

p52, *Eight Anthems*,
London: [c1795].
Text: Ps. 69, vv. 1, 3 (BCP)

Save me, O God
FULL ANTHEM Psalm 69

Jacob Cubitt Pring

This edition by Edmund Gooch
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The musical score consists of three staves of music in 2/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from C major to G major at measure 5. The lyrics are as follows:

Save me, save me, O God; for the wa - ters are come
Save me, save me, O God; for the wa - ters are come
Save me, save me, O God; for the wa - ters are come in ev'n un - to my
Save me, save me, O God; for the wa - ters are come in ev'n un - to my

in ev'n un-to my soul. Save me; in ev'n un-to my soul. Save me; for the wa - ters are come in ev'n un - to my
soul, ev'n un-to my soul. Save me, save me; for the wa - ters are come in un-to my
soul, ev'n un-to my soul. Save me, save me; for the wa - ters are come

for the wa - ters are come in un - to my soul. I am wea - ry of my cry - ing:my
soul, ev'n un - to my soul, un - to my soul. I am wea - ry of my cry - ing:my
soul, ev'n un - to my soul, un-to my soul. I am wea - ry of my cry - ing:my
in, ev'n un - to my soul. I am wea - ry of my cry - ing:my

Original clefs treble, alto, tenor, bass.

Save me, O God (Jacob Cubitt Pring)

2 15

throat is dry, my sight fail-eth me, my sight fail-eth me: I am wea - ry, I am
 throat is dry, my sight fail-eth me, my sight fail-eth: I am wea - ry, I am wea -
 throat is dry, my sight fail-eth me, my sight fail - eth me: I am wea - ry, I am
 throat is dry, my sight fail-eth me, my sight fail-eth me: I am wea - ry, I am

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wea - ry of my cry - ing, my sight fail - eth me, for wait - ing so
 - ry of my cry - ing, my sight fail-eth me, for wait - ing so
 wea - ry of my cry - ing, my sight fail-eth me, for wait - ing so
 wea - ry of my cry - ing, my sight fail-eth me, for wait - ing so

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long up - on my God, for wait - ing so long up - on my
 long, so long (h)up - on my God, for wait - ing so long up - on my
 long, so long up - on my God, for wait - ing so long, so long up - on my
 long up - on my God, for wait - ing so long up - on my

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God, up-on my God.
 God, for wait - ing so long up - on my God, for wait - ing so long up - on my God.
 God, for wait - ing so long up - on my God, for wait - ing so long up - on my God.
 God, up-on my God, for wait - ing so long up - on my God.