Sebastiano Cherici

COMPIETA

8. Nunc dimittis servum tuum

Alto Ripieno.

COMPIETA

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.

OPERA TERZA

Dal medesimo Dedicata all' Illustris. e Reuerendis. Monsignore

BENEDETTO GIOSEFFO SPINELLI CARACCIOLI

Dignissimo Vicelegato di Ferrara.

In Bologna per Giacomo Monti. 1686. Con licenza de' Superiori.
Si vendono da Marino Silvani, all' Insegna del Violino.

Editorial

Sebastiano Cherici (1647-1704) was maestro di cappella of the cathedral of Ferrara. After a short spell in Dresden, he took the same position in Pistola. In 1686 he published his Opera terza, Compieta concertata, e breve à 3 e 4 voci, con violini, e ripieni à bene placito. This opus comprises the main parts of the Roman version of the Compline, the last liturgical prayer of the day. The normal practice is to sing three psalms; the selection for the ordinary Sunday is provided here. In contrast to the Vesper, the Compline has only a single antiphons with the psalms. The remaining parts are fixed prayers of the Compline.

The part books for each voice are twofold, named 'concertans' and 'ripieni', respectively. The ripieni appears in parts 1, 2, 4, 7 and 8, and are always a duplication of the concertans in the tutti sections; these have been omitted in the present edition; instead, *solo* and *tutti* are indicated. In addition to the two violins there is a part for a bass instrument 'fagotto / violone'. The violone is not a 16' instrument, but an 8', such as a cello or viola da gamba. The 'organo' part is the basso continuo, which may be doubled by a suitable (8') instrument.

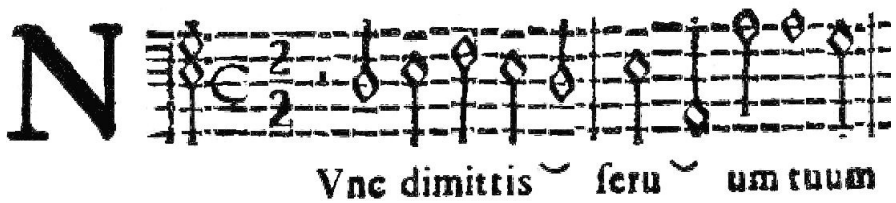
The bass figuration is original. Accidentals are not consistently indicated in the original but do not pose ambiguities. The text spelling and punctuation has been modernised to that in the Liber Usualis (Descée & Socii, 1962).

1. Jube domne benedicere, Confiteor and Converte nos	SATB, 2vi, fg, org
2. Cum invocarem exaudivit me Deus (ps 4)	SATB, 2vi, fg, org
3. In te Domine speravi (responsorium)	SATB, 2vi, fg, org
4. Qui habitat in adjutorio Altissimi (ps 90)	SATB, 2vi, fg, org
5. Ecce nunc benedicite (ps 133)	SATB, 2vi, fg, org
6. Te lucis ante terminum (hymnus)	ATB, 2vi, org
7. In manus tuas Domine (responsorium)	SATB, 2vi, fg, org
8. Nunc dimittis servum tuum (canticum Simeonis)	SATB, 2vi, fg, org
9. Ave Regina Caelorum	SAB, org

Woerden, June 2019

Wim Looyestijn

Nunc dimittis servum tuum



Sebastiano Cherici
1647–1704

Violino primo
Violino secundo
Fagotto
Canto
Alto
Tenore
Basso
Basso continuo

Solo

Nunc di - mit - tis ser - vum tu - um Do - mi - ne,

Source: Compieta concertata, e breve à 3 e 4 voci, con violini, e ripieni à bene placito, Opera terza. Bologna, 1686.

