Music by Ann Callaway

Char (6 Poems by Shinjiro Kurahara) (2021-22)
Rilke Sonnet XXIII (2017)
Three Existential Postcards for piano (2012-13)

Plus

The Epitaph of Seiklos (1st c. BCE),
John Cage's Chant with Claps (1940's)

Experiences No. 1 (1948, E. E. Cummings)

Solo for Voice 49 (1970, Thoreau)

and short works by Bernart de Ventadorn,

Elliot Carter, Henri Pousseur and Morton Feldman

Richard Mix, bass & Ann Callaway, piano

And also

Live video by Eric Teise from *The Synethete's Atlas,* accompanied by Gino Robair & Tom Djll

Sunday March 3 at 7:00 Dresher Ensemble Studio 2201 Poplar St. Oakland 94607 \$10/25

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