

O genetrix gloriosa

LOYSET COMPÈRE

Musical score for the first system, measures 1-7. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: O ge- ne- trix glo- ri- o- - - - -

Musical score for the second system, measures 8-13. It features four staves. The lyrics are: sa, ma- - ter De- - - i spe- - ci- o- -

Musical score for the third system, measures 14-19. It features four staves. The lyrics are: - - sa, su- sci- pe ver- bum di- - vi- -
sa, spe- ci- o- - sa, su- sci- pe di- -
sa, su- sci- pe ver- bum di- - vi-
ci- o- - - sa, su- sci- pe ver- - bum

For notes and translation, see page 3.

19

num quod ti-bi fu-it trans-
 vi-num, di-vi-num quod ti-bi fu-
 num quod ti-bi fu-
 di-vi-num quod ti-bi fu-

24

mis-sum a Do-mi-no an-ge-
 it trans-mis-sum a Do-mi-no an-
 it trans-mis-sum a Do-mi-no an-ge-
 it trans-mis-sum a Do-mi-no an-ge-

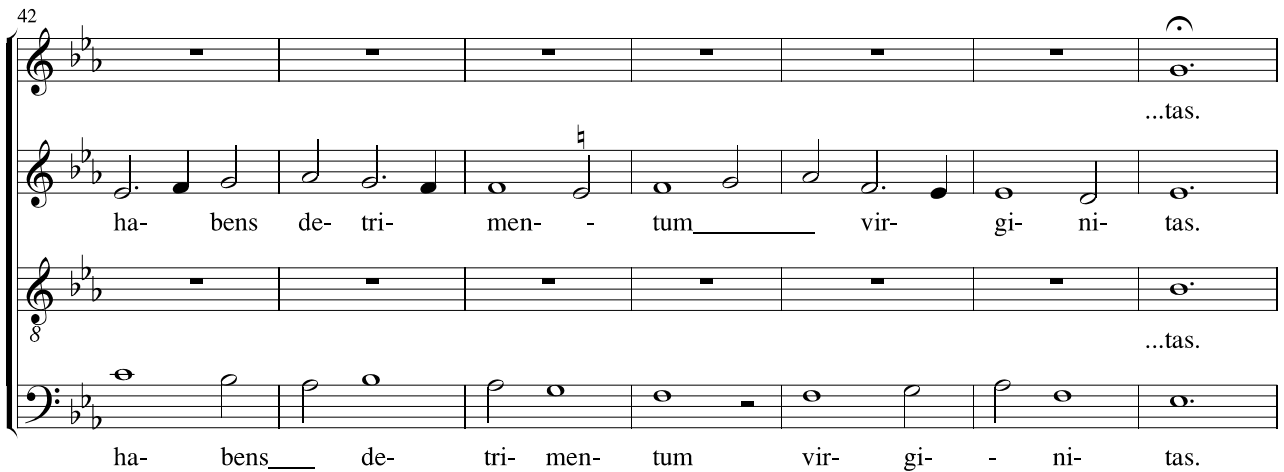
29

lum. Be-a-ta vir-go ni-ti-da
 ge-lum. pa-ri-es
 lum. Be-a-ta vir-go ni-ti-da
 lum. pa-ri-es

35

ef-fi-ci-e-ris gra-vi-da
 fi-dem Fi-li-um, non
 ef-fi-ci-e-ris gra-vi-da
 fi-dem Fi-li-um, non