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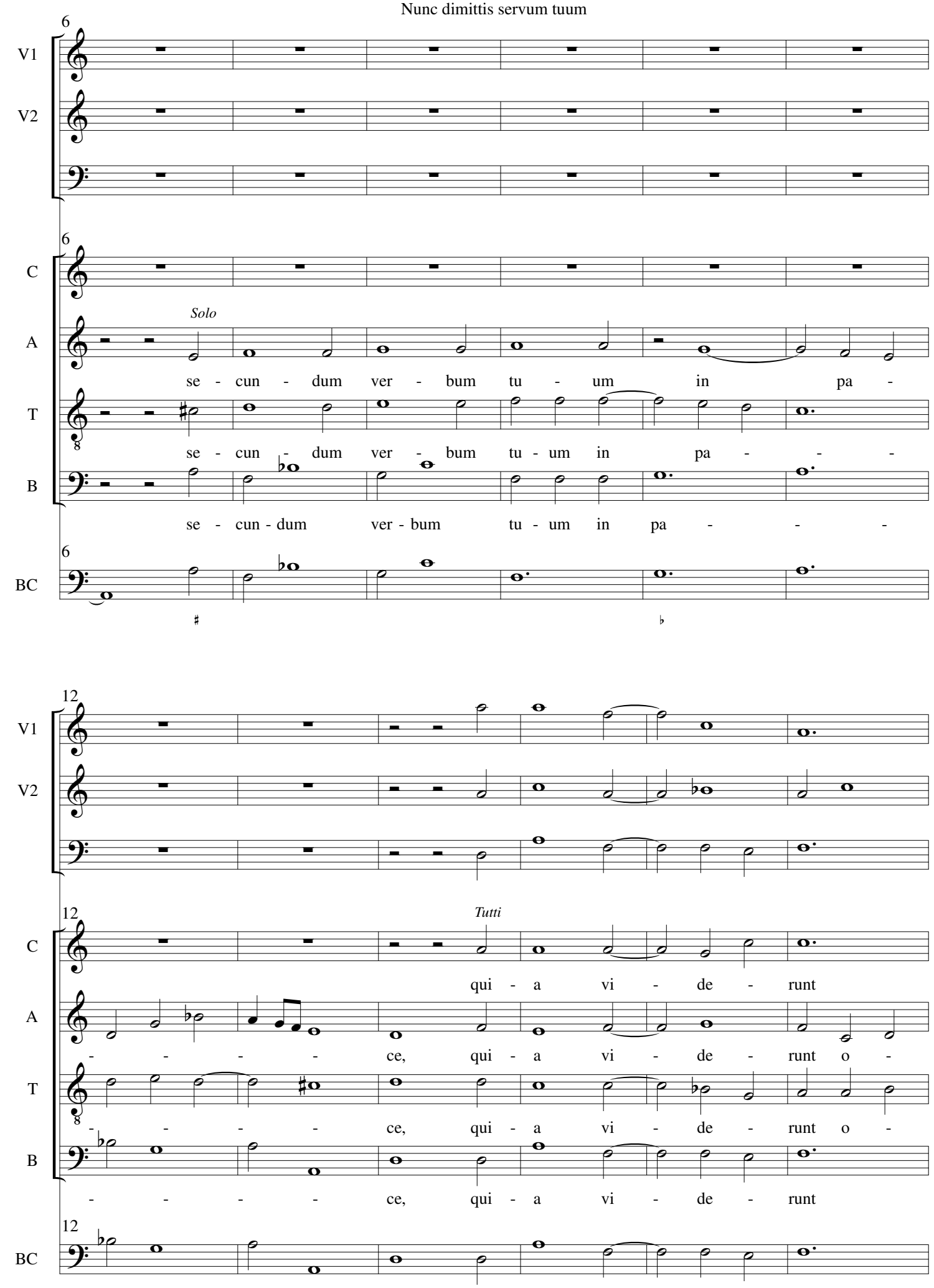
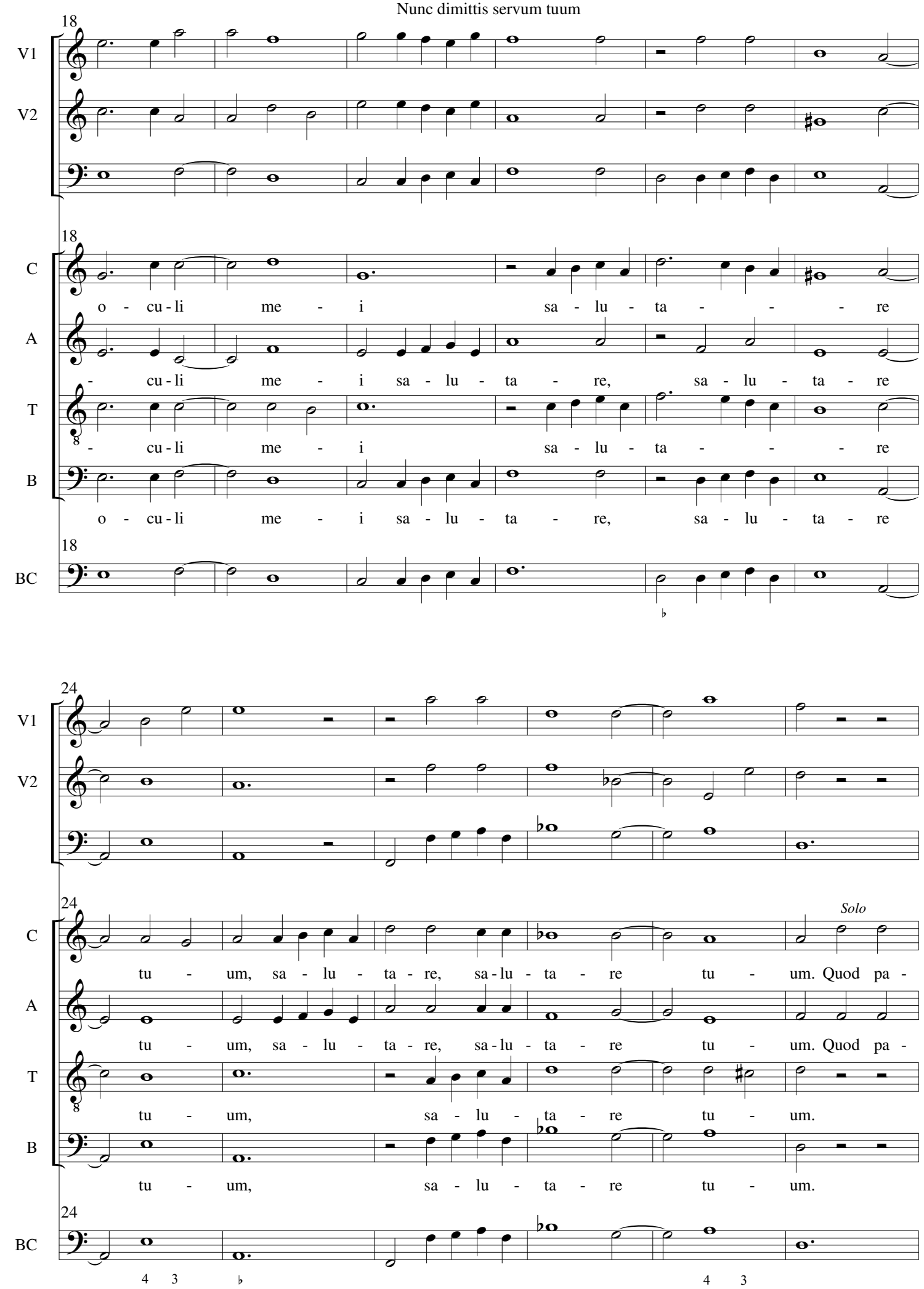
