

Laudate Dominum a 8

Claudio Monteverdi 1567-1643

Violino 1

Violino 2

Soprano 1
Lau - da - te, lau - da - te Do - mi - num o - mnes gen - tes:

Soprano 2
Lau - da - te, lau - da - te Do - mi - num o - mnes gen - tes:

Alto

Tenore 1

Tenore 2

Basso

4

Lau - da - te, lau - da - te e - um o - mnes po - pu - li,
Lau - da - te, lau - da - te e - um o - mnes po - pu - li,

8

The musical score consists of nine staves. The top two staves are vocal parts in treble clef. The third and fourth staves are vocal parts in treble clef with lyrics. The fifth, sixth, seventh, and eighth staves are piano accompaniment parts in treble clef. The bottom staff is a piano accompaniment part in bass clef. The lyrics are: "lau - da - te, lau - da - te e - um".

lau - da - te, lau - da - te e - um

lau - da - te, lau - da - te e - um

o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te

o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te

o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te

lau - da - te, lau - da - te e - um o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te

lau - da - te, lau - da - te e - um o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te

o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te

The musical score consists of eight staves. The top seven staves are vocal parts, and the bottom staff is a bass line. The lyrics are in Latin and are repeated across the vocal parts. The lyrics are: e - um o - - - mnes po - pu - li: quo - ni - am, quo - ni - am con - fir - ma - ta. The music is written in a key with one sharp (F#) and a common time signature (C). The vocal parts are in various registers, and the bass line provides a harmonic foundation.

est, quo - ni - am, quo - ni - am con - fir - ma - ta

est, quo - ni - am, quo - ni - am con - fir - ma - ta

con - fir - ma - ta est su - per nos,

con - fir - ma - ta est su - per nos,

con - fir - ma - ta est su - per

est, con - fir - ma - ta est su - per nos,

est,

quo - ni - am, quo - ni - am con - fir - ma - ta est,

quo - ni - am, quo - ni - am con - fir - ma - ta est,

nos, con - fir - ma - ta est su - per nos,

con - fir - ma - ta est su - per nos,

con - fir - ma - ta est su - per nos,

con - fir - ma - ta est su - per nos,

mi - se - ri -

con - fir - ma - ta est su - per nos,

qu - ni - am, qu - ni - am con - fir - ma - ta
qu - ni - am, qu - ni - am con - fir - ma - ta
cor - di - a e - - - - - ius

The musical score consists of eight staves. The top two staves are vocal lines in treble clef. The third and fourth staves are vocal lines in treble clef with lyrics. The fifth and sixth staves are piano accompaniment in treble clef. The seventh staff is piano accompaniment in bass clef. The eighth staff is piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'qu - ni - am, qu - ni - am con - fir - ma - ta' on the third and fourth staves, and 'cor - di - a e - - - - - ius' on the seventh staff.

est, quo - ni - am, quo - ni - am con - fir - ma - ta

est, quo - ni - am, quo - ni - am con - fir - ma - ta

con - fir - ma - ta est su - per nos,

con - fir - ma - ta est su - per

con - fir - ma - ta est su - per nos

42

est, con - fir - ma - ta est su - per nos mi - se - ri -
est, con - fir - ma - ta est su - per nos mi -
con - fir - ma - ta est su - per nos,
nos,
mi - - - se - ri - cor - di - a

cor - di - a e - - - - ius,
 se - ri - cor - di - a e - - - ius, mi - se - ri -
 mi - se - ri -
 con - fir - ma - ta est su - per nos mi - - - se -
 con - fir - ma - ta est su - per nos mi - se - ri -
 e - - - - ius, # mi - se - ri -

mi - se - ri - cor - di - a e - - - ius:

cor - di - a e - - - ius:

cor - - - di - a e - - - ius,

ri - cor - di - a e - - - - - ius: et ve - ri - tas Do - mi - ni

cor - - - di - a e - - - - - ius: et ve - ri - tas

cor - di - a e - - - - - ius:

