

from 'St. Paul'
Romans 10:15,18

26. How Lovely are the Messengers

Felix Mendelssohn
(1809-1847)

Soprano Alto Tenor Bass

Accomp.

S A T B

B

S A T B

10

love-ly are the mes-seng-ers that preach us the gos-pel of peace, the gos-pel of peace, the

How love-ly are the

15

mes-seng-ers that preach us the gos-pel of peace, How love-

mes-seng-ers that preach us the gos-pel of peace, how love-ly are the mes-seng - ers that

[20]

S - - - - - To all the na-tions is
 A ly are they that preach us the gos-pel of peace! To all the na-tions is
 T - - - - - To all the na-tions is
 B preach us the gos-pel of peace, the gos - pel of peace! To all the na-tions is

[25]

S gone forth the sound of their words, to all the na-tions is gone forth the sound of their
 A gone forth the sound of their words, the sound, _____ is gone, _____ is
 T gone forth the sound of their words, to all the na-tions is
 B gone forth the sound of their words, to all the na-tions is gone, _____ is

[30]

S words, _____ is gone forth the sound of their words, _____
 A gone forth the sound _____ of their words,
 T gone forth the sound of their words, _____ their words. How love-ly are the
 B gone forth the sound of their words, _____ the sound.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and a piano. The vocal parts are in G clef, and the piano part is in C clef. The music is in common time. The lyrics are as follows:

Soprano (S): How lovely are the messengers that

Alto (A): How lovely are the messengers that

Tenor (T): mes-sen-gers that preach us the gos-pel of peace, the mes-sen-gers that

Bass (B): How lovely are the mes-sen-gers, the mes-sen-gers that

Soprano (S) vocal line:

peace. To all the na-tions is gone forth the sound of their words.

Alto (A) vocal line:

peace. To all the na-tions is

Tenor (T) vocal line:

peace. To all the na-tions,

Bass (B) vocal line:

peace. To all

Soprano (S): -

Alto (A): gone forth the sound of their word,

Tenor (T): to all the na-tions is gone forth the sound of their

Bass (B): -

Piano: (bass line and harmonic chords)

Soprano (S): words, is gone forth the sound of their words, to

Alto (A): words, is gone forth the sound of their words, to

Tenor (T): words, is gone forth the sound of their words, to

Bass (B): gone forth the sound of their words, is gone forth the sound of their

Soprano (S) vocal line:

all the na - tions is gone forth the sound of their words, through-out all the

Alto (A) vocal line:

all the na - tions is gone forth the sound of their words, through - out all the

Tenor (T) vocal line:

8 all the na - tions is gone forth the sound of their words, through-out all the

Bass (B) vocal line:

words, to all the na - tions is gone forth the sound of their words, through-out all the

Piano accompaniment (bottom staff):

Detailed description: This musical score page shows a four-part setting for soprano, alto, tenor, and bass voices. The piano accompaniment is provided by a single staff at the bottom. The vocal parts begin with eighth-note patterns, followed by sustained notes and sixteenth-note figures. The piano part features eighth-note chords and sustained notes. The lyrics describe the sound of words spreading from nation to nation.

Soprano (S) Alto (A) Tenor (T) Bass (B)

60

S lands their glad tid - ings.

A lands their glad tid- ings. How love-ly are the mes-seng-ers that preach us the gos-pel of

T 8 lands their glad tid - ings.

B lands their glad tid- ings.

65

S How love - ly they that preach us the gos-pel of peace,

A peace, how love-ly are the mes-seng- ers that preach us the gos-pel of

T 8 how love - ly they that preach, that preach us the gos-pel of

B how love - ly they that preach

70

S they—— that preach us the gos-pel of peace.

A peace, that preach us the gos-pel of peace.

T 8 peace, that preach us the gos-pel of peace.

B us the gos-pel of peace, the gos-pel of peace.

75