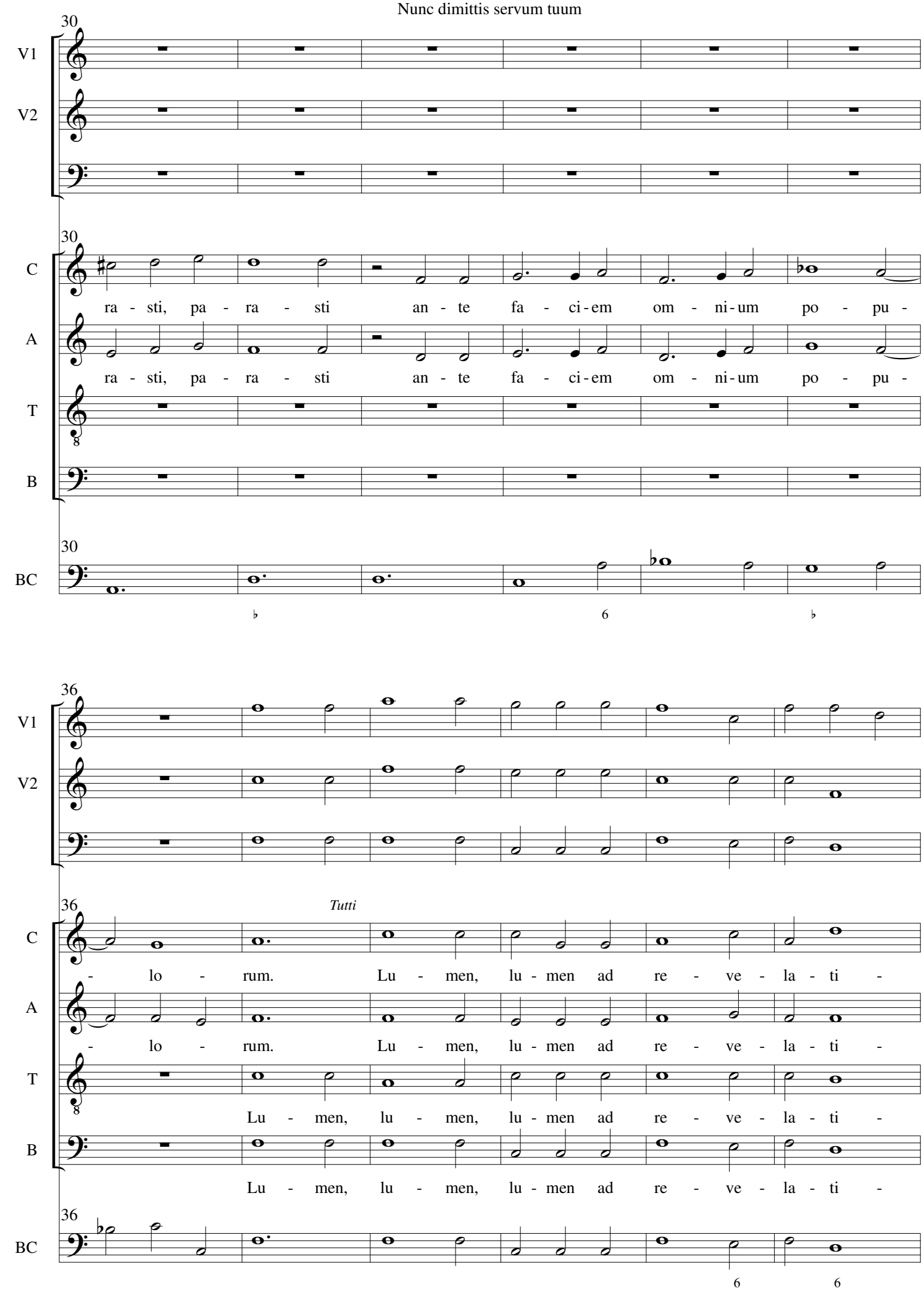
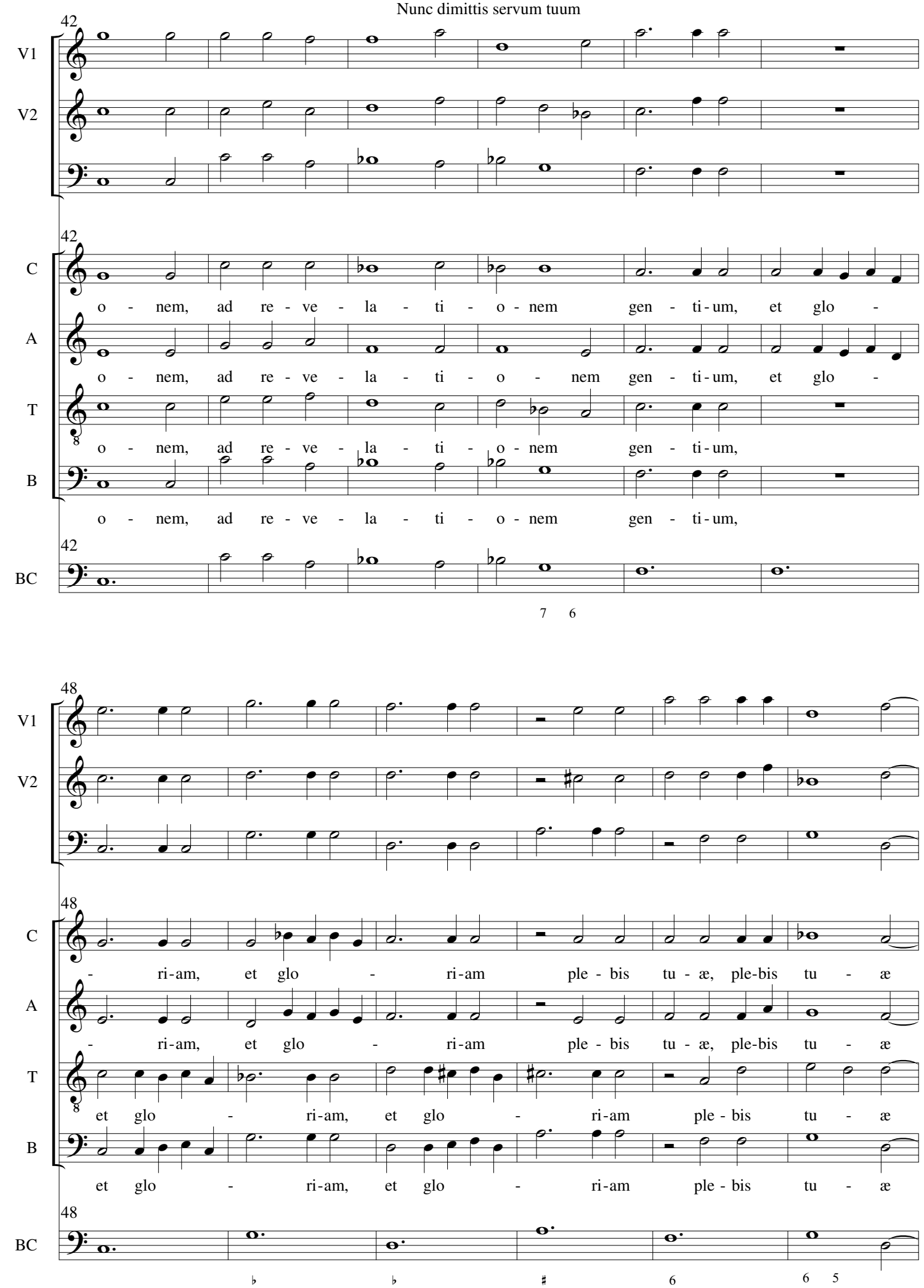
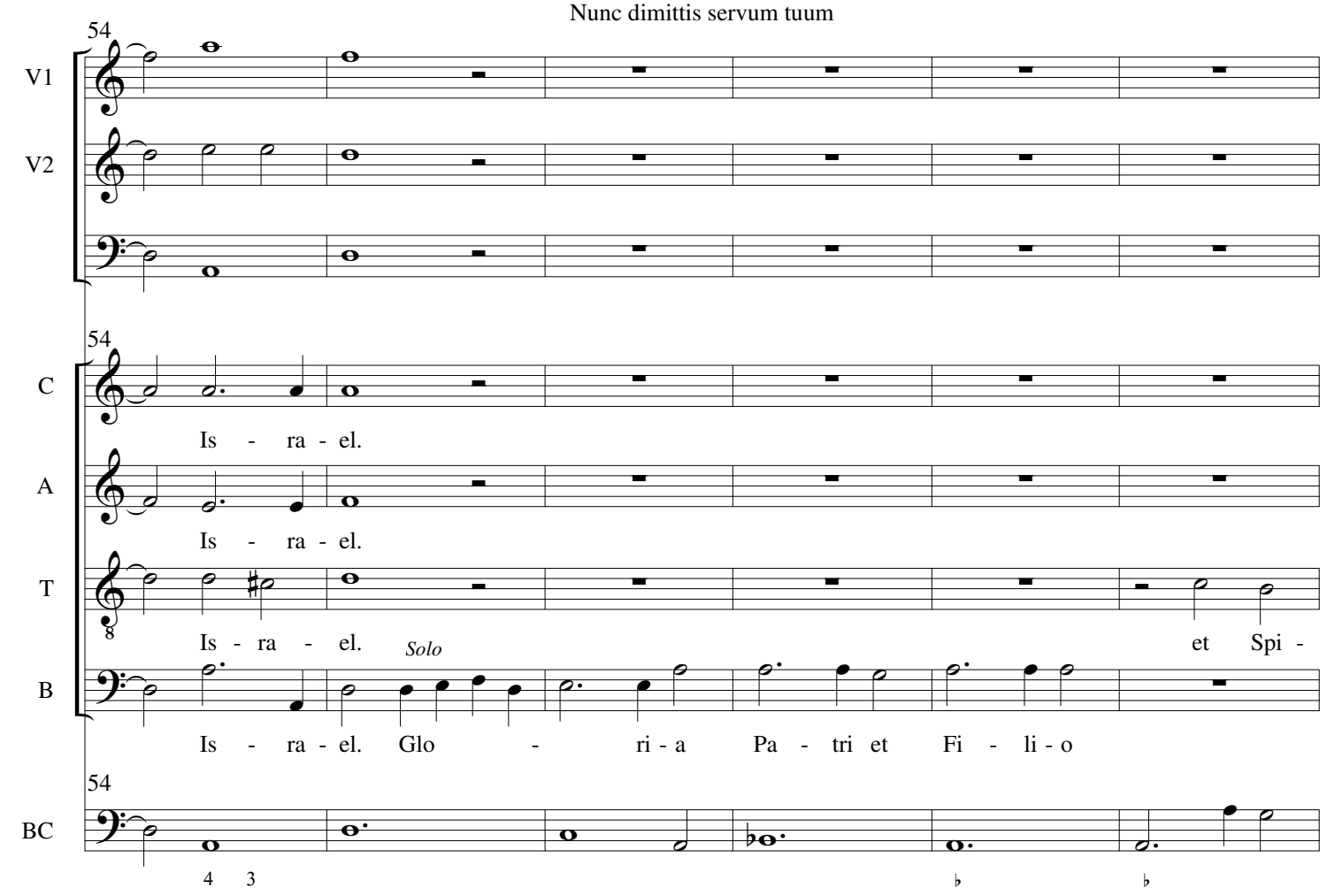
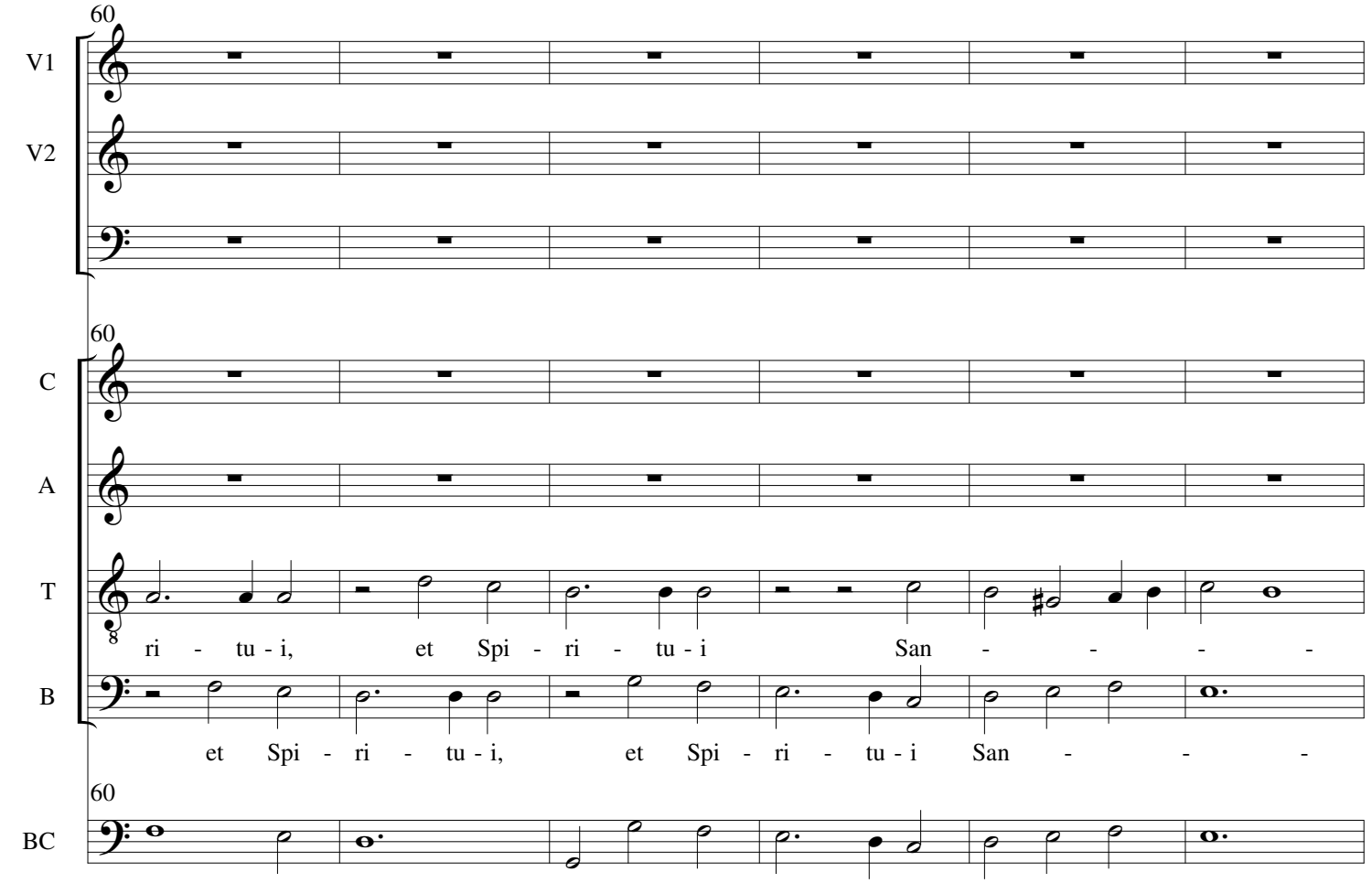

