

# Beata Progenies

Edition by Francis Brown

Leonel Power (d. 1445)

Cantus       $\frac{6}{4}$

Tenor       $\frac{6}{4}$

Bassus       $\frac{6}{4}$

7       $\frac{6}{4}$

13       $\frac{6}{4}$

20       $\frac{6}{4}$

Be - a - ta - pro -

ge - ni - es - un - de Chris -

ge - ni - es - un - de Chris -

ge - ni - es - un - de Chris -

ge - ni - es - un - de Chris -

tus. na - tus - est.

Quam glo - ri - o -

25

sa \_\_\_\_\_  
est \_\_\_\_\_

sa \_\_\_\_\_  
est \_\_\_\_\_

sa \_\_\_\_\_ est \_\_\_\_\_

29

vir - - - go quae cae - - -  
vir - - - go quae cae - - -

vir - - - go quae cae - - -

35

-li \_\_\_\_\_ re - - - gem \_\_\_\_\_  
-li \_\_\_\_\_ re - - - gem \_\_\_\_\_

-li re - - - gem \_\_\_\_\_

39

ge - - - nu - - - it.  
ge - - - nu - - - it.

ge - - - nu - - - it.

## Notes on the edition:

This edition was transcribed directly from the Old Hall Manuscript (British Library Add MS 57950).

Note values have been halved, and ligatures are marked with a bracket above the stave. The 6/4 time signature is editorial; the original mensuration - imperfect tempus, perfect prolation - is unmarked in the manuscript.

Ficta accidentals, placed above the stave, are editorial.

Text underlay for the lowest voice is original, and all other text (in italics) is editorial.

Francis Brown  
11/09/20