

CHORAL FANTASY (Op. 80)

SOURCE: Kalmus edition (n.d.)

Ludwig van Beethoven (177-1827)
ed. Paco Marmol & Manolo Casaus

Allegretto, ma non troppo, (quasi Andante con moto.)

* This score begins at the
choral entrance.

Introduction for piano. The score is in 2/4 time. It begins with a **Solo.** section marked **f**. The right hand features a melodic line with various ornaments and fingerings (e.g., 5, 3, 2, 1, 5, 2, 4, 1, 5, 5). The left hand provides a rhythmic accompaniment with triplets and other patterns. The piece concludes with the instruction **sempre stacc.**

Measures 10-15. This section features vocal solo parts for Soprano I & II, Alto, Tenor, and Bass. Each part is marked **Solo.** and **p**. The lyrics are: "Soft and sweet Soft and", "Soft and sweet, Soft and", "Soft and sweet", and "Soft and sweet". The piano accompaniment continues with a melodic line marked **f** and **dim.**, featuring various ornaments and fingerings.

Measures 15-20. This section features vocal parts for Soprano I & II and Alto. The lyrics are: "sweet thro' e - ther wing - ing, Sound the har - mo - nies of life, — Their im - mor - tal flow - ers" and "swet thro' e - ther wing - ing, Sound the har - mo - nies of life, Their im - mor - tal flow - ers". The piano accompaniment is marked **poco marcato** and continues with a melodic line featuring various ornaments and fingerings.

20

spring - ing Where the soul is free from strife. Peace and joy are sweet - ly blend - ed Like the

spring - ing Where the soul is free from strife. Peace and joy are sweet - ly blend - ed Like the

25

waves al - ter - nate play; What for mas - ter - y con - ten - ded Learns to yield and to o -

waves al - ter - nate play; What for mas - ter - y con - ten - ded Learns to yield and to o -

cresc. *sf*

cresc. *sf*

30 **B**

bey.

bey.

TENORI I & II Solo. *p*

When on mu - sic's migh - ty pin - ion Souls of

BASS. Solo. *p*

When on mu - sic's migh - ty pin - ion Souls of

B

33

men to Hea - ven rise, ——— Then doth va - nish earth's do -

men to Hea - ven rise, Then doth va - nish earth's do -

tr *tr* *tr* *tr* *tr*

36

min - ion, Man is na - tive to the skies, Calm with -

min - ion, Man is na - tive to the skies, Calm with -

tr *tr* *tr* *tr*

39

out, and joy with - in us, Is the bliss for which we

out, and joy with - in us, Is the bliss for which we

tr *tr* *tr* *tr*

42

long, *cresc.* If of art the ma - gic *sf*

long, *cresc.* If of art the ma - gic *sf*

tr *cresc.* *tr* *tr*

45 **SOPRANO.** **C** **Tutti.** *f*

With its

ALTO **Tutti.** *f*

With its

TENOR **Tutti.** *f*

win us, Joy and calm are turn'd to song. **Tutti.** *f* With its

BASS. **Tutti.** *f*

win us, Joy and calm are turn'd to song. With its

tr *tr* **C** *8va* *f* **Orch.**

48

tide of joy un - bro - ken, Mu - sic's flood our life sur -

tide of joy un - bro - ken, Mu - sic's flood our life sur -

tide of joy un - bro - ken, Mu - sic's flood our life sur -

tide of joy un - bro - ken, Mu - sic's flood our life sur -

51

ounds, — What a mas - ter mind hath spo - ken Thro' e - ter - ni - ty re -

ounds, What a mas - ter mind hath spo - ken Thro' e - ter - ni - ty re -

ounds, — What a mas - ter mind hath spo - ken Thro' e - ter - ni - ty re -

ounds, What a mas - ter mind hath spo - ken Thro' e - ter - ni - ty re -

55

sounds. Oh re - ceive, ye joy in - vi - ted All its bless - ings with - out

sounds. Oh re - ceive, ye joy in - vi - ted All its bless - ings with - out

sounds. Oh re - ceive, ye joy in - vi - ted All its bless - ings whit - out

sounds. Oh re - ceive, ye joy in - vi - ted All its bless - ings whit - out

59

guile When to love is pow'r u - ni - ted, Then the Gods up - pro - ving

guile When to love is pow'r u - ni - ted, Then the Gods up - pro - ving

guile When to love is pow'r u - ni - ted, Then the Gods up - pro - ving

guile When to love is pow'r u - ni - ted, Then the Gods up - pro - ving

più f

D

63

smile Re - ceive re -

smile Re - ceive re -

smile Re - ceive re -

smile Re - ceive re -

D

tr

tr

67

ceive, ye joy in - vi - ted, re -

ceive, ye joy in - vi - ted, re -

ceive, ye joy in - vi - ted, re -

ceive, ye joy in - vi - ted, re -

p

tr

p

Solo.

