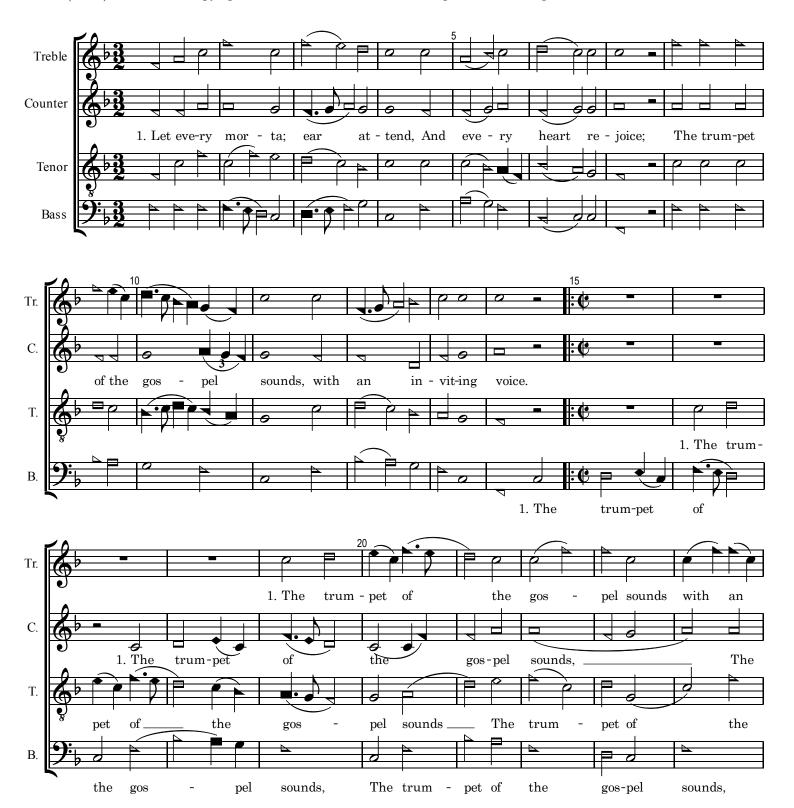
No copyright. Transcribed from The New England Psalm-Singer, 1770.





Edited by B. C. Johnston, 2015.

This whole composition was first published in 1770, titled *Europe*, but with different (dated) words ("Let Whig and Tory all subside, and politics be dumb..."). In 1770, the first portion was in cut time (4/4), with a change to 3/2 time after the fuging section.

The section before the fugue was published in 1779, in 3/2 time, without words; some time after 1781, words were added (apparently by Billings), as seen above: from Isaac Watts' Hymn 7 of 1709; this last edition was published after Billings' death, probably in 1804 (see Nathan 1977).

In this edition, the first 14 measures were converted to 3/2 time, as in the post-1781 edition. From the fugue onward music is as 1770, except that most "chusing notes" have been removed, as in the post-1781 edition. Words have been added to the last section (measures 15-36) in imitation of the 1770 edition.