6
V1
V2
6
C
Solo
A
se - cun - dum ver - bum tu - um in pa -
T
se - cun - dum ver - bum tu - um in pa - - -
B
se - cun - dum ver - bum tu - um in pa - - -
6
BC
12
V1
V2
12
C
Tutti
qui - a vi - de - runt
A
- - - - ce, qui - a vi - de - runt o -
T
- - - - ce, qui - a vi - de - runt o -
B
- - - - ce, qui - a vi - de - runt
12
BC

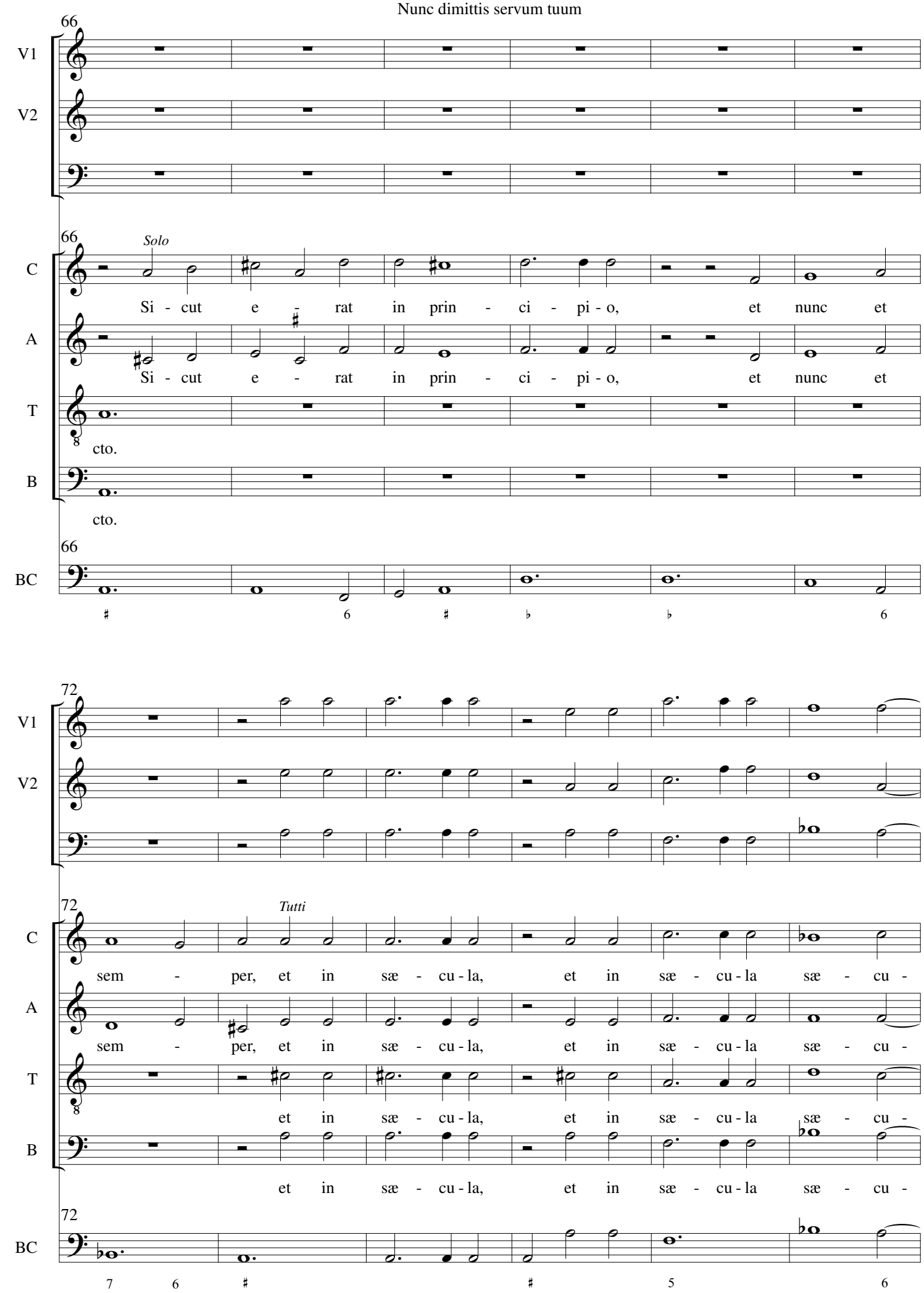

18
V1
V2
C
o - cu - li me - i sa - lu - ta - - - re
A
- cu - li me - i sa - lu - ta - re, sa - lu - ta - re
T
- cu - li me - i sa - lu - ta - - - re
B
o - cu - li me - i sa - lu - ta - re, sa - lu - ta - re
BC
24
V1
V2
C
Solo
tu - um, sa - lu - ta - re, sa - lu - ta - re tu - um. Quod pa -
A
tu - um, sa - lu - ta - re, sa - lu - ta - re tu - um. Quod pa -
T
tu - um, sa - lu - ta - re tu - um.
B
tu - um, sa - lu - ta - re tu - um.
BC
4 3
4 3

