

# La Déploration de la morte de Johannes Ockeghem

Josquin des Prez

Cantus

Altus

Tenor

Quintus

Bassus

Nym - phes des bois, dé-

Nym - phes des bois,

Re - qui - em

Nym - phes des

Nym - phes des

(4)

- es - ses des fon - tai - nes,

dé - es - ses des fon-

ae - ter-

bois,

dé - es - ses des

bois,

7

Chan - tres ex - pers  
- tai - nes, Chan - tres  
- nam do-  
des fon - tai - nes, Chab-  
fon - tai - nes, Chab-

This musical score consists of four staves, each representing a different voice. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 7 begins with a rest followed by a dotted half note. The lyrics "Chan - tres ex - pers" are aligned with the notes on the top staff. The second staff starts with a dotted quarter note, followed by a half note and a whole note. The lyrics "tai - nes," are aligned with these notes. The third staff starts with a whole note, followed by a half note and a whole note. The lyrics "Chan - tres" are aligned with these notes. The fourth staff starts with a whole note, followed by a half note and a whole note. The lyrics "- nam do-" are aligned with these notes. Measure 8 begins with a whole note, followed by a half note and a whole note. The lyrics "des fon - tai" are aligned with these notes. The second staff continues with a whole note, followed by a half note and a whole note. The lyrics "- nes, Chab-" are aligned with these notes. The third staff continues with a whole note, followed by a half note and a whole note. The lyrics "des fon - tai" are aligned with these notes. The fourth staff continues with a whole note, followed by a half note and a whole note. The lyrics "nes, Chab-" are aligned with these notes.

10

de tou - tes na - ti - ons,  
ex - pers de tou - tes na - ti - ons,  
- na e - is  
- tres ex - pers de tou - tes  
- tres ex - pers de tou - tes na - ti - ons,

This musical score consists of four staves, each representing a different voice. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 10 begins with a half note, followed by a whole note and a half note. The lyrics "de tou - tes na - ti - ons," are aligned with these notes. The second staff starts with a whole note, followed by a half note and a whole note. The lyrics "ex - pers" are aligned with these notes. The third staff starts with a whole note, followed by a half note and a whole note. The lyrics "de tou - tes na - ti - ons," are aligned with these notes. The fourth staff starts with a whole note, followed by a half note and a whole note. The lyrics "- na e - is" are aligned with these notes. Measure 11 begins with a whole note, followed by a half note and a whole note. The lyrics "- tres ex - pers" are aligned with these notes. The second staff continues with a whole note, followed by a half note and a whole note. The lyrics "de tou - tes" are aligned with these notes. The third staff continues with a whole note, followed by a half note and a whole note. The lyrics "de tou - tes" are aligned with these notes. The fourth staff continues with a whole note, followed by a half note and a whole note. The lyrics "na - ti - ons," are aligned with these notes.

13

Chan - gez voz voix fort  
Chan - gez voz voix fort cle - res  
na - ti - ons, Chan - gez voz voix fort cle -  
Chan - gez voz voix fort

16

cle - res et haul - tai - nes  
et haul - tai - nes en  
- res et haul - tai - nes en cris tran -  
cle - res et haul - tai - nes en

19

en cris tran - chantz et la - men - ta - ti-

cris tran - chantz et la - men - ta - ti - ons.

Do-

chantz et la - men - ta - ti - ons.

cris tran - chantz et la - men - ta - ti - ons.

22

- ons. Car d'A - tro - pos

Car d'A - tro-

ne:

Car

Car

25

les mo - le - sta - ti - ons  
- pos les mo - le - sta - ti - ons  
d'A - tro - pos les mo - le - sta - ti -  
d'A - tro - pos les mo - le - sta - ti - ons

28

vo - - tre'O -  
vo - - tre'O - cke - ghem  
et lux  
- ons vo - -  
vo - - tre'O - - cke -

(31)

- cke - ghem par sa ri-

par sa ri - gueur at - trap - pe

<sup>8</sup>

- tre'O - cke - ghem par sa ri-

- ghem par sa ri - gueur at - trap - pe

(34)

- gueur at - trap - pe Le vray tré-

Le vray tré - soir de

<sup>8</sup>

- gueur at - trap - pe Le vray tré - soir de

per-

Le vray tré - soir de

37

- soir de mu - si - cque'et chief d'oeu - vre,  
 mu - si - cque'et chief d'oeu - vre,  
 - pe tu - a  
 - soir de mu - si - cque'et chief d'oeu - vre, Qui  
 mu - si - cque'et chief d'oeu - vre,

40

Qui de très - pas dé - sor - mais plus n'e  
 Qui de très - pas dé - sor - mais  
 lu-  
 de très - pas dé - sor - mais plus n'e chap-  
 Qui de très - pas dé - sor - mais plus n'e

43

chap - per, Dont grant dou - mai-

plus n'e chap - per, Dont grant dou - mai-

ce - at

- per, n'e chap - per, Dont grant dou - mai-

chap - per, Dont grant dou - mai-

47

- ge'est que la ter - re coeu - vre, que la

- ge'est que la ter re

8

e-

- ge'est que la ter - re coeu - vre, que la

- ge'est que la ter - re coeu - vre, que la

50

ter - re coeu - vre, que la ter - re coeu-

coeu - vre, que la ter - re coeu-

que la ter - re

la ter - re coeu - vre,

53

- vre, que la ter - re coeu - vre. A - cou - trez

vre. A - cou - trez

- is.

coeu - vre. A - cou - trez

que la ter - re coeu - vre. A - cou - trez

57

vous d'a - bitz de - deuil: Jos - quin, Bru-  
 vous d'a - bitz de - deuil: Jos - quin,  
  
 8  
 vous d'a - bitz de - deuil: Jos - quin, Bru-  
  
 8  
 vous d'a - bitz de - deuil: Jos - quin, Bru-

61

- nel, Pier - chon, Com - pè - re Et plo - rez  
 Bru - nel, Pier - chon, Com - pè - re Et plo - rez  
 - nel, Pier - chon, Com - pè - re Et plo - rez  
 Bru - nel, Pier - chon, Com - pè - re Et plo - rez

65

gros - ses lar - me de'oeil: Per - du a-  
 gros - ses lar - me de'oeil: Per - du  
 gros - ses lar - me de'oeil: Per - du a-  
 gros - ses lar - me de'oeil: Per - du

69

- vez vo - tre bon pé - re. Re - qui - e-  
 a - vez vo - tre bon pé - re. Re - qui - e-  
 Re - qui - e-  
 - vez vo - tre bon pé - re. Re - qui - e-  
 a - vez vo - tre bon pé - re. Re - qui - e-

73

- scat in pa - ce A - men, a - men.

- scat in pa - ce A-

<sup>8</sup> - scat in pa - ce. A-

<sup>8</sup> - scat in pa - ce A - men.

- scat in pa - ce A - men, a-

77

- men.

- men.

<sup>8</sup> - men.

- men.