71

ceive, re - ceive its

ceive, re - ceive its

ceive, re - ceive its

ceive re - ceive its

tr

tr

E

Solo. *p*

bless - ings with - out guile. Oh re -

bless - ings with - out guile.

Solo.

p

bless - ings with - out guile. Oh re - ceive, ye joy in -

bless - ings with - out guile.

8va

p

ceive, ye joy in - vi - ted, All its bless - ings, its bless - ings

p Solo.

Oh re - ceive its

vi - ted, Oh re - ceive, ye joy in - vi - ted, All its bless - ings

p Solo.

Oh re - ceive its

cresc.

83 **F** **Tutti.** *p*

with - out, — with - out guile. Take its bless - ings, its

bless - ings with - out guile. Take its bless - ings, its

bless - ings with - out guile. Take its bless - ings, its

bless - ings with - out guile. Take its bless - ings, its

F *cresc*

87 *cresc* *f*

bless - ings — with - out guile, take its

bless - ings with - out guile, take its

bless - ings with - out guile, take its

bless - ings with - out guile, take its

cresc *f* *f* *8va*

90

bless - ings, its bless - ings with - out

bless - ings, its bless - ings with - out

bless - ings, its bless - ings with - out

bless - ings, its bless - ings with - out

8^{va}

G *Presto*

93

f guile take its bless - ings, its bless - ings with - out — guile.

f guile, take its bless - ings, its bless - ings with - out guile.

f guile, take its bless - ings, its bless - ings with - out guile.

f guile, teke its bless - ings, its bless - ings with - out guile.

G

ff Orch.

Solo.

Oh re - ceive, ye joy in - vi - ted, All its

Oh re - ceive, ye joy in - vi - ted, All its

Oh re - ceive, ye joy in - vi - ted, All its

Oh re - ceive, ye joy in - vi - ted, All its

Orch. Solo. Orch.

bles - sings with - out guile, When to love is pow'r,

bles - sings with - out guile, When to love is pow'r

bles - sings with - out guile, When to love is pow'r

bles - sings with - out guile, When to love is pow'r

110

H *più f*

is pow'r, is pow'r

più f

is pow'r is pow'r

più f

is pow'r is pow'r

più f

is pow'r is pow'r

H *più f*

115

ff

u - ni - -

ff

u - ni - -

ff

u - ni - -

ff

u - ni

ff

ted, Then the Gods ap - prov - ing smile, then the

ted, Then the Gods ap - prov - ing smile, then the

ted, Then the Gods ap - prov - ing smile, then the

ted, Then the Gods ap - prov - ing smile, then the

Gods ap - prov - ing smile, _____ Gods _____ do

Gods ap - prov - ing smile, _____ Gods _____ do

Gods ap - prov - ing smile, then the Gods _____ do

Gods ap - prov - ing smile, then the Gods _____ do

133 **J** *p* Solo.

smile. Oh re - ceive, ye joy in - vi - ted,

smile.

p Solo.

smile. Oh re - ceive, ye joy in - vi - ted, Oh re - ceive, ye

smile.

140

All its bless - ings, its bless - ings, its bless - ings _____

p Solo.

Take its bless - ings, its bless - ings

joy in - vi - ted, Take its bless - ings, its bless - ings

p Solo.

Take its bless - ings, its bless - ings

cre - - - - - scen - - - - -

147

Tutti.
p *cresc.*

with - out guile, Take its bless - ings, its

Tutti.
p *cresc.*

with - out guile, Take its bless - ings, its

Tutti.
p *cresc.*

with - out guile, Take its bless - ings, its

Tutti.
p *cresc.*

with - out guile, Take its bless - ings, its

do.

f

153

bless - ings with - out guile.

f

bless - ings with - out guile.

f

bless - ings with - out guile.

f

bless - ings with - out guile.

f

bless - ings with - out guile.

f

170

K *più f*

is pow'r is pow'r

is pow'r is pow'r

is pow'r is pow'r

is pow'r is pow'r

K *più f*

176

ff

u - ni - - - ted.

ff

u - ni - - - ted.

ff

u - ni - - - ted.

ff

u - ni ted.

ff

Then the Gods ap - prov - ing smile, then the Gods ap -

Then the Gods ap - prov - ing smile, then the Gods ap -

Then the Gods ap - prov - ing smile, then the Gods ap -

Then the Gods ap - prov - ing smile, then the Gods ap -

prov - ing smile then the Gods ap - prov - ing smile,

prov - ing smile then the Gods ap - prov - ing smile,

prov - ing smile then the Gods ap - prov - ing smile,

prov - ing smile then the Gods ap - prov - ing smile,

Gods ap - prov ing smile.

Gods ap - prov ing smile.

Gods ap - prov ing smile.

Gods ap - prov ing smile.

ff

200

206

Orch. Solo. Orch. Solo. Orch.

211

Solo. Orch. Solo.