

Maria durch ein Dornwald ging

(from: Der Jahrkreis, op.5 no.2)

Hugo Distler
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1. Ma - ri - a durch ein Dorn - wald__ ging,__ Ky - ri - e-lei -
2. Was trug Ma - ri - a un - ter ih - rem Her - zen?
Ky - ri - e - lei -
Ky - ri - e - lei -

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature changes between 4/4 and 6/4. The lyrics are written below the notes. The vocal line starts with a dotted quarter note, followed by eighth notes and sixteenth notes. The melody continues with eighth notes and sixteenth notes, ending with a sustained note on 'Ky - ri - e - lei -'.

son! Ma - ri - a durch ein Dorn - wald ging,__ der
Ein__ klei - a nes Kind - lein oh - ne Schmer - zen, das
son____ Ma - ri - a, Ma - ri - a durch ein' Dorn -
Ma - ri - a, was trug Ma - ri - a un -
son!

This section has three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature is 6/4. The lyrics describe Mary's suffering during her pregnancy. The vocal line includes eighth notes and sixteenth notes, with a sustained note on 'son!' at the end.

hat in sieben Jahr'n kein Laub ge - tra - gen. Je - sus und Ma - ri - a!
trug Ma - ri - a un - ter ih - rem Her - zen. Je - sus und Ma - ri - a!
wald term ging. Her - zen? Je - sus und Ma - ri - a!
Je - sus und Ma - ri - a!

This section has three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature is 7/8. The lyrics mention Jesus and Mary. The vocal line includes eighth notes and sixteenth notes, with a sustained note on 'Je - sus und Ma - ri - a!' at the end.

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3. Da ha - ben die Dor-nen Ro - sen ge-trä - gen. Ky - ri - e lei -

3. Da ha - ben die Dor-nen Ro - sen ge-trä - gen. Ky - ri - e lei -

3. Da ha - ben die Dor-nen Ro - sen ge-trä - gen. Ky - ri - e lei -

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son! Als das Kind - lein durch den Wald ge-trag'n, da - haben die Dor-nen

son! Als _____ das Kind-lein durch den Wald ge-trag'n, da - haben die Dor-nen

son!

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Ro - sen ge-trag'n. Je - sus und Ma - ri - a!

Ro - sen ge - trag'n. Je - sus, Je - sus und Ma - ri - a!

Je - sus und Ma - ri - a!

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