

# Levavi Oculos Meos in Montes

## Motetto a V voci

Andrea Gabrieli (c. 1533 - 1585)

### Prima Pars

*I will lift up mine eyes unto the hills: from whence cometh my help.*

*My help cometh even from the Lord: who hath made heaven and earth.*

*He will not suffer thy foot to be moved: and he that keepeth thee will not sleep.*

### Secunda Pars cum quator vocibus

*Behold, he that keepeth Israel: shall neither slumber nor sleep.*

*The Lord himself is thy keeper: the Lord is thy defence upon thy right hand;*

### Tertia Pars a 5

*So that the sun shall not burn thee by day: neither the moon by night.*

*The Lord shall preserve thee from all evil: yea, it is even he that shall keep thy soul.*

*The Lord shall preserve thy going out, and thy coming in: from this time forth for evermore.*

Psalm 121 (BCP) / Psalm 120 (Vulgate)

*Andreae Gabrielis Sacrae Cantiones [...], Liber Primus*, published Antonio Gardano, Venice 1565; acknowledgements to the Bavarian State Library, whose website (<http://bildsuche.digitale-sammlungen.de>) contains a scan of the whole publication.

Barlines are editorial; ficta, ligature brackets, cautionary and courtesy accidentals are above the staff where applicable. Original mensuration marks are presented rather than imposing modern time signatures. Editorial underlay is in italics where applicable; Latin spelling has been modernised in places to aid legibility.

This is Gabrieli's first published collection of his compositions and shows his early style. 1565 is an interesting date as Gabrieli's star was just rising in Venice - he had travelled to Munich in 1562, befriending Lassus, and then he became organist at S Marco in 1566. Quite possibly this collection, dedicated to Prince Albert, Duke of Bavaria and probably at least partially composed while in Munich, helped Gabrieli to gain the post.

As suggested on the 1565 title page, instrumental support or substitution is optional but worth considering.

*Prima Pars*

CANTVS  
ALTVS  
QVINTVS  
TENOR  
BASSVS

Le - - va - vi o - culos me - os in  
Le - va - vi o - culos me - os in mon - tes,  
Le - - va -  
Le - va - vi o - culos me - os in mon - - - tes,  
Le -

mon - tes, Le - - va - vi o - culos me - os in mon - tes,  
Le - va - vi o - culos me - os in mon - tes, Le - va - vi o - culos me -  
vi o - culos me - os, Le - - va - vi o - culos me - os in mon - tes,  
Le - - va - vi o - culos me - os in mon - - tes, Le - va - vi  
- va - vi o - cu - los me - os in mon - tes, Le - - va -

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Le - va - vi o - culos me - os in mon - tes, un - de ve -  
 - os in mon - tes, un - de ve - ni - et. au - xi - li -  
 Le - va - vi o - culos me - os in mon - tes, un - de ve - ni -  
 o - culos me - os in mon - tes, un - de ve - ni - et. au - xi - li - um mi -  
 vi o - culos me - os in mon - tes, un - de ve - ni - et. au -

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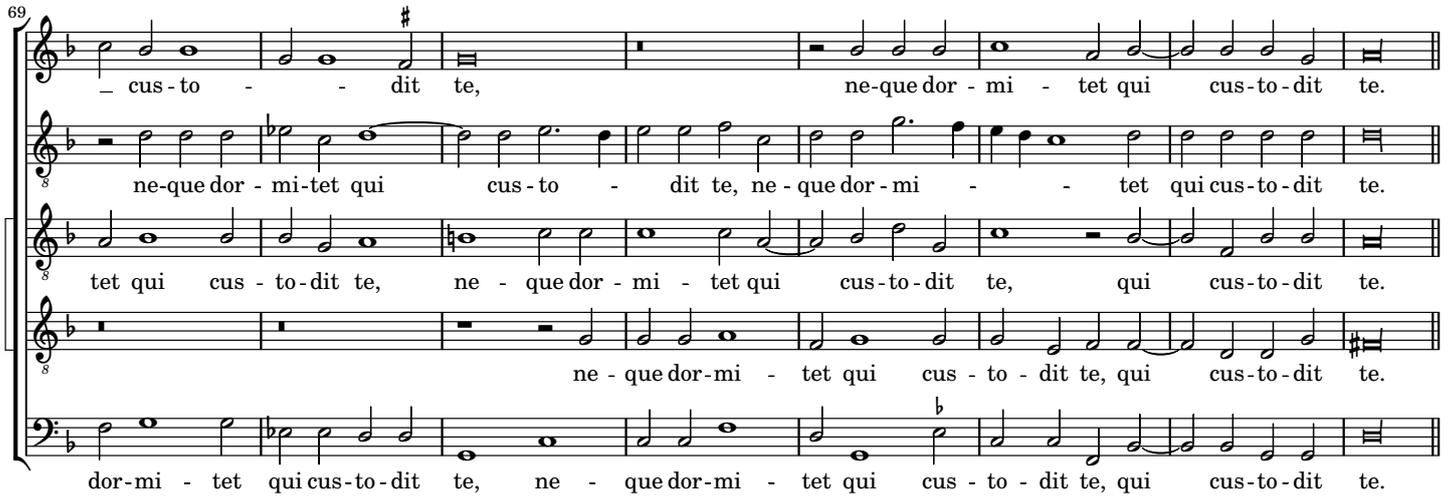
- ni - et. au - xi - li - um mi - hi,  
 um mi - hi, un - de ve - ni - et au - xi - li -  
 et. au - xi - li - um mi - hi,  
 - hi, un - de ve - ni - et. au - xi - li - um mi - hi,  
 xi - li - um mi - hi, un - de ve - ni - et, \_

