

# GLORY BE TO THE FATHER à 3

from *Musica Deo sacra* (London, 1668)

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS  
Alto

TENOR  
Tenor

BASSUS  
Bass

Glo-ry be to the Fa-ther, and to the Son, and to the Son, and to the Ho-

Glo-ry be to the Fa-ther, and to the Son, and to the

Glo-ry be to the Fa-ther, the Fa-ther, and to the Son, and to the

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- ly Ghost: As it was in the be-gin - ning, and is now, and

Ho - ly Ghost: As it was in the be-gin-ning, is now, in the be - gin - ning, is now, is

Ho-ly Ghost: As it was in the be - gin-ning, is now, in the be - gin-ning, is now, and

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e-ver shall be, world with-out end, A - men, and e-ver shall be, world with-out end. A -

now, and e-ver shall be, world with - out end, and e-ver shall be, world with - out

e-ver shall be, world with - out end, A - men, and e-ver shall be, world with - out end. A -

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men. Al - le - lu - ia, Al - le -  
 end. Al - le - lu - ia, Al - le - lu -  
 men. Al - le - lu - ia, Al - le - lu - ia,

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lu - ia, Al - le - lu - ia,  
 - ia, Al - le - lu - ia, Al - le - lu -  
 Al - le - lu - ia, Al - le - lu -

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Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,  
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,  
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

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Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.  
 Al - le - lu - ia, Al - le - lu - ia.  
 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.