42



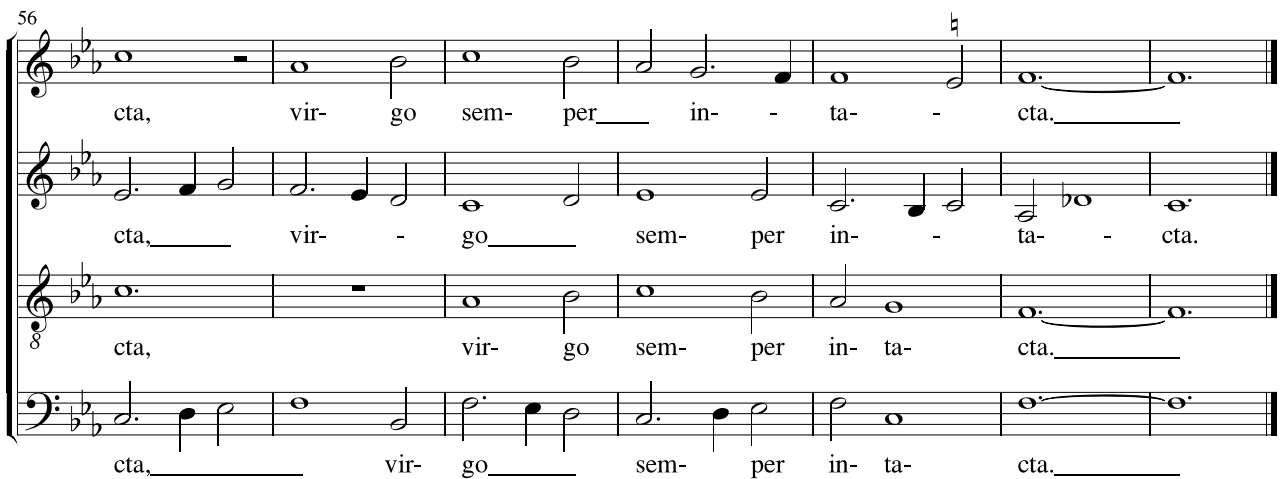
...tas.
ha- bens de- tri- men- - tum vir- gi- ni- tas.
...tas.
ha- bens de- tri- men- tum vir- gi- - ni- tas.

49



Et e- ris be- ne- di- cta vir- go sem- per in- ta- -
Et e- ris be- ne- di- cta vir- go sem- per in- ta- -
Et e- ris be- ne- di- cta vir- go sem- per in- ta-
Et e- ris be- ne- di- cta vir- go sem- per in- ta-

56



cta, vir- go sem- per in- - ta- - cta.
cta, vir- go sem- per in- - ta- - cta.
cta, vir- go sem- per in- ta- cta.
cta, vir- go sem- per in- ta- cta.

Sources:

MS 2267 (Librone 3), MS 2266 (Librone 4), Archivio della Veneranda Fabbrica del Duomo, Sezione Musicale, Milan
Motetti A (Ottaviano Petrucci, Venice, 1502)
Note values halved. Transposed down a tone.

Text: Based, in part, on a responsory for the 3rd Sunday in Advent, *Suscipe verbum virgo Maria*.

Translation:

O glorious parent, beautiful mother of God, receive the divine word which has been delivered to you from the Lord by an angel. Pure blessed virgin, you will indeed bear a son, you will become pregnant without detriment to your virginity, and will always be an intact virgin.

Lynn Halpern Ward (*The "Motetti Missales" Repertory Reconsidered*, Journal of the American Musicological Society, Vol. 39, No. 3 - Autumn 1986) has suggested that this piece may be part of a *motetti musicali* cycle: a Milanese practice of substituting the movements of a mass with motets. In most of its sources, it is grouped with other motets from this conjectural cycle: in Petrucci's *Motetti A* (and a number of other sources), it is paired with *Ave virgo gloriosa*; in Librone 3, it is not grouped with other motets, but follows settings of the *Gloria* and *Sanctus* (a different setting from that in Ward's cycle), and may have been intended for use with them; in the fire-damaged Librone 4, where it follows *O admirabile commercium* and *Sanctus*, it appears in a different form: the text is altered, beginning with *Suscipe verbum*, with different music for the first part of the motet. Whether or not all the components of Ward's proposed cycle were ever performed as a unit, it seems likely that they were used in the groupings in which they appear in the Libroni. Jean Richafort based a mass on *O genetrix gloriosa*.