Missa *In myne zyn*
Alexander Agricola (1445/6–1506)

4. *Agnus Dei*

Rome, Biblioteca Apostolica Vaticana, MS Chigi C.VIII.234 ('Chigi Codex') [Brussels, c.1498–1503]
Brussels, Bibliothèque Royal Albert 1er, MS 9126 [Brussels, 1505]
\[\textit{Melancoly in myne ynn}\]

\[\text{Agricola}\]

\[\text{Bassus, m.24.5: marked with a \textit{\textbackslash{\textdagger}} sign in both sources (for no evident harmonic or melodic reason).}\]
This section is originally notated in the Contratenor part, but in C2 and (from m.76) C1 clefs with a vocal range equivalent to the Discantus part.

Discantus II (Contratenor), m.46.1: a tone higher in both sources (presumed erroneous).
Missa In myne zyn

Agricola
† Discantus, m.125–143: This section of the Discantus part (only) is originally notated with doubled note values and a ‘2’ mensuration sign.
Missa In myne zyn

Agricola