

Ave Maria

A.C. Adlgasser

Sopran

Allegro

mf

This system contains the first three measures of the piece. The soprano part consists of three whole rests. The piano accompaniment begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is placed below the first measure.

S.

4

f

This system contains measures 4 through 6. The soprano part has three whole rests. The piano accompaniment continues with the same rhythmic patterns. The dynamic marking *f* is placed below the first measure of this system.

S.

7

This system contains measures 7 through 9. The soprano part has three whole rests. The piano accompaniment continues with the same rhythmic patterns.

9

S.

9

12

S.

p Solo

A - ve Ma - ri - a, gra -

12

p

16

S.

- - ti - a ple - na, gra - ti - a

16

19

S. ple - na, a - ve Ma - ri - a,

22

S. gra - - - ti - a ple - na, gra - ti - a

25

S. ple - na, Do - - - mi-nus te - cum, be - ne-dic - ta -

25

S. 29

tu, be - - - ne - dic - ta,

f p *f p* *f p*

S. 32

be - - ne - dic - ta tu in mu - - li -

f p *f p*

S. 35

e - ri - bus, in mu - li - e - ri - bus, in mu - li -

f

39

S. e - - - - -



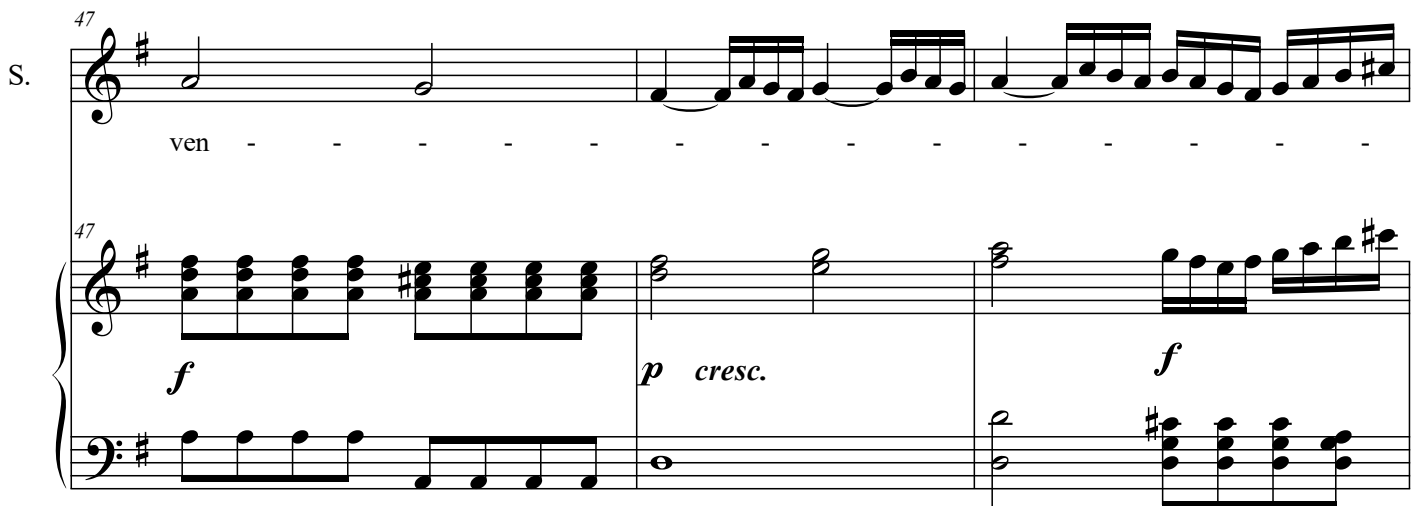
43

S. ri-bus, et be - ne - dic - tus fruc - tus



47

S. ven - - - - -



S. 50

ris tu

p *f*

S. 53

i.

S. 56

A - ve Ma - ri - a, gra -

p *p*

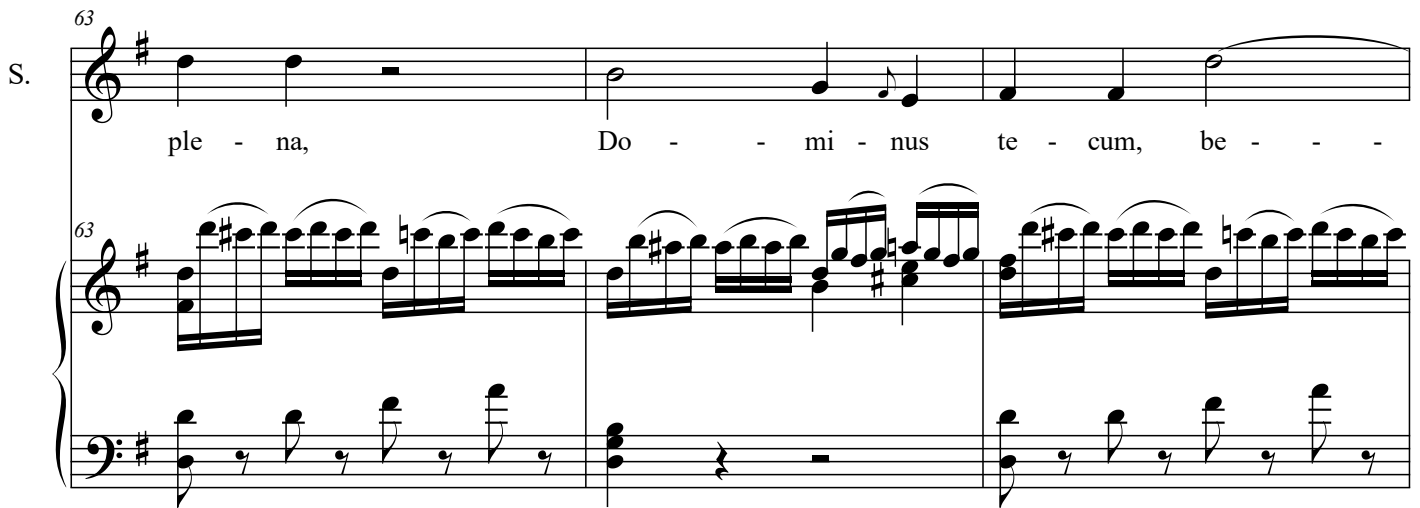
60

S. - - ti - a ple - na, gra - ti - a



63

S. ple - na, Do - - mi - nus te - cum, be - - -



66

S. - - ne - dic - ta tu in mu - - li -



69

S. 

