



The low back'd car

Samuel Lover

(1787-1868)

arr. William Rhys-Herbert

(1868-1921)

When first I saw sweet Peggy,
'Twas on a market day:
A Low Back'd Car she drove, and sat
Upon a truss of hay.
But when that hay was blooming grass,
And deck'd with flowers of spring,
No flower was there that could compare
With the lovely girl I sing.
As she sat in the Low Back'd Car,
The man at the turnpike bar,
Never ask'd for his toll,
But just rubbed his owld poll,
And look'd after the Low Back'd Car.

In battle's wild commotion,
The proud and mighty Mars,
With hostile scythes, demands his tythes,
Of death, in warlike scars;
But Peggy, peaceful goddess,
Has darts in her bright eye,
That knock men down in the market-town,
As right and left they fly;
As she sits in the Low Back'd Car,
Than battle more dangerous far,—
For the doctor's art
Cannot cure the heart,
That is hit from the Low Back'd Car.

Sweet Peggy, round her car, sir,
Has strings of ducks and geese;
But the scores of hearts she slaughters
By far outnumber these;
While she among her poultry sits,
Just like a turtle-dove,
Well worth the cage, I do engage,
Of the blooming god of Love!
As she sits in her Low Back'd Car,
The lovers come from afar,
And envy the chicken
That Peggy is pickin',
As she rides in her Low Back'd Car.

I'd rather own that car, sir,
With Peggy by my side,
Than a coach and four, and gold galore,
With a lady for my bride;
For the lady would sit forninst me,
On a cushion made with taste,
While Peggy would sit beside me,
With my arm around her waist,—
As we rode in that Low Back'd Car,
To be married by Father Mahar,
Oh! my heart would beat high
At her glance and her sigh,—
As we rode in the Low Back'd Car.

The low back'd car

S. Lover
arr. W. Rhys-Herbert

Allegretto

S *mf* When first I saw sweet Peg - gy, 'Twas on a mar - ket day: A

A *mf* When first I saw sweet Peg - gy, 'Twas on a mar - ket day: A

T *mf* When first I saw sweet Peg - gy, 'Twas on a mar - ket day: A

B *mf* When first I saw sweet Peg - gy, 'Twas on a mar - ket day: A

S ⁶ Low Back'd Car she drove, and sat Up - on a truss of hay. But

A Low Back'd Car she drove, and sat Up - on a truss of hay. But

T Low Back'd Car she drove, and sat Up - on a truss of hay. But

B Low Back'd Car she drove, and sat Up - on a truss of hay. But

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10

S when that hay was bloom - ing grass, And deck'd with flow'rs of spring, No

A when that hay was bloom - ing grass, And deck'd with flow'rs of spring, No

T when that hay was bloom - ing grass, And deck'd with flow'rs of spring, No

B when that hay was bloom - ing grass, And deck'd with flow'rs of spring, No

14

S flow'r was there that could com - pare With the love - ly girl I sing. As she

A flow'r was there that could com - pare With the love - ly girl I sing. As she

T flow'r was there that could com - pare With the love - ly girl I sing. As she

B flow'r was there that could com - pare With the love - ly girl I sing. As she

18

S sat in the Low Back'd Car, The man at the turn - pike bar, Nev - er

A sat in the Low Back'd Car, The man at the turn - pike bar, Nev - er

T sat in the Low Back'd Car, The man at the turn - pike bar, Nev - er

B sat in the Low Back'd Car, The man at the turn - pike bar, Nev - er

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22

rit. e cresc. *mf a tempo*

S ask'd for his toll, But just rubb'd his owld poll, And look'd af - ter the Low Back'd Car. _____

A ask'd for his toll, But just rubb'd his owld poll, And look'd af - ter the Low Back'd Car. _____

T ask'd for his toll, But just rubb'd his owld poll, And look'd af - ter the Low Back'd Car. _____

B ask'd for his toll, But just rubb'd his owld poll, And look'd af - ter the Low Back'd Car. _____

26

mf

S In bat - tle's wild com - mo - tion, The proud and might - y Mars, With

A In bat - tle's wild com - mo - tion, The proud and might - y Mars, With

T In bat - tle's wild com - mo - tion, The proud and might - y Mars, With

B In bat - tle's wild com - mo - tion, The proud and might - y Mars, With

31

S hos - tile scythes, de - mands his tythes, Of death, in war - like scars; But

A hos - tile scythes, de - mands his tythes, Of death, in war - like scars; But

T hos - tile scythes, de - mands his tythes, Of death, in war - like scars; But

B hos - tile scythes, de - mands his tythes, Of death, in war - like scars; But

The low back'd car

35

S Peg - gy, peace - ful god - dess, Has darts in her bright eye, That

A Peg - gy, peace - ful god - dess, Has darts in her bright eye, That

T Peg - gy, peace - ful god - dess, Has darts in her bright eye, That

B Peg - gy, peace - ful god - dess, Has darts in her bright eye, That

39

S knock men down in the mar - ket - town, — As right and left they fly; As she

A knock men down in the mar - ket - town, — As right and left they fly; As she

T knock men down in the mar - ket - town, As right and left they fly; As she

B knock men down in the mar - ket - town, — As right and left they fly; As she

43

S sits in the Low Back'd Car, Than bat - tle more dan - g'rous far, — For the

A sits in the Low Back'd Car, Than bat - tle more dan - g'rous far, — For the

T sits in the Low Back'd Car, Than bat - tle more dan - g'rous far, — For the

B sits in the Low Back'd Car, Than bat - tle more dan - g'rous far, — For the

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47

rit. e cresc. *mf* *a tempo*

S doc - tor's art Can - not cure — the heart, That is hit from the Low Back'd Car. _____

