

# Hear, O heavens

Pelham Humfrey  
(1647-1674)

Bass      *Verse*

Continuo

T      *Verse*

B

T

B

T

B

T

B

A

T

B

A

T

B

7      6      5      7      6      5

10      5      6      6      4      5

15

6      7      16      7      6      6      5

7      6      5

7

6

5

7

1

Hear, O heav'ns, and