

Caro mea vere est cibus

## Cipriano de Rore (1515-65)

(1515-65)

5

Tenor I

Tenor II

Tenor III

Bass

T I

10

15

bus, \_\_\_\_\_ ca - ro me - a ve-re est ci-\_\_\_\_\_ bus:

T II

bus, ca - ro me-\_\_\_\_\_ a ve - re est ci-\_\_\_\_\_

T III

bus, ca-ro me-\_\_\_\_\_ a ve-re est ci-\_\_\_\_\_ bus: et san - guis me-\_\_\_\_\_

B

Ca - ro me - a ve - re est ci-bus: et san - guis

[20]

T I      et san - gnis me - us      ve-\_\_ re      est po-\_\_ tus,      et san-gnis me-

T II      bus:      et san - gnis me - us      ve-\_\_ re

T III      us      ve-\_\_ re      est po - tus,

B      me - us      ve - re      est po - tus.      et san - gnis

[25]

T I      us ve - re est po- tus. Qui

T II      est po- tus, ve- re est po- tus.

T III      et san - guis me - us ve- re est po-

B      me - us ve- re est po - tus. Qui man-du - cat me - am car-

[30]

T I      man-du-cat me - am car- nem

T II      Qui man - du - cat me-am car -

T III      tus: qui

B      nem, qui man-du - cat me - am car -

[35]

T I      et bi bit me-um san - gui-nem, et bi - bit me -

T II      nem et bi - bit me-um

T III      man-du-cat me - am car - nem et

B      nem et bi - bit me-um san-gui-nem

40

T I      — um    san-— gui-nem in me ma - net, et e - go in il-— lo,

T II      san - gui-nem in me ma - net, et e - go in il-———— lo,      in

T III      bi - bit me-um san-gui-nem      in me ma - net, et e-— go in il-—

B      —      in me ma - net, et e - go in il-————

60

T I trem et qui man-du- cat me, et qui man-du- cat

T II et qui man-du- cat me, et qui man - du-cat

T III vi - vo pro- pter Pa - trem et qui man-du- cat me, et qui man - du-cat

B pro - pter Pa- trem et qui man-du- cat me, et qui man - du-cat

65

T I me et i - pse vi-\_\_\_\_ vet propter me, et i - pse

T II me et i - pse vi-vet pro-\_\_\_\_ pter me, et i - pse

T III me et i - pse vi-vet propter me, et i - pse vi-\_\_\_\_ vet propter me,

B me et i - pse vi-\_\_\_\_ vet propter me, et i - pse vi-\_\_\_\_

70

*Secunda pars*

75

T I vi-vet propter me. Hic est pa-\_\_\_\_ nis qui de cae-\_\_\_\_

T II vi - vet propter me. Hic \_\_\_\_ est pa - nis qui de cae-\_\_\_\_

T III pro-\_\_\_\_ pter\_ me. Hic \_\_\_\_ est pa - nis

B vet propter me.



105

T I      et mor - tu-i sunt, et mor - tu-i sunt. 3  
4

T II      et mor - tu-i sunt, et mor - tu-i sunt, et mor - tu-i sunt. 3  
4

T III      ve-\_\_\_\_\_ stri man-na      et mor - tu - i sunt, et mor - tu-i sunt. 3  
4

B      tres ve-\_\_\_\_\_ stri man - na      et mor - tu-i sunt, et mor - tu-i sunt. 3  
4

120

T I      vi-vet in ae-ter-num.

T II     nem vi-vet in ae-ter-num.

T III    - - - - - o - - - - -

B        vi - vet in  
            vi - vet in ae-ter-num, vi-vet

135

T I      hunc pa - nem      vi-\_\_\_\_\_vet in ae-ter-\_\_\_\_\_

T II      pa-\_\_\_\_nem

T III      hunc pa-\_\_\_\_\_nem      vi-\_\_\_\_vet      in\_\_\_\_ae - ter-\_\_\_\_\_

B      hunc pa - nem      vi -      vet      in      ae - ter-\_\_\_\_\_num

145

The musical score consists of four staves. The top staff (T I) starts with a melodic line of eighth and sixteenth notes. The second measure begins with a sustained note followed by eighth and sixteenth notes. The third measure features a sustained note. The fourth measure contains a single eighth note. The lyrics "vet, vi- vet" are written below the staff. The second staff (T II) starts with a sustained note followed by eighth and sixteenth notes. The third measure contains a single eighth note. The fourth measure contains a single eighth note. The lyrics "in ae-ter- num," are written below the staff. The third staff (T III) starts with a sustained note followed by eighth and sixteenth notes. The fourth measure contains a single eighth note. The fifth measure contains a single eighth note. The sixth measure contains a single eighth note. The lyrics "ae - ter- num, vi - vet in ae - ter- " are written below the staff. The bottom staff (B) starts with a melodic line of eighth and sixteenth notes. The second measure begins with a sustained note followed by eighth and sixteenth notes. The third measure features a sustained note. The fourth measure contains a single eighth note. The lyrics "ae - ter-num, vi - vet in ae - ter- " are written below the staff.

150

T I      vi - vet in ae - ter - num.

T II      vet in ae-ter - num.

T III      num, vi- - vet in ae - ter - num.

B      num. in ae-ter - num.