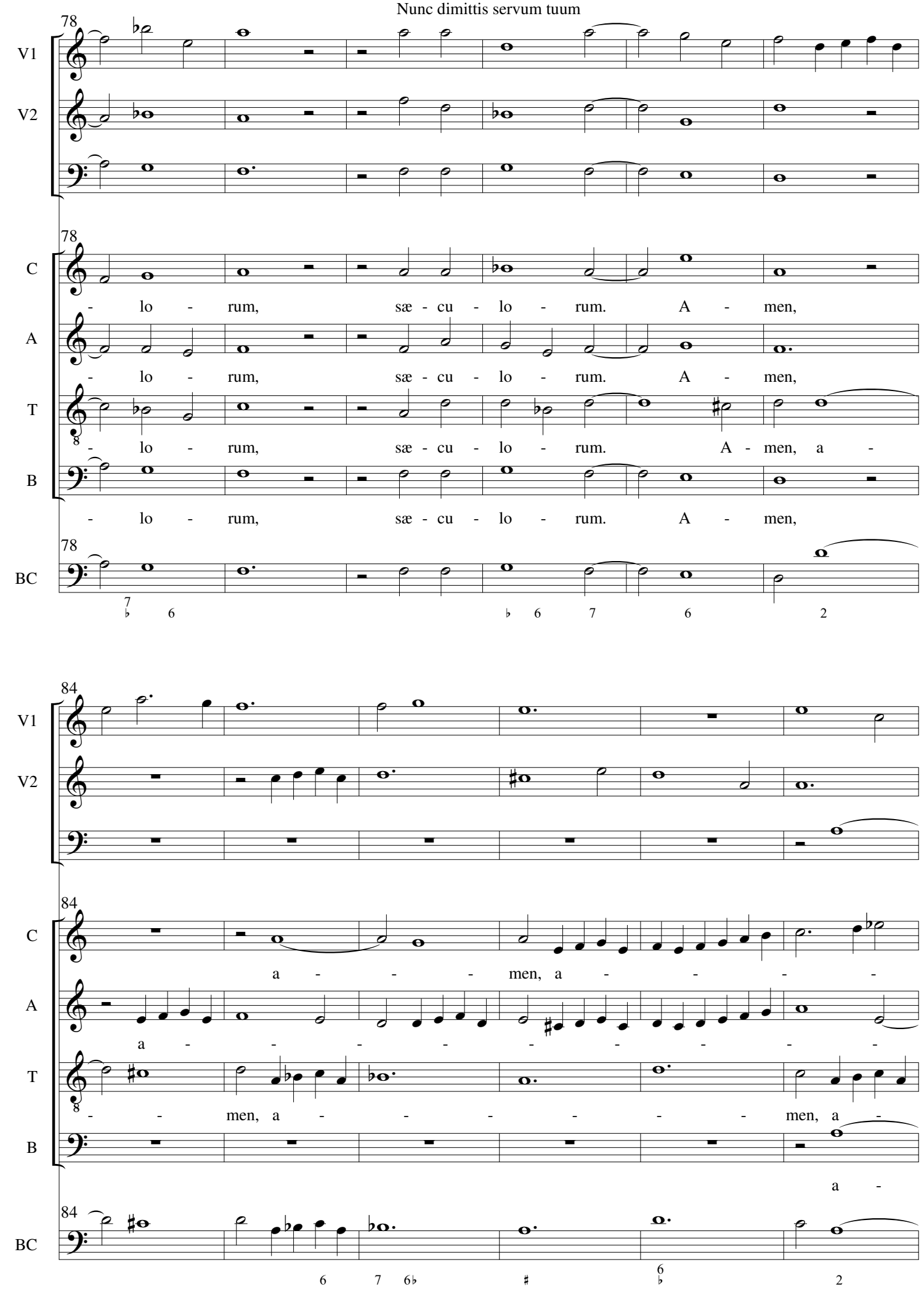

30
V1
V2
C
ra - sti, pa - ra - sti an - te fa - ci - em om - ni - um po - pu -
A
ra - sti, pa - ra - sti an - te fa - ci - em om - ni - um po - pu -
T
B
BC
36
Tutti
- lo - rum. Lu - men, lu - men ad re - ve - la - ti -
- lo - rum. Lu - men, lu - men ad re - ve - la - ti -
Lu - men, lu - men, lu - men ad re - ve - la - ti -
Lu - men, lu - men, lu - men ad re - ve - la - ti -

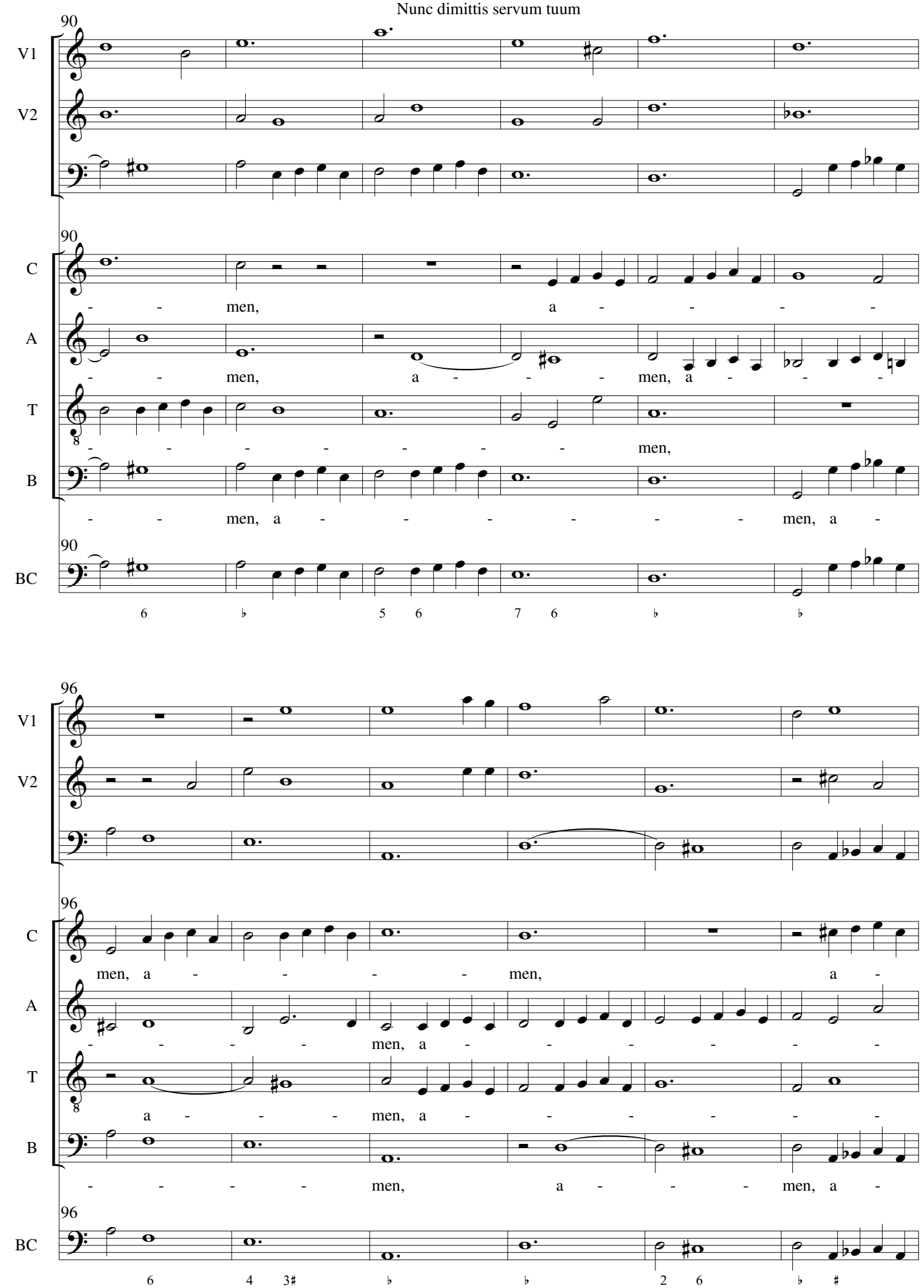

42
V1
V2
C
A
T
B
BC
o - nem, ad re - ve - la - ti - o - nem gen - ti - um, et glo -
o - nem, ad re - ve - la - ti - o - nem gen - ti - um, et glo -
o - nem, ad re - ve - la - ti - o - nem gen - ti - um,
o - nem, ad re - ve - la - ti - o - nem gen - ti - um,
7 6
48
- ri - am, et glo - ri - am ple - bis tu - æ, ple - bis tu - æ
- ri - am, et glo - ri - am ple - bis tu - æ, ple - bis tu - æ
et glo - ri - am, et glo - ri - am ple - bis tu - æ
et glo - ri - am, et glo - ri - am ple - bis tu - æ
♭ ♭ ♯ 6 6 5