57

et ve-ri-tas Do-mi-ni

et ve-ri-tas Do-mi-ni ma-net in ae-

ma-net in ae - ter-num, et ve-ri-tas Do-mi-ni, et ve-ri-tas Do-mi-ni,

Do-mi-ni, et ve-ri-tas Do-mi-ni ma-net in ae - ter - num,

ma-net in ae - ter - num, ma-net in ae-ter - num,

ma-net in ae - ter - num, et ve-ri-tas Do-mi - ni ma-net in ae - ter - - -
ter - num, et ve-ri-tas Do-mi - ni ma-net in ae - ter - - -
et ve-ri-tas Do-mi-ni ma - net in ae - ter - - -
ma-net in ae-ter - num, ma - net in ae - ter - - -
et ve-ri-tas Do-mi-ni ma - net, ma - net, ma - net in ae - ter - - -

num. Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li -

num. Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li -

num. Glo - ri - a,

num. Glo - ri - a,

num. Glo - ri - a,

num. Glo - ri - a,

o, glo - ri - a

o, glo - ri - a

Glo - ri - a,

et Spi - ri - tu - i San - cto, glo - ri - a, glo - ri - a.

et Spi - ri - tu - i San - cto, glo - ri - a, glo - ri - a.

glo - ri - a,

glo - ri - a,

et Spi - ri - tu - i San - cto,

et Spi - ri - tu - i San - cto,

glo - ri - a Pa - tri et Fi - li - o,

glo - ri - a Pa - tri et Fi - li - o,

The musical score consists of eight staves. The first two staves are vocal lines. The third and fourth staves are vocal lines with lyrics. The fifth and sixth staves are vocal lines with lyrics. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o,.

glo - ri - a, glo - ri - a et Spi - ri - tu - i San -
glo - ri - a, glo - ri - a et Spi - ri - tu - i San -

The musical score consists of nine staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The remaining six staves are empty, likely representing other instruments or voices that are not present in this section. The lyrics are: "glo - ri - a, glo - ri - a et Spi - ri - tu - i San -" on the first line and "glo - ri - a, glo - ri - a et Spi - ri - tu - i San -" on the second line. The music is in a key with one sharp (F#) and a common time signature.

cto,
cto,

glo - ri - a, glo - ri - a, glo - ri - a. glo - ri - a Pa - tri et Fi - li - o,
glo - ri - a. glo - ri - a Pa - tri et Fi - li - o,

The musical score consists of eight staves. The first two staves are vocal lines in treble clef. The third and fourth staves are vocal lines in treble clef with the lyrics "cto,". The fifth staff is a piano accompaniment line in treble clef. The sixth and seventh staves are vocal lines in treble clef with the lyrics "glo - ri - a, glo - ri - a, glo - ri - a. glo - ri - a Pa - tri et Fi - li - o," and "glo - ri - a. glo - ri - a Pa - tri et Fi - li - o," respectively. The eighth staff is a piano accompaniment line in bass clef.

Sic - ut e - rat in prin -
Sic - ut e - rat in prin -
Sic - ut e - rat in prin -
et Spi - ri - tu - i San - - cto, Sic - ut e - rat in prin -
et Spi - ri - tu - i San - - cto, Sic - ut e - rat in prin -
Sic - ut e - rat in prin -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - -

This musical score page contains ten staves. The first nine staves are in the treble clef, and the tenth is in the bass clef. Each staff begins with a single note, followed by the lyric 'men.' The notes are: Staff 1 (treble clef, G4), Staff 2 (treble clef, G4), Staff 3 (treble clef, G4), Staff 4 (treble clef, G4), Staff 5 (treble clef, G4), Staff 6 (treble clef, G4), Staff 7 (treble clef, G4), Staff 8 (treble clef, G4), Staff 9 (treble clef, G4), and Staff 10 (bass clef, G2).