - - - - - - -

A. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - -

T. 8

B.

189

194

S. re, mi - se - re - - re, mi - se - re - - re, mi - se - re -

A. di, mi - se - re - - re, mi - se - re - - re, mi - se -

T. 8 mi - se - re - - re, mi - se - re - - re, mi - se - re -

B.

194

198

S. re, mi - se-re - re, mi - se - re - re nost -

A. re - re, mi - se-re - re, mi - se - re - re nost -

T. 8 re, mi - se-re - re, mi - se-re - re nost - - - -

B. mi - se-re - re, mi - se - re - re nost - - - -

198

203

S. ri,

A. ri,

T. 8 ri, qui

B. ri, qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun - di, qui

203

208

S. sus - - - ci-

A. sus -

T. 8 tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - - di, sus - ci-pe,

B. tol - lis pec - ca - ta, pec - ca - ta mun - - di,

The vocal parts Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) sing in four-part harmony. The basso continuo part is shown below the vocal staves. Measure 208 consists of two measures of rests followed by a melodic line in the soprano and alto parts, and a harmonic line in the basso continuo. The lyrics "tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, sus-ci-pe," are written below the tenor and bass parts.

212

S. pe, sus - - - ci-pe, sus - ci - pe de - pre-

A. - - ci-pe, sus - - - ci - pe, sus - - - ci - pe

T. 8 sus-ci-pe, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre -

B. sus - - - ci - pe, sus - - - ci - pe de - pre - ca - ti -

The vocal parts Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) sing in four-part harmony. The basso continuo part is shown below the vocal staves. Measure 212 consists of four measures of singing. The lyrics "pe, sus - - - ci-pe, sus - ci - pe de - pre-", "sus - - - ci - pe, sus - - - ci - pe", "sus-ci-pe, sus - ci - pe, sus - ci - pe de - pre -", and "sus - - - ci - pe, sus - - - ci - pe de - pre - ca - ti -" are written below the tenor and bass parts.

216

S. ca - ti - o-nem nost - ram,

A. de - pre-ca - ti - o-nem nost - ram, qui se-des ad dext - ram Pat - ris, ad dext - ram

T. 8 ca - ti - o-nem nost - ram,

B. o - nem nost - - - ram,

216

221

S. qui se-des ad dext - ram Pat - ris, ad dext - ram Pat - -

A. Pat - - ris, mi - se - re - re, mi - se - re - re nost -

T. 8

B.

221

226

S. ris, mi - se - re - re, mi - se - re - re nost - ri.

A. ri, mi - se - re - re, mi - se - re - re nost - ri.

T. 8 mi - se - re - re, mi - se - re - re nost - ri.

B. mi - se - re - re, mi - se - re - re nost - ri.

226

233

S. - - - - -

A. - - - - -

T. 8 - - - - -

B. - - - - -

233

238

S.

A.

T.

B.

8

238

242

S.

Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al-tis - si-

A.

T.

B.

8

242

pp

246

S. mus,

A.

T. 8

B. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus

246

249

S. Je - su

A.

T. 8

B. Do - mi - nus, Tu so - lus Al-tis - si - mus,

249

253

S. Chri - ste, Je - su Chri - ste,

A.

T. 8

B. Je - su, Je - su Chri - ste,

253

258

S. tu so-lus Do - mi - nus, Tu so - lus Alt-is - si-

A.

T. 8

B. quo - ni-am Tu so-lus Sanc - tus,

258

262

S. mus, Je - su Chri - ste, Je - su Chri -

A.

T. 8

B. Tu so - lus Al-tis - si - mus, Je - su, Je - su Chri -

262

268

S. ste.

A. Cum Sanc-to Spi - ri - tu in glo - ri - a De - i

T. 8

B. ste.

268

273

S. a - - - men, a - - - men,

A. Pat - ris, a - - - men, a -

T. a - - - men, a - - - men, a - men,

B. a - - - men, a - - - men, a - - -

273

f

277

S. a - men, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

A. - men, a - men,

T. a - men, a - men,

B. - men, a - men,

277

f

281

S. Pat - ris, a - men, cum Sanc - to Spi - ri - tu in

A. a - - - - men,

T. 8 a - - - - men,

B. a - - - - men,

281

285

S. glo - ri - a De - i Pat - ris, a - - - -

A. a - - - - men, a -

T. 8 a - - - - men, a -

B. a - - - - men, a - - - -

285

289

S. men, a - men, a - men, a - men,

A. men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a -

T. men, a - men, a - men, a - men, cum Sanc - to

B. men, a - men,

{ 289 }

293

S. a - men, a - men, a - men, a - men,

A. - men, a - men,

T. Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men, a -

B. a - men, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

{ 293 }

298

S. a - - - men, a - - -

A. a - - - men, a - - - men, a - - -

T. 8 - men, a - - - men, a - - - men, a - - -

B. Pat - ris, a - - - men, a - - -

{ 298

S. a - - - men, a - - - men, a - - -

B. a - - -

302

S. men, a - men, - - -

A. men, a - - -

T. 8 men, cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pat - ris,

B. men, a - - -

{ 302

S. a - - - men, a - - -

B. a - - -

307

S. - - - men, a - - - men, a - - - men,

A. - men, a - - - men, a - - - men,

T. 8 a - - - men, a - - - men, a - - - men, a -

B. - - - men, a - - - men, a - - - men,

{ 307

S. - - - men, a - - - men, a - - - men,

A. - men, a - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

T. 8 - men, a - - men, a - - men,

B. - men, a - - men, a - - men,

311

S. - men, a - men, a - men,

A. a - men, a - men, cum Sancto Spiritu in gloria Dei

T. 8 - men, a - men, a - men,

B. - men, a - men, a - men,

{ 311

S. - - - men, a - - - men, a - - - men,

A. - men, a - - men, cum Sancto Spiritu in gloria Dei

T. 8 - men, a - - men, a - - men,

B. - men, a - - men, a - - men,

315

S. a - - - men, a - - - men, a -

A. Pat - ris, a - - - men, a - - -

T. 8 a - men, a - - - men, a - men, a -

B. a - men, a - - - men, a - - - men,

315

319

S. - - - men, a - men.

A. - - - men, a - men.

T. 8 - - - men, a - men.

B. a - - - men, a - men.

319