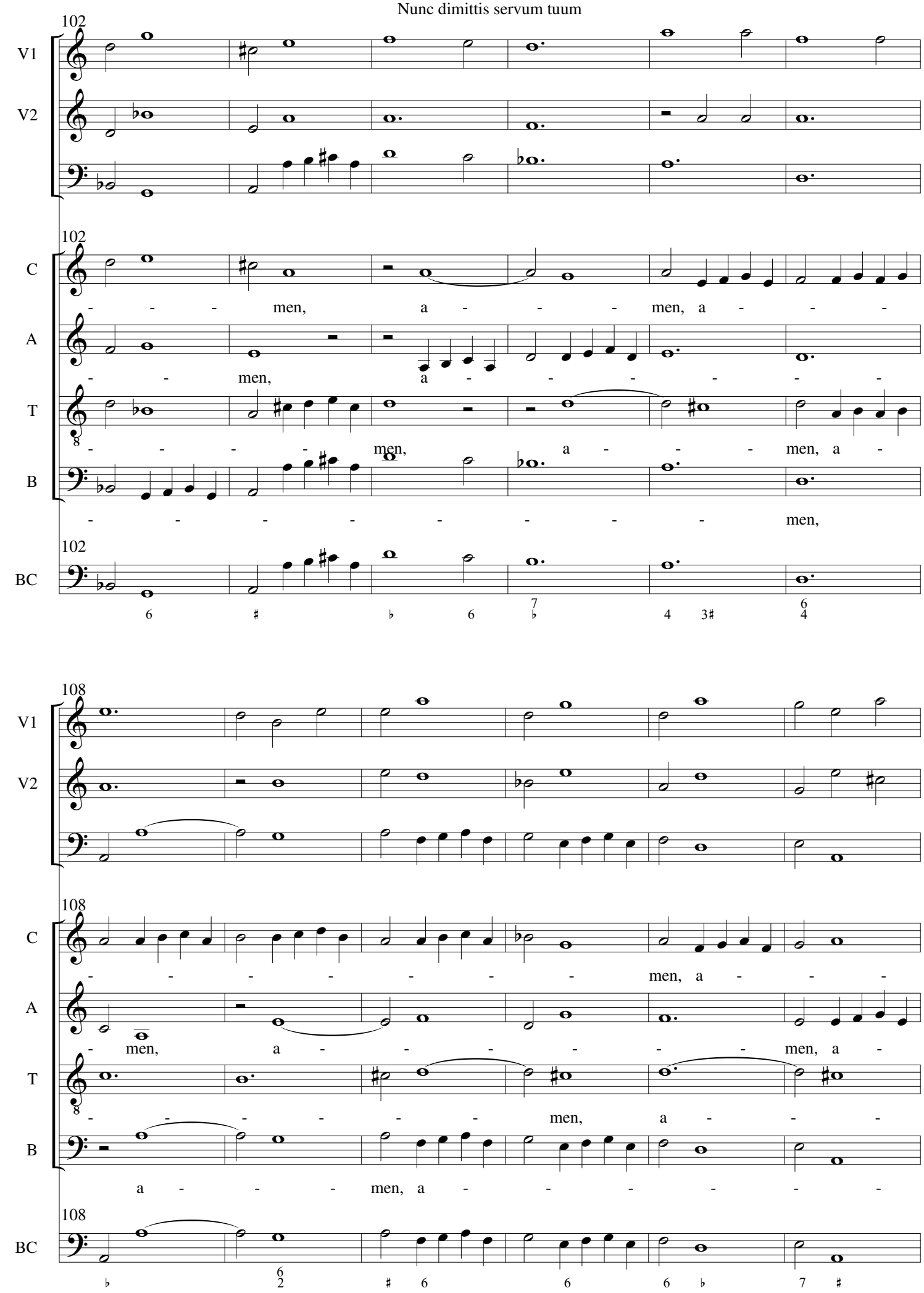

54
V1
V2
54
C
Is - ra - el.
A
Is - ra - el.
T
Is - ra - el.
Solo
et Spi -
B
Is - ra - el. Glo - ri - a Pa - tri et Fi - li - o
54
BC
4 3


60
V1
V2
60
C
A
T
ri - tu - i, et Spi - ri - tu - i San - - - -
B
et Spi - ri - tu - i, et Spi - ri - tu - i San - - -
60
BC


66
V1
V2
66
Solo
C
Si - cut e - rat in prin - ci - pi - o, et nunc et
A
Si - cut e - rat in prin - ci - pi - o, et nunc et
T
cto.
B
cto.
66
BC
72
V1
V2
72
Tutti
C
sem - per, et in sæ - cu - la, et in sæ - cu - la sæ - cu -
A
sem - per, et in sæ - cu - la, et in sæ - cu - la sæ - cu -
T
et in sæ - cu - la, et in sæ - cu - la sæ - cu -
B
et in sæ - cu - la, et in sæ - cu - la sæ - cu -
72
BC


78
V1
V2
C
- lo - rum, sæ - cu - lo - rum. A - men,
A
- lo - rum, sæ - cu - lo - rum. A - men,
T
- lo - rum, sæ - cu - lo - rum. A - men, a -
B
- lo - rum, sæ - cu - lo - rum. A - men,
BC
7 6 6 7 6 2
84
V1
V2
C
a - - - men, a - - -
A
a - - - - - - - -
T
- - men, a - - - - - men, a -
B
a -
BC
6 7 6 # 6 2


90
V1
V2
C
men, a - - - -
A
- - men, a - - - men, a - - -
T
- - - - - - men,
B
- - men, a - - - - - men, a -
BC
6 ♭ 5 6 7 6 ♭ ♭
96
V1
V2
C
men, a - - - men, a -
A
- - - - men, a - - - - -
T
a - - - men, a - - - - -
B
- - - - men, a - - - men, a -
BC
6 4 3♯ ♭ ♭ 2 6 ♭ ♯


102
V1
V2
C
A
T
B
BC
men, a - - - men, a - - -
men, a - - - - - -
men, a - - - men, a -
men,
108
men, a - - - - - - men, a - - -
men, a - - - - - - men, a -
men, a - - -
a - - - men, a - - - - - -

114

V1

V2

114

C

men, sæ - cu - lo - rum, a - men, a - men.

A

men, sæ - cu - lo - rum, a - men, a - men.

T

men, sæ - cu - lo - rum, a - men, a - men.

B

men, sæ - cu - lo - rum, a - men, a - men.

114

BC

Violino - 1

Nunc dimittis servum tuum

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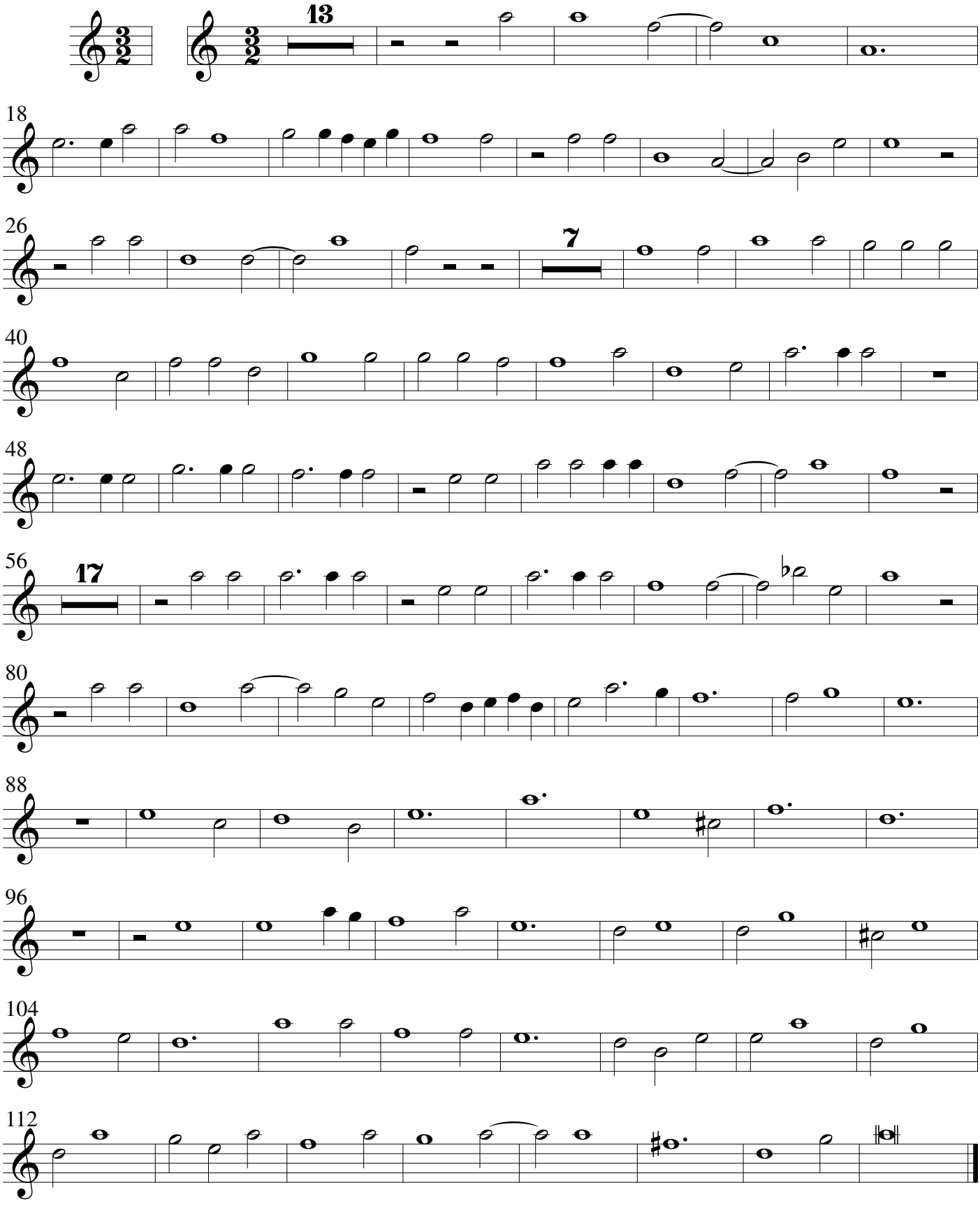
1647–1704



