

Adorna thalamum tuum

William Byrd (c.1540-1623)

Superius [Alto]

Tenor [Tenor]

Bassus [Tenor]

A - dor - na tha - la - mum tu - um Si -

A - - dor - na tha -

Musical notation for the first system, featuring three staves (Alto, Tenor, Bass) in 4/2 time with a key signature of one flat.

- on, tu - um Si - on, et sus - ci - pe Re - gem Chri -

- la - mum tu - um Si - - - - - on, et sus - ci -

A - dor - na tha - la - mum tu - um Si - on, et sus - ci - pe,

Musical notation for the second system, continuing the vocal lines.

10

- stum, et sus - ci - pe Re - gem Chri - - - - stum,

- pe, et sus - ci - pe Re - gem Chri - - - - stum,

Re - gem Chri - - - - stum, Re - gem Chri - - - - stum,

Musical notation for the third system, including a measure rest and a measure number '10' in a box.

Am - ple - cte - re Ma - ri - am, quæ est cæ - le -

Am - ple - cte - re Ma - ri - am, quæ est cæ - le - stis, quæ

Am - ple - cte - re Ma - ri - - - - am, quæ est cæ -

Musical notation for the fourth system.

- stis por - - - - ta: i - psa e -

est cæ - le - stis por - - - - ta: i - psa e - nim

- le - stis por - - - - ta: i -

Musical notation for the fifth system.

20

- nim por - tat Re - gem, i - psa

por - tat Re - gem glo - ri - æ, no - vi lu - - -

- psa e - nim por - tat Re - gem glo - ri - æ, no -

e - nim por - tat Re - gem glo - ri - æ, no - vi, glo -

- mi - nis, glo - ri - æ, no - vi lu - - mi - nis, glo -

- vi lu - mi - nis, glo - ri - æ, no - vi lu - - - - mi -

30

- ri - æ, no - - vi lu - mi - nis, no - vi lu - - -

- ri - æ no - vi lu - - mi - nis, lu - mi - nis, no -

- nis, lu - mi - nis, no - vi lu - - - - mi -

- mi - nis, no - vi lu - - - mi - nis.

- vi lu - - - - - mi - nis.

- nis, no - vi lu - - - - - mi - nis.

2. pars

Sub - si - stit Vir - - go, Vir - - go, ad - du - cens

Sub - si - stit Vir - -

Sub - si - stit Vir - -

40

ma - ni - bus fi - li - um an - te lu - ci - fe -
 -go, ad - du - cens ma - ni - bus fi - li - um, fi - li -
 -go, ad - du - cens ma - ni - bus fi - li - um an -

-rum ge - - - ni - tum, ge - ni - tum, ge - - - ni -
 -um, an - te lu - ci - fe - rum ge -
 - te lu - ci - fe - rum gen - - - ni - tum, an - te lu - ci - fe -

50

-tum, ge - - - ni - tum, quem ac - ci - pi -
 - - - ni - tum, ge - ni - tum, quem ac - ci - pi -
 - rum ge - - - ni - tum, quem ac - ci - pi -

-ens Si - - - me - on in
 -ens Si - - - me - on in ul - nas su -
 -ens Si - - - me - on in ul - nas su - as, in

ul - nas su - as, præ - di - ca - vit po - pu - lis, præ - di - ca - vit
 - as præ - di - ca - vit po - pu - lis, præ - di - ca - vit po - pu - lis, præ -
 ul - nas su - as præ - di - ca - vit po - pu - lis,

60

po - - - - - pu - lis, po - pu - lis, Do -
 - di - ca - vit po - pu - lis, Do - mi-num e - um, Do -
 præ-di - ca - vit po - pu - lis Do - mi-num e - um,

- mi-num e - um, Do - mi-num e - um, Do - mi - num e - - - - - um
 - mi-num, Do - mi-num e - um es - se vi -
 Do - mi-num e - um es - se vi - tæ et mor -

70

es - se vi - tæ et mor - tis, et mor - tis
 - tæ et mor - tis, es - se vi - tæ et mor - tis,
 - tis, es - se vi - tæ et mor - - - - - tis, et

et Sal - va - to - - - - - rem mun - - - - - di, mun - - - - -
 et mor - - - - - tis, et Sal - va - to - - - - - rem
 Sal - va - to - - - - - rem mun - - - - - di, et Sal - va - to - rem,

- di, et Sal - va - to - - - - - rem mun - - - - - di, et
 mun - - - - - di, et Sal - va - to -
 et Sal - va - to - - - - - rem mun - - - - - di,

80

Sal - va - to - rem mun - di, et Sal - va - to -

-rem mun - di, mun - di, et Sal - va -

et Sal - va - to - rem mun - di, et Sal - va -

-rem mun - di.

-to - rem mun - di.

-to - rem mun - di.

Adorn thy bridal chamber, O Sion, and receive Christ the King: embrace Mary, who is the gate of heaven, who herself truly brings the glorious King of new light. She remains a virgin, though bearing in her hands a Son begotten before the daystar, whom Simeon, taking him in his arms, proclaimed to the people to be the Lord of life and death, and Saviour of the world.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.3 no.11.

Liturgical function: Processional antiphon, Feast of the Purification.

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