

# Mon povre coeur

Thomas Crecquillon

Source : Neufiesme Livre de Chansons à 4 parties---Paris---N.du Chemin---1551.

Editor : André Vierendeels (25/12/14).

Superius  
Mon po - vre chan - ger coeur, qui sans aul - cun re -  
chan - ger tout - tes - fois de pro -

Altus  
Mon po - vre chan - ger coeur, qui tout -

Tenor 1  
8 Mon Ne po veult vre chan - ger, mon po - vre  
ne veult chan -

Tenor 2  
8 Mon Ne po veult vre chan - ger tout - tes - fois

5  
S pos, qui sans aul - cun re - pos pour un pen - ser  
pos, tout - tes - fois de pro - pos, du sou - ve - nir,  
A sans aul - cun re - pro - pos pour un pen - ve - ser in -  
tes - fois de re - pro - pos, du sou - ve - nir, où  
T 1 coeur, qui sans aul - cun re - pos pour un pen - ve - ser in -  
ger tout - tes - fois de pro - pos, du sou - ve - nir, où  
T 2 cun re - pro - pos, pour un pen - ser in -  
de pro - pos, du sou - ve - nir où

10  
S in - ces - sam - ment sous - pi - re, ne veult re, O  
où tous - iours il as - pi - re, re,  
A ces - sam - ment sous - pi - re, ne O doux  
tous - iours il as - pi - re,  
T 1 ces - sam - ment sous - pi - re, re, O doux  
tous - iours il as - pi - re,  
T 2 ces - sam - ment sous - pi - re, re

# Mon povre coeur

2  
15

S  
— doux — a - mour qui cau - se mon — mar - ty -

A  
a - mour, O — doux a - mour qui cau - se mon mar - ty -

T 1  
a - mour qui cau - se mon mar - - - - ty -

T 2  
O — doux a - mour qui cau - se mon — mar - ty -

The first system of the musical score consists of four staves. The Soprano (S) staff has a treble clef and a key signature of one flat. The lyrics are: "— doux — a - mour qui cau - se mon — mar - ty -". The Alto (A) staff has a treble clef and the lyrics: "a - mour, O — doux a - mour qui cau - se mon mar - ty -". The Tenor 1 (T 1) staff has a treble clef and the lyrics: "a - mour qui cau - se mon mar - - - - ty -". The Tenor 2 (T 2) staff has a treble clef and the lyrics: "O — doux a - mour qui cau - se mon — mar - ty -". There are various musical notations including notes, rests, and slurs.

20

S  
re, ne me veult tu aul - tre - ment — dis - pen - ser,

A  
re, ne me veult tu aul - tre - ment dis - pen - ser, con - si - de -

T 1  
re, ne me veult tu — aul - tre - ment dis - pen - ser,

T 2  
re, ne me veult tu aul - tre - ment dis - - - - pen - ser, con -

The second system of the musical score consists of four staves. The Soprano (S) staff has a treble clef and the lyrics: "re, ne me veult tu aul - tre - ment — dis - pen - ser,". The Alto (A) staff has a treble clef and the lyrics: "re, ne me veult tu aul - tre - ment dis - pen - ser, con - si - de -". The Tenor 1 (T 1) staff has a treble clef and the lyrics: "re, ne me veult tu — aul - tre - ment dis - pen - ser,". The Tenor 2 (T 2) staff has a treble clef and the lyrics: "re, ne me veult tu aul - tre - ment dis - - - - pen - ser, con -". There are various musical notations including notes, rests, and slurs.

25

S  
con - si - de - rant que mon coeur le de - si - - - - re, car plus —

A  
rant que mon coeur le de - si - - - - re, car plus —

T 1  
con - si - de - rant que mon coeur le de - si - - - - re, car

T 2  
si - - de - rant que — mon coeur le — de - si - re, car

The third system of the musical score consists of four staves. The Soprano (S) staff has a treble clef and the lyrics: "con - si - de - rant que mon coeur le de - si - - - - re, car plus —". The Alto (A) staff has a treble clef and the lyrics: "rant que mon coeur le de - si - - - - re, car plus —". The Tenor 1 (T 1) staff has a treble clef and the lyrics: "con - si - de - rant que mon coeur le de - si - - - - re, car". The Tenor 2 (T 2) staff has a treble clef and the lyrics: "si - - de - rant que — mon coeur le — de - si - re, car". There are various musical notations including notes, rests, and slurs.

Mon povre coeur

30

S  
— il pen - s'et plus il veult pen - - - ser, car plus ser.

A  
— il pen - s'et plus il \_\_\_\_\_ veult pen - ser, car plus ser.

T 1  
8 plus il pen - s'et plus il \_\_\_\_\_ veult pen - ser, car ser.

T 2  
8 plus il pen - s'et plus \_\_\_\_\_ il \_\_\_\_\_ veult pen - ser, car ser.

Notes : Original clefs : G2, C2, C3, F3

Original note values have been halved

Editorial accidentals above the staff

Triplets notated as black notes in original print

Dotted bracket indicates black notes

"A" notated as "Contratenor" in original print

The chanson "C'est à grand tort"(Crecquillon) is the "responce" on this chanson.