The original scoring of this madrigal is SSA, written a whole step higher. This rather curious tenor part is of unknown authorship. The other three voices were kept intact, except for the alto line, which the basses sing an octave lower. In any case, the arrangement really sounds quite nice. Because of its central section in imitative style, the piece might be paired in the same program with Morley's "April is in my Mistress's face."