

Michael Praetorius

Puer Natus In Bethlehem

Bassus Generalis
(Chorus Instrumentalis)

Éditions Douce Mémoire

Puer Natus in Bethlehem

(Ein Kind geboren zu Bethlehem)

Michael Praetorius

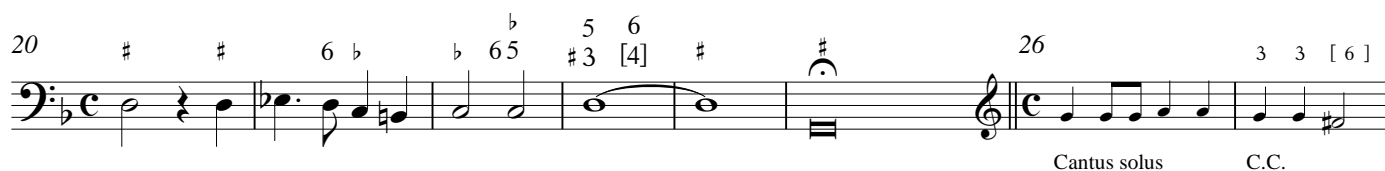
This part is to be used when separate figured bass players accompany each of the choirs. Only full size notes are to be played. Cue notes are provided to assist the players in following the entire piece.

1. Theil

Sinfonia



Puer natus: Sinfonia. Chorus Instrumentalis.



Cantus solus C.C.



C.C.B.



Puer Natus – Bassus Generalis

1. Ritornello

45

[Tutti]

52

CCB &
Instrumenta

59

CCB &
Instrumenta

66

CCB &
Instrumenta

2. Ritornello

73

2. Ritornello vel ripieno

80

2. Ritornello vel ripieno

87

2. Ritornello vel ripieno

3. Ritornello

95

3. Ritornello vel ripieno

101

3. Ritornello vel ripieno

109

3. Ritornello vel ripieno

2. Heil

Puer Natus – Bassus Generalis

117



125



131

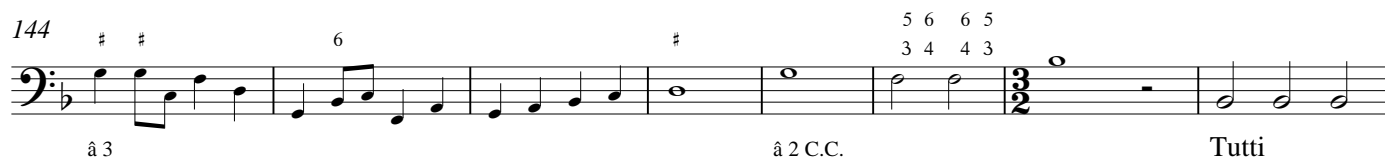


137 4. Ritornello



4. Ritornello [vel ripieno]

144



152



160



170 5. Ritornello



5. Ritornello vel ripieno

176



184