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Violino - 2

Nunc dimittis servum tuum

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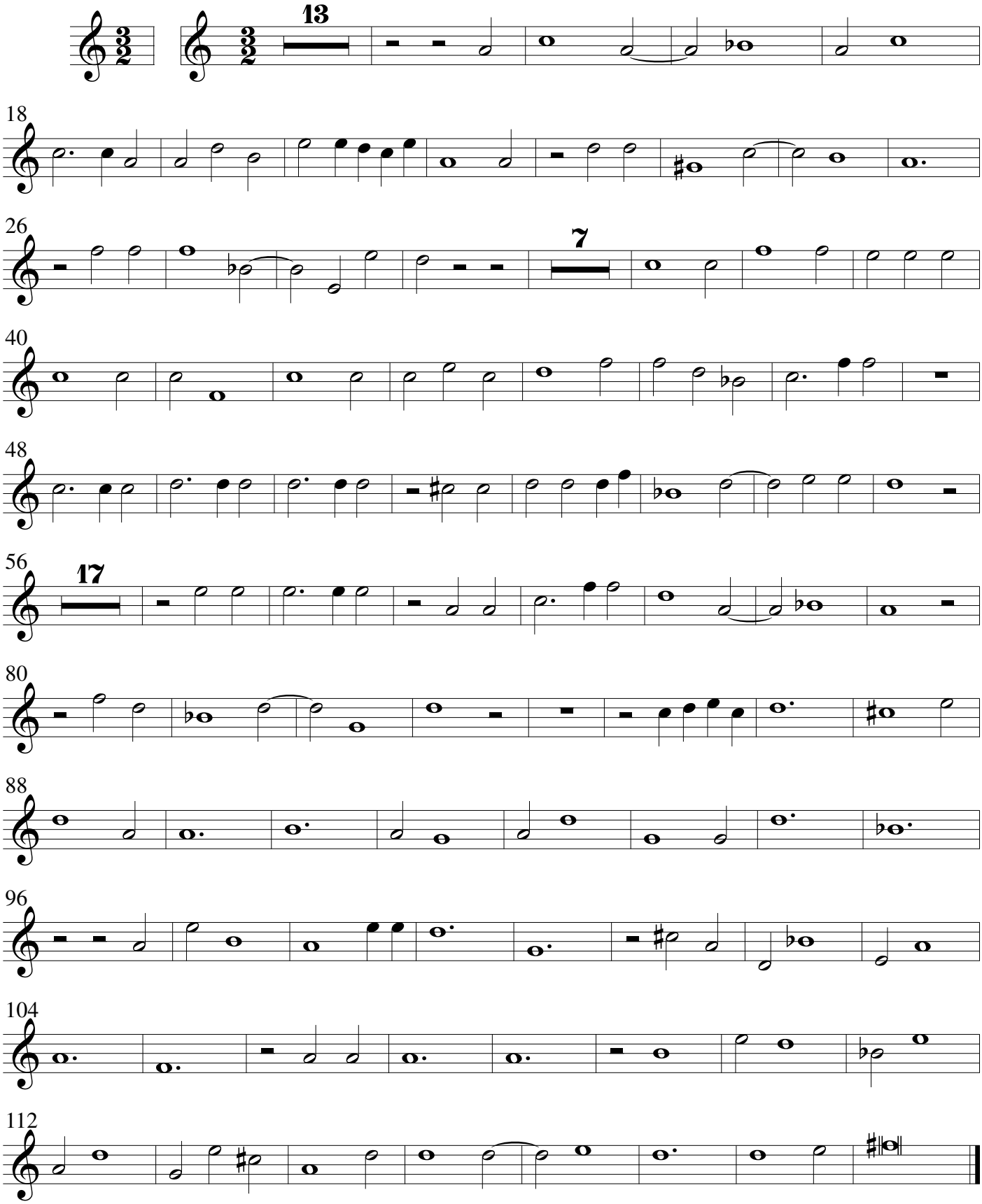
1647–1704



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Violone - fagotto

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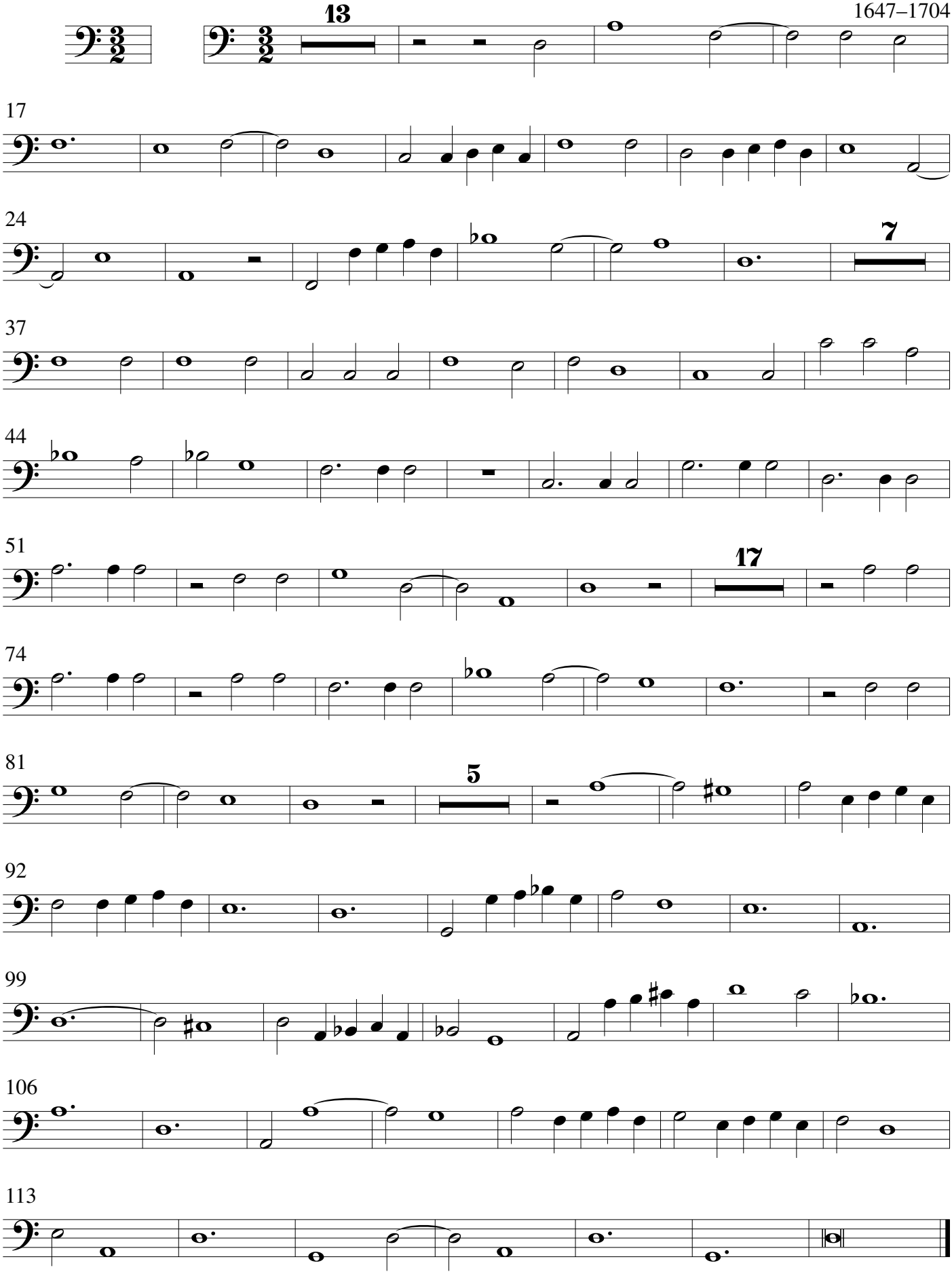

