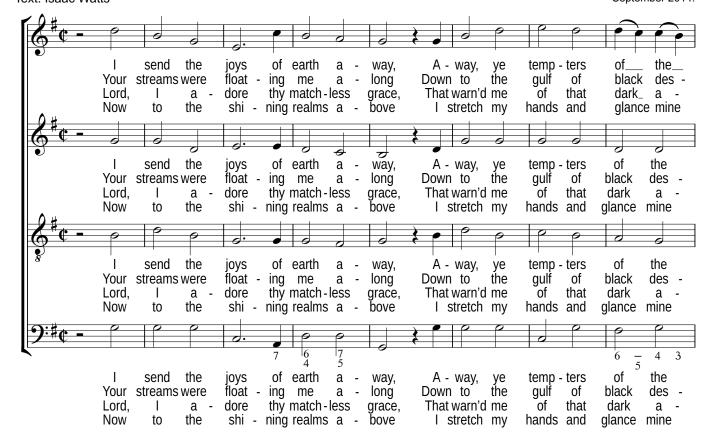
Thomas Clark

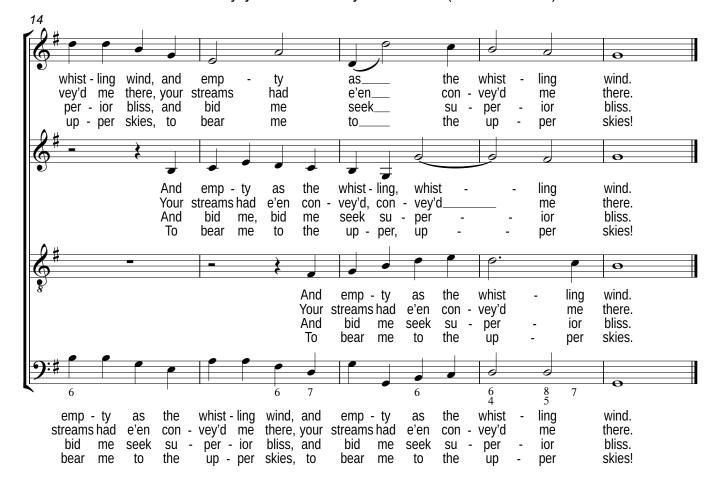
Text: Isaac Watts

PIEDMONT. L.M. Hy: 11. B: 2. Dr. Watts.

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Notes:

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the Alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: three further verses have here been added editorially.