- e - ri - bus et be - ne - dic - tus, et be - ne -




73

S. 

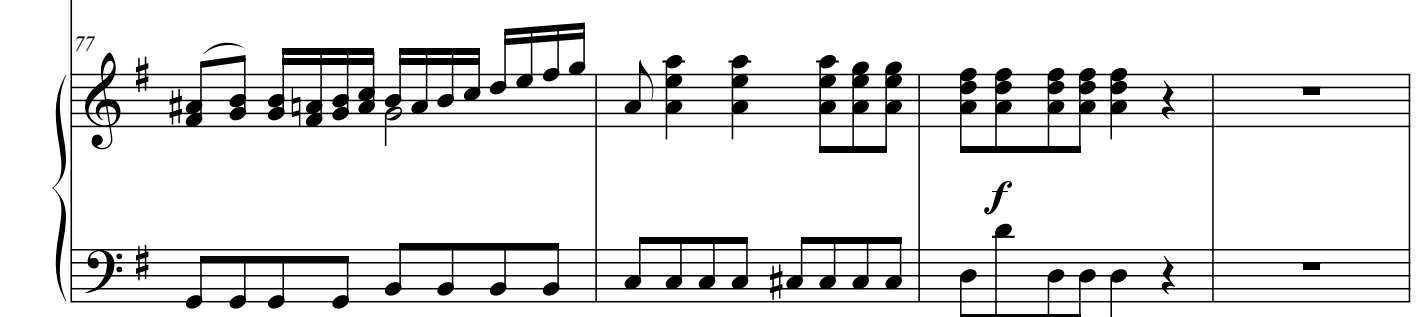
- dic - tus. et be - ne - dic - tus fruc - tus



77

S. 

vent - ris, fruc - tus vent - ris tu - i, fruc - tus



81
S. vent - - - - -

p *cresc.*

85
S. ris tu - - -

f *p* *f*

89
S. i, be-ne-dic - ta - tu in mu - li - e - - -

p *cresc.*

93

S. *f* *fp*

- ri - bus, et be - ne - dic - tus, be-ne-

97

S. *f*

dic - tus fruc - tus vent - - - ris, fruc - tus vent - ris

100

S. *tr*

tu - - - i.

100

103

S.

103

Piano accompaniment for measures 103-105.

Detailed description: This block contains the musical notation for measures 103 to 105. The top staff is for the Soprano voice, showing rests in measures 103 and 104, and a final chord in measure 105. The bottom two staves are for the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

106 *Allegretto* *f Tutti*

S.

A.

T.

B.

Sanc - ta Ma - ri - a, ma - ter

Sanc - ta Ma - ri - a, ma - ter

Sanc - ta Ma - ri - a, ma - ter

Sanc - ta Ma - ri - a, ma - ter

Detailed description: This block contains the musical notation for measures 106 to 109. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'Tutti'. The lyrics are 'Sanc - ta Ma - ri - a, ma - ter'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

106

Detailed description: This block shows the piano accompaniment for measures 106 to 109. The right hand plays chords, and the left hand plays a bass line. The dynamics are 'f' (forte).

III *p*

S. De-i, ma - ter De - i, o - - - - ra pro

A. De-i, ma - ter De - i, o - - - - ra pro

T. De-i, ma - ter De - i, o - - - - ra pro

B. De-i, ma - ter De - i, o - - - - ra pro

p

116 *f*

S. no - - - - bis, pro no - bis pec - ca -

A. no - - - - bis, pro no - bis pec - ca -

T. no - - - - bis, pro no - bis pec - ca -

B. no - - - - bis, pro no - bis pec - ca -

f

120

S. to - ri - bus nunc et in ho - ra mor -

A. to - ri - bus nunc et in ho - ra mor -

T. to - ri - bus nunc et in ho - sa mor -

B. to - ri - bus nunc et in ho - ra mor -

126

S. tis nost - - - rae, nunc et in ho - ra mor - tis,

A. tis nost - - - rae, nunc et in ho - ra mor - tis,

T. tis nost - - - rae, nunc et in ho - ra mor - tis,

B. tis nost - - - rae, nunc et in ho - ra mor - tis,

132 *f*

S. nunc et in ho - ra mor - tis nost - - -

A. nunc et in ho - ra mor - tis nost - - -

T. nunc et in ho - ra mor - tis nost - - -

B. nunc et in ho - ra mor - tis nost - - -

132 *f*

137

S. rae, a - men, a - men, a - - -

A. rae, a - - - - men, a - - - -

T. rae, a - men, a - men, a - - - -

B. rae, a - men, a - men, a - - - -

137

141

S. men.

141

A. men.

141

T. men.

141

B. men.

141

141

The musical score is for page 15 of 'Ave Maria'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with '141' and 'men.' at the beginning of their respective staves. The piano accompaniment begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into four measures, with a double bar line at the end of the fourth measure. The piano part consists of a melodic line in the treble clef and a bass line in the bass clef, both featuring rhythmic patterns and chordal accompaniment.