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un - de ve - ni - et, un - de ve - ni - et. au -  
 um mi - hi, un - de ve - ni - et, un - de ve - ni - et. au -  
 un - de ve - ni - et. au - xi - li - um mi - hi, un - de ve - ni - et au -  
 un - de ve - ni - et, un - de ve - ni - et au - xi -  
 un - de ve - ni - et au - xi - li - um mi - hi, un - de ve - ni - et au -



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cus-to - dit te, ne-que dor - mi - tet qui cus-to-dit te.  
 ne-que dor - mi-tet qui cus-to - dit te, ne - que dor - mi - tet qui cus-to-dit te.  
 tet qui cus - to-dit te, ne - que dor - mi - tet qui cus-to-dit te, qui cus-to-dit te.  
 ne - que dor-mi - tet qui cus - to - dit te, qui cus-to-dit te.  
 dor-mi - tet qui cus-to-dit te, ne - que dor-mi - tet qui cus - to - dit te, qui cus-to-dit te.

*Secunda Pars cum quator vocibus*

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Ec - ce non dor - mi-ta - bit ne - que dor - mi-et qui cus-to-dit Is-ra-el,  
 Ec - ce non dor - mi-ta - bit ne - que dor-mi-et qui cus-to-dit Is-ra-el, qui cus-  
 Ec - ce non dor - mi-ta - bit ne - que dor - mi-et qui cus-to-dit Is-ra-el, qui cus-  
 Ec - ce non dor - mi-ta - bit ne - que dor - mi-et qui cus-to-dit Is-ra-el, qui cus-

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qui cus-to-dit Is-ra-el, Do-minus cus - to-dit te, Do-minus cus-  
 to-dit Is-ra - el, qui cus-to-dit Is-ra-el, Do - mi-nus cus-to-dit te, Do - minus  
 to-dit Is-ra - el, qui cus-to-dit Is-ra-el, Do-minus cus - to-dit te, Do - minus cus-  
 to-dit Is-ra - el, qui cus-to-dit Is-ra-el, Do - mi-nus cus-to-dit te, Do - minus cus-

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to-dit te, Do - minus pro - tec - ti - o tu - a su - per ma - num dex - teram tu - am, su -  
 cus-to - dit te, Do - mi - nus pro-tec - ti - o tu - a su - per ma-num dex - teram tu - am,  
 to-dit te, Do - minus pro - tec - ti - o tu - a su - per manum dex-teram  
 to-dit te, Do - minus pro - tec - ti - o tu - a su - per manum dex - teram tu - am,





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nus cus - to - di-at in - tro - i-tum tu - um et e - xitum tu - um, Ex hoc nunc et  
 nus cus - to - di-at in - tro - i-tum tu - - um et e - xi-tum tu - um, Ex hoc nunc  
 nus cus - to - di-at in - tro - i-tum tu - um et e - xitum tu - um, Ex hoc nunc et  
 nus cus - to - di-at in - tro - i-tum tu - - um et e - xi-tum tu - um, Ex hoc  
 - mi-nus cus - to - di-at in - tro - i-tum tu - um et e - xi-tum tu - um, Ex hoc nunc et

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us - que in sae - cu - lum, Do - mi - nus cus - to - di-at in - tro - i-tum tu - um et  
 et us - que in sae-cu - lum, Do - mi - nus cus - to - di-at in - tro - i-tum tu - -  
 us - que in sae-cu - lum, Do - mi - nus cus - to - di-at in - tro - i-tum tu - -  
 nunc et us - que in sae-cu - lum, Do - mi - nus cus - to - di-at in - tro - i-tum tu - um et  
 us - que in sae-cu - lum, Do - mi-nus cus - to - di-at in - tro - i-tum tu - um et

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e - xitum tu - um, Ex hoc nunc et us - que in sae - cu - lum.  
 um et e - xi-tum tu - um, Ex hoc nunc et us - que in sae-cu - lum, in sae - cu - lum.  
 um et e - xi-tum tu - um, Ex hoc nunc et us - que in sae-cu - lum, in sae - cu - lum.  
 e - xitum tu - um, Ex hoc nunc et us - que in sae-cu - lum.  
 e - xitum tu - um, Ex hoc nunc et us - que in sae-cu - lum, in sae - cu - lum.