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Basso continuo

Nunc dimittis servum tuum

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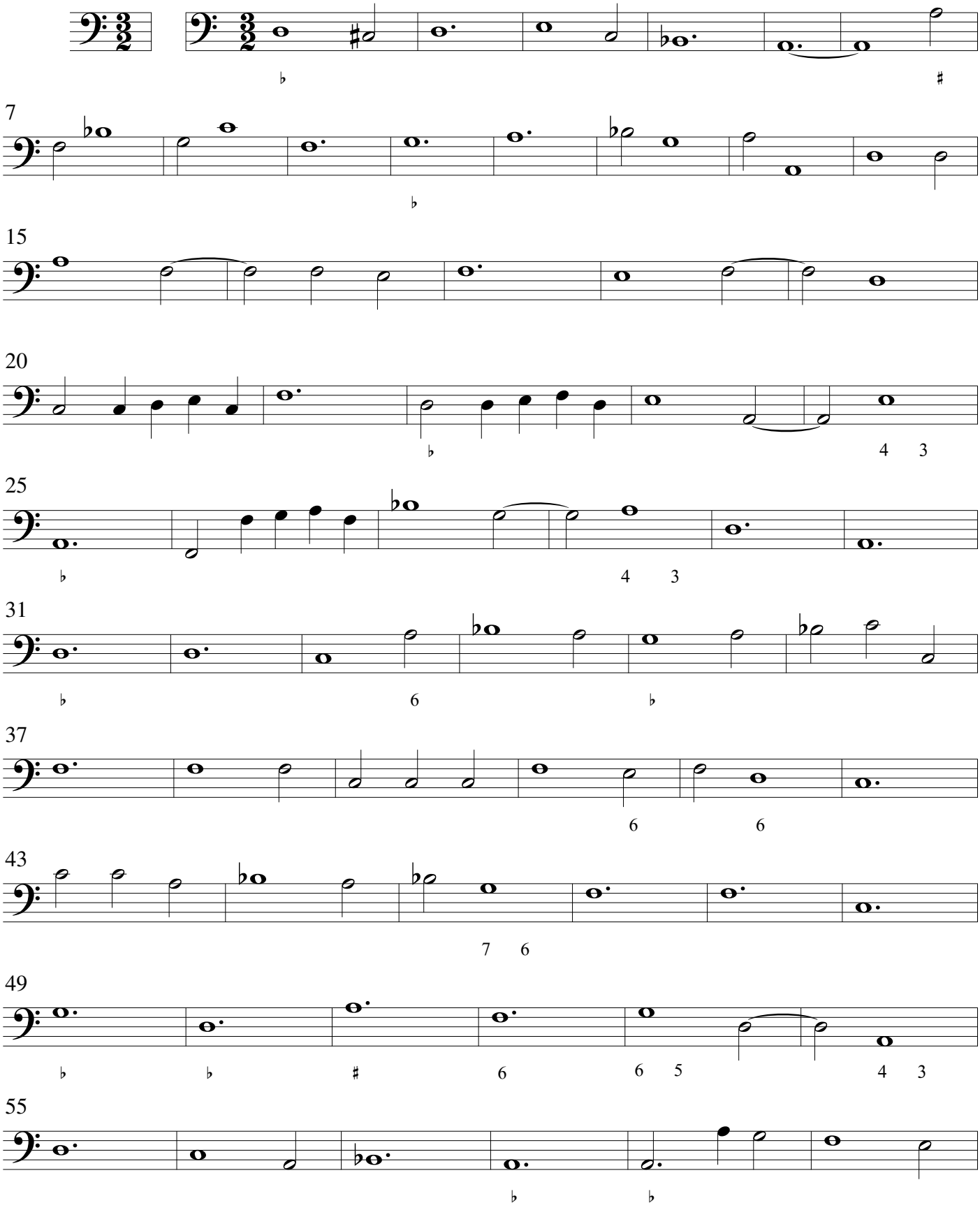
1647–1704



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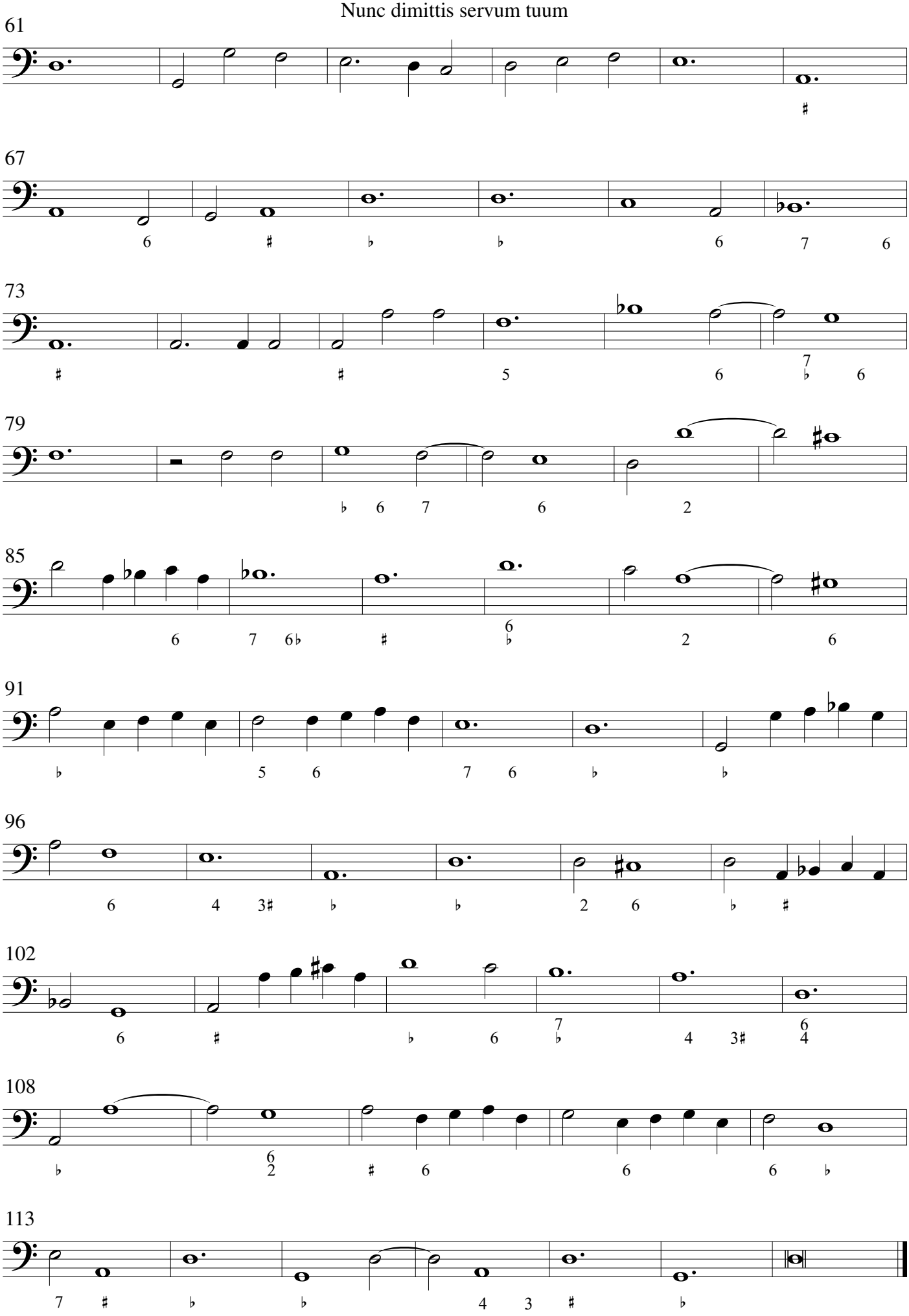
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