Shakespeare's Sonnet 104

"To me, fair friend, you never can be old"

For Unaccompanied Chorus

Carlotta Ferrari
for the Shakespeare Year 2016

To me, fair friend, you never can be old,
For as you were when first your eye I ey'd,
Such seems your beauty still. Three winters cold,
Have from the forests shook three summers’ pride,
Three beauteous springs to yellow autumn turn'd,
In process of the seasons have I seen,
Three April perfumes in three hot Junes burn'd,
Since first I saw you fresh, which yet are green.

Ah! yet doth beauty like a dial-hand,
Steal from his figure, and no pace perceiv'd;
So your sweet hue, which methinks still doth stand,
Hath motion, and mine eye may be deceiv'd:
For fear of which, hear this thou age unbred:
Ere you were born was beauty's summer dead.

duration: 5' approx.

Hypnotic. Big deep sound. Dynamics ad libitum.

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You neve - r can be old For as you were when first your eye I

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Have from the forests shook

Three winters cold, three winters cold,
Have from the forests shook

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from the forests shook three summers' pride

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Three April perfumes in
Three April perfumes in
Three April perfumes in
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you fresh, which yet are green

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Ah! Yet doth beauty, ah! Yet doth beauty like a dial

Ah! Yet doth beauty, ah! Yet doth beauty like a dial

Yet __________ Ah! Yet doth beauty like a dial

Yet __________ Ah! Yet doth beauty like a dial

Yet __________ Ah! Yet doth beauty like a dial

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hand steal from his figure and no pace perceived, no pace perceived

hand steal from his figure and no pace perceived, no pace perceived

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your sweet hue

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was beauty’s summer dead___ Was beauty’s summer dead!

was beauty’s summer dead___ Was beauty’s summer dead!

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