

Michael Praetorius

Puer Natus In Bethlehem

Bassus Generalis
(Capella Vocalis)

Éditions Douce Mémoire

Puer Natus in Bethlehem

(Ein Kind geboren zu Bethlehem)

Michael Praetorius

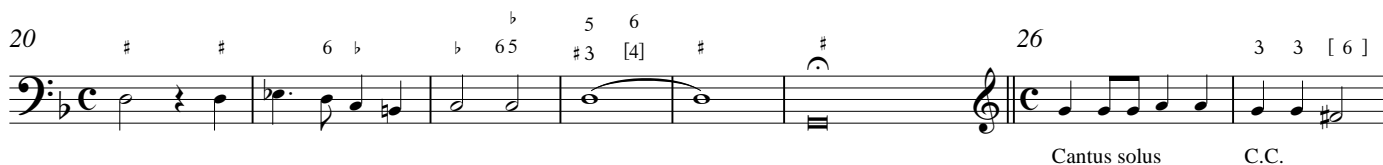
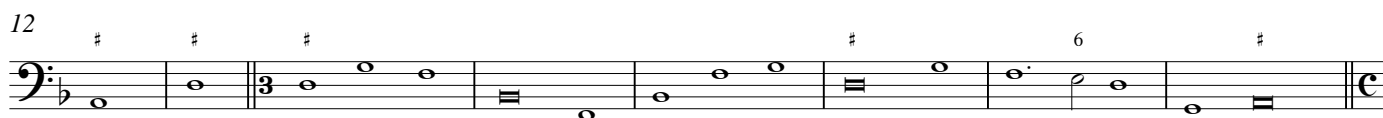
This part is to be used when separate figured bass players accompany each of the choirs. Only full size notes are to be played. Cue notes are provided to assist the players in following the entire piece.

1. Theil

Sinfonia



Puer natus: Sinfonia. Chorus Instrumentalis.



Cantus solus C.C.



C.C.B.



1. Ritornello

45

CCB & Instrumenta

59

59

66

6 # # b 6 6 b # #

2. Ritornello

2. Ritornello vel ripieno

80

â 3

â 7

[illegible]

3. Ritornello

3. Ritornello vel ripieno

101

Exercise 101 is a single-staff piece in bass clef, 3/2 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with some slurs and a '6' marking above the eighth measure.

109



2. Heil

Puer Natus – Bassus Generalis

117



125



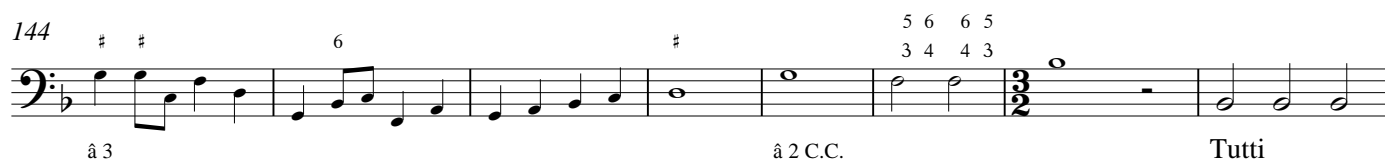
131



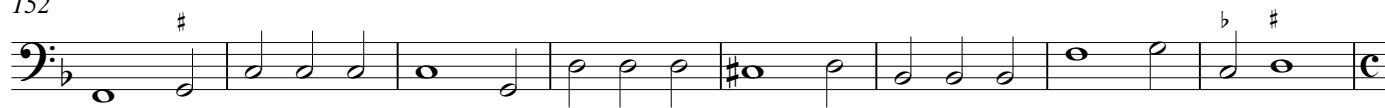
137 4. Ritornello



144



152



160



170 5. Ritornello



176



184

