

Anne Steele, 1760

*Imploring Divine Influences*

88. 88. (L. M.)

# St. Alban's

No copyright. Treble-Tenor-Bass from *The Charlestown Collection*, 1803;  
Counter by B. C. Johnston, 2015.

D minor

Oliver Holden, 1803

Musical score for St. Alban's, featuring four voices: Treble, Counter, Tenor, and Bass. The music is in common time, key signature of D minor (two sharps). The score includes lyrics for three stanzas:

Treble: G clef, common time, two sharps.  
Counter: G clef, common time, two sharps.  
Tenor: G clef, common time, two sharps.  
Bass: F clef, common time, one sharp.

Lyrics (stanzas 1-3):

1. My God, whene'er my longing heart Its grateful tribute would impart, In vain my tongue, with feeble aim, Attempts the glories of Thy  
2. O let Thy grace my heart inspire, And raise each languid, weak desire; Thy grace, which condescends to meet The sinner prostrate at Thy  
3. Thy name inspires the harps above With harmony, and praise, and love; That grace, which tunes th' immortal strings, Looks kindly down on mortal

Continuation of the musical score for St. Alban's, featuring four voices: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music is in common time, key signature of D minor (two sharps). The score includes lyrics for three stanzas:

Tr.: G clef, common time, two sharps.  
C.: G clef, common time, two sharps.  
T.: G clef, common time, two sharps.  
B.: F clef, common time, one sharp.

Lyrics (stanzas 1-3):

1. name. In vain my boldest thoughts arise, I sink to earth and lose the skies: Yet may I still Thy grace implore, And low in dust Thy name adore.  
2. feet. With humble fear let love unite And mix devotion with delight; Then shall Thy name be all my joy, Thy praise, my constant blest employ.  
3. things. O let Thy grace guide ev'ry song, And fill my heart and tune my tongue; Then shall the strain harmonious flow, And heav'n's sweet work begin below.