

Confitemini Domino

Heinrich Schütz
(1585-1672)

Soprano I

Soprano II

Alto

Tenor

Continuo

Con-fi-te-mi-ni Do-mi-no, quo-ni-am i-pse bo-nus, quo-ni-am in sae-cu-lum mi-se-ri -

Con-fi-te-mi-ni Do-mi-no, quo-ni-am i-pse bo-nus, quo-ni-am in sae-cu-lum mi -

Con-fi-te-mi-ni Do-mi-no, quo-ni-am i-pse bo-nus, quo-ni-am in sae-cu-lum mi -

Con-fi-te-mi-ni Do-mi-no, quo-ni-am i-pse bo-nus, quo-ni-am in sae-cu-lum mi-se-ri -

SI

SII

A

T

cor-di-a-e-ius, qui dat e-scam o-mni car-ni,

se-ri-cor-di-a-e-ius, qui dat e-scam o-mni car-ni, qui dat ju -

se-ri-cor-di-a-e-ius, qui dat e-scam o-mni car-ni, qui dat ju-men-tis

cor-di-a-e-ius, qui dat e-scam o-mni car-ni, qui dat ju -

SI

SII

A

T

qui dat ju-men-tis e-scam i-psorum, et pul-lis cor-vorum in-vo-

men-tis e-scam i-psorum, et pul-lis cor-vorum in-vo-can-

e-scam, e-scam i-psorum, et pul-lis cor-vorum in-vo-can-

men-tis e-scam i-psorum,

S I can - ti-bus e - um. Non in for-ti-tu-di-ne e - qui vo-lun-ta-tem ha-be-bit, ne-que in ti-bi-is vi -

S II ti-bus e- um. Non in for-ti-tu-di-ne e - qui vo-lun-ta-tem ha-be-bit, ne-que in ti-bi-is vi -

A ti-bus e - um. Non in for-ti-tu-di-ne e - qui vo-lun-ta-tem ha-be-bit, ne-que in ti-bi-is vi -

T - - - - - Non in for-ti-tu-di-ne e - qui vo-lun-ta-tem ha-be-bit,

[20]

S I — in e - is qui spe - rant su - per mi - se - ri - cor - di - a e - ius.

S II — in e - is qui spe - rant su - per mi - se - ri - cor - di - a e - ius.

A — in e - is qui spe - rant su - per mi - se - ri - cor - di - a e - ius.

T — in e - is qui spe - rant su - per mi - se - ri - cor - di - a e - ius.

b4 6 #3 4 #3 6 6 4 #3