

Ascanio Trombetti (1544 - 1590)

6. *Emendemus in melius*

5

The musical score consists of three staves of music in common time (indicated by '4'). The first two staves begin with a treble clef, while the third staff begins with an alto clef. The vocal parts are written in a mix of short note heads and longer note heads. The lyrics are in Latin and are repeated across the staves. The first section of lyrics is:

E - men - de - mus, _____
E - men - de - mus, _____
E - men - de - mus _____ in me - li - us, e -
E - men - de -
E - men - de - mus, e - men -

10

The second section of lyrics continues:

e - men - de - mus in me - li - us, in
e - men - de - mus in me -
- men - de - mus, e - men - de - mus
- mus in me - li - us, in me -
- de - mus in me - li - us, in me -

The final section of lyrics is:

me - li - us, quae ig - no - ran - ter pec - ca -
- li - us, quae ig - no - ran -
in me - li - us, quae ig - no - ran - ter pec - ca -
- li - us, quae ig - no - ran - ter pec - ca -
- li - us, quae ig - no - ran - ter pec - ca -

15

Musical score for voices 15-18. The vocal parts are: voice 15 (top), voice 16, voice 17, and voice 18 (bottom). The lyrics are:

vimus, quae ignoranter pecca-
 ter pecca- vi-mus, quae igno-ran-ter
 quae igno-ran-ter, quae igno-ran-ter pecca-
 vi-mus, quae igno-ran-ter, quae igno-
 vi-mus, quae igno-ran-ter pec-ca-

20

Musical score for voices 20-23. The vocal parts are: voice 20 (top), voice 21, voice 22, and voice 23 (bottom). The lyrics are:

vi-mus ne su-bi-to prea-oc-cu-
 pec-ca vi-mus ne su-bi-to, ne su-bi-to prea-oc-cu-
 vi-mus ne su-bi-to, ne su-bi-to prea-oc-
 no-ran-ter pec-ca-vi-mus ne su-bi-to
 vi-mus ne su-bi-to prea-oc-cu-

25

Musical score for voices 25-28. The vocal parts are: voice 25 (top), voice 26, voice 27, and voice 28 (bottom). The lyrics are:

-pa-ti di - e mor - tis quae-ra-mus spa-ci-
 -pa-ti di-e mor - - - tis quae-ra-mus spa-
 -cu-pa - ti di - e mor - tis quae-ra-mus spa-ci-um
 -prae-oc-cu - pa-ti di-e mor - tis quae-ra-mus spa-ci-
 -pa-ti di - e mor - tis quae-ra-mus spa-ci-

30

Musical score for voices (SATB) in G major. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The music consists of five systems of four staves each. The lyrics are in Latin, with some words in bold. Measure numbers 30 through 35 are indicated above the staves.

-um pae - ni - ten - ti - ae
 - ci - um pae - ni - ten - ti - ae et in - ve - ni - re non pos - si -
 8 pae - ni - ten - ti - ae et in - ve - ni - re non pos - si - mus.
 -um pae - ni - ten - ti - ae
 8 -um pae - ni - ten - ti - ae et in - ve - ni - re non pos - si -

35

40

Continuation of the musical score for voices (SATB) in G major. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The music consists of five systems of four staves each. The lyrics are in Latin, with some words in bold. Measure numbers 35 through 40 are indicated above the staves.

et in - ve - ni - re non pos - si - mus. At - ten - de, Do - mi -
 -mus, et in - ve - ni - re non pos - si - mus.
 8 At - ten - de, Do - mi - ne,
 et in - ve - ni - re non pos - si - mus. At - ten - de, Do - mi -
 -mus, et in - ve - ni - re non pos - si -

45

Continuation of the musical score for voices (SATB) in G major. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The music consists of five systems of four staves each. The lyrics are in Latin, with some words in bold. Measure numbers 45 through 50 are indicated above the staves.

-ne, at - ten - de, Do - mi - ne, et mi - se - re - re,
 At - ten - de, Do - mi - ne, et mi - se - re - re, et
 8 at - ten - de, Do - mi - ne, et mi - se - re - re, et mi -
 -ne, at - ten - de, at - ten - de, Do - mi - ne, et mi - se -
 -de, Do - mi - ne, at - ten - de, Do - mi - ne, et mi - se -

50

Musical score for voices and organ. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for organ. The music is in common time. The vocal parts sing in Latin, while the organ part provides harmonic support. Measure 50 starts with a rest followed by a melodic line in the soprano staff. Measures 51-54 continue this pattern, with lyrics including "qui - a pec - ca - vi - mus" and "ti - bi," repeated in different contexts.

55

Musical score for voices and organ, continuing from measure 55. The vocal parts sing "bi, qui - a pec - ca - vi - mus" and "ti - bi." The organ part provides harmonic support. Measure 56 begins with a rest. Measures 57-60 continue the vocal line with "qui - a pec - ca - vi - mus" and "ti - bi."