A doc - tor's art Can - not cure — the heart, That is hit from the Low Back'd Car. _____

T doc - tor's art Can - not cure — the heart, That is hit from the Low Back'd Car. _____

B doc - tor's art Can - not cure — the heart, That is hit from the Low Back'd Car. _____

51

mf

S Sweet Peg - gy, round her car, sir, Has strings of ducks and geese; But the

A Sweet Peg - gy, round her car, sir, Has strings of ducks and geese; But the

T Sweet Peg - gy, round her car, sir, Has strings of ducks and geese; But the

B Sweet Peg - gy, round her car, sir, Has strings of ducks and geese; But the

56

S scores of hearts she slaugh - ters By far out - num - ber these; While

A scores of hearts she slaugh - ters By far out - num - ber these; While

T scores of hearts she slaugh - ters By far out - num - ber these; While

B scores of hearts she slaugh - ters By far out - num - ber these; While

The low back'd car

60

S she a - mong her poul - try sits, Just like a tur - tle - dove, Well *f*

A she a - mong her poul - try sits, Just like a tur - tle - dove, Well *f*

T she a - mong her poul - try sits, Just like a tur - tle - dove, Well *f*

B she a - mong her poul - try sits, Just like a tur - tle - dove, Well *f*

64

S worth the cage, I do en - gage, — Of the bloom - ing god of Love! As she *mf*

A worth the cage, I do en - gage, — Of the bloom - ing god of Love! As she *mf*

T worth the cage, I do en - gage, Of the bloom - ing god of Love! As she *mf*

B worth the cage, I do en - gage, — Of the bloom - ing god of Love! As she *mf*

68

S sits in her Low Back'd Car, The lov - ers come from a - far, And_

A sits in her Low Back'd Car, The lov - ers come from a - far, And

T sits in her Low Back'd Car, The lov - ers come from a - far, And

B sits in her Low Back'd Car, The lov - ers come from a - far, And_

The low back'd car

72

rit. e cresc. *mf* *a tempo*

S en - vy the chicken That Peg - gy is pick-in', As she rides in her Low Back'd Car. _____

A en - vy the chicken That Peg - gy is pick-in', As she rides in her Low Back'd Car. _____

T en - vy the chicken That Peg - gy is pick-in', As she rides in her Low Back'd Car. _____

B en - vy the chicken That Peg - gy is pick-in', As she rides in her Low Back'd Car. _____

76

mf

S I'd rath - er own that car, sir, With Peg - gy by my side, Than a

A I'd rath - er own that car, sir, With Peg - gy by my side, Than a

T I'd rath - er own that car, sir, With Peg - gy by my side, Than a

B I'd rath - er own that car, sir, With Peg - gy by my side, Than a

81

S coach and four, and gold ga - lore, With a la - dy for my bride; For the

A coach and four, and gold ga - lore, With a la - dy for my bride; For the

T coach and four, and gold ga - lore, With a la - dy for my bride; For the

B coach and four, and gold ga - lore, With a la - dy for my bride; For the

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85

S la - dy would sit forn - inst me, On a cush - ion made with taste, While

A la - dy would sit forn - inst me, On a cush - ion made with taste, While

T la - dy would sit forn - inst me, On a cush - ion made with taste, While

B la - dy would sit forn - inst me, On a cush - ion made with taste, While

89

S Peg - gy would sit be - side me, — With my arm a - round her waist, — As we

A Peg - gy would sit be - side me, — With my arm a - round her waist, — As we

T Peg - gy would sit be - side me, With my arm a - round her waist, — As we

B Peg - gy would sit be - side me, — With my arm a - round her waist, — As we

93

S rode in that Low Back'd Car, To be mar - ried by Fa - ther Ma - har, Oh! my

A rode in that Low Back'd Car, To be mar - ried by Fa - ther Ma - har, Oh! my

T rode in that Low Back'd Car, To be mar - ried by Fa - ther Ma - har, Oh! my

B rode in that Low Back'd Car, To be mar - ried by Fa - ther Ma - har, Oh! my

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97

S heart would beat high At her glance and her sigh, - As we rode in the Low Back'd Car. _____

A heart would beat high At her glance and her sigh, - As we rode in the Low Back'd Car. _____

T heart would beat high At her glance and her sigh, - As we rode in the Low Back'd Car. _____

B heart would beat high At her glance and her sigh, - As we rode in the Low Back'd Car. _____

rit. e cresc. *mf* *a tempo*

J. Fischer & Bro.
(1904)

William Rhys-Herbert (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym “W. H. Rees.” He died in Chicago after a brief illness at age 53.

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