

Blessed is he

Henry Purcell
(1659-95)

Psalm 41:1-3

Alto

Tenor

Bass

Blessed is he, blessed is he, is he that con - si-de-reth the poor, the

Blessed is he, blessed is he, is he that con - si-de-reth the poor, the

7 6 7 6

A 5

T

B

poor and nee-dy; bles-sed is he, bles-sed is he that con - si-de-reth the poor

poor and nee-dy; bles-sed is he, bles-sed is he that con - si-de-reth the poor

7 5 # # # 6+

A 10

T

B

and nee - dy; the Lord shall de - li - ver him in the

and nee - dy;

7 6 # #

A

him in the time, in the time of trou-

T

time of trouble, de - li - ver him in the time of trouble:

B

the Lord shall de - li - ver him in the time of trouble; the

6 7 6+ 7 6 6 5

A 15

ble: the Lord shall de - li - ver him in

T

the Lord shall de - li - ver him, shall de - li - ver

B

Lord shall de - li - ver him, the Lord shall de - li - ver

4 5 7 6

A 20

the time of trouble, the Lord shall de - li - ver him in the time of trouble.

T

him in the time of trouble, the Lord shall de - li - ver him in the time of trouble.

B

him in the time of trouble, the Lord shall de - li - ver him in the time of trouble.

7 6 5 6 6 6 5 4

Verse

A 25

The Lord pre - serve him, pre - serve him, and keep him a - live,

A 30

and keep him a - live, the Lord pre - serve him, the Lord pre -

A 35

serve him, pre - serve him, and keep him a - live;

A 40

that he may be bles - sed, that he may be bles -

A 45

sed u - pon earth; and de - li - ver not thou him, and de -

A 50

li - ver not thou him in - to the will of his e - ne-mies; and de - li - ver not thou

Blessed is he - Purcell

A

him, and de - li - ver not thou him in-to the will, in-to the will_ of his e - ne-mies.

A

T

B

65

The Lord com-__ fort him, the

The Lord com-__ fort him, the Lord com-__ fort, com-__ fort him, the

The Lord com-__ fort him, the Lord com-__ fort, com - fort him, the

A

T

B

70

Lord com-__ fort him when he ly-eth sick u - pon his bed; make thou all his

Lord com-__ fort him when he ly-eth sick u - pon__ his bed; make thou all his

Lord com - fort him when he ly-eth sick u-pon his bed;

A

T

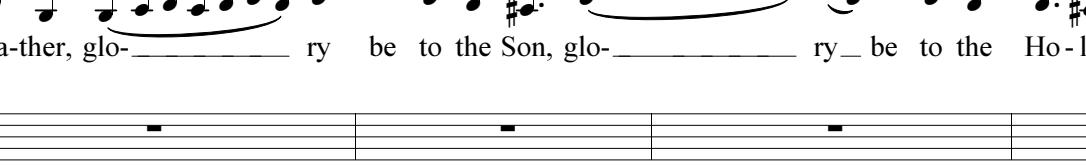
B

75

bed, make thou all his bed in_ his sick-ness, make thou all his
bed, make thou all his bed in_ his sick-ness, make thou all his
bed, make thou all his bed in his sick-ness;

6 6 6 6 5 5

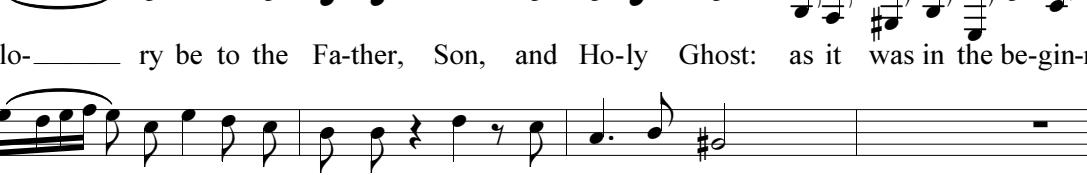
100

A 

A musical score for three voices (A, T, B) singing "Gloria". The music is in G major, common time. The vocal parts are as follows:

- Voice A (Soprano):** Starts with a rest, then enters with a melodic line: Glo-—— ry be to the Ho-ly Ghost;
- Voice T (Tenor):** Starts with a rest, then enters with a melodic line: Glo-—— ry be to the Son,
- Voice B (Bass):** Starts with a rest, then enters with a melodic line: Glo-—— ry be to the Fa - ther,

The bass line continues with a sustained note and a melodic line starting with a quarter note.

A 

T

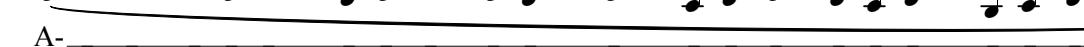
B

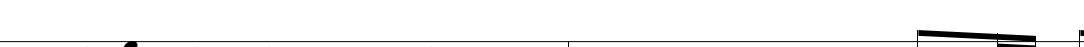
A
T
B

110

now, now, now, now, now, now;
and e-

115

A 

T 

B 

world with-out end, world with-out end, world with-out end, world with-out

A

men, world with-out end, world with-out
end, world with-out end, world with-out

T

men, world with-out end, world with-out end, world with-out

B

end. A-

120

A end, world with - out end. A-_____ men. A-_____

T end, world with - out end. A-_____ men. A-_____

B men. world with - out end, world with - out

A

T

B end, world with - out end, world with - out end, world with - out end, A-_____

125

A men. A-_____ men. A - men.

T men. A-_____ men. A - men.

B men. A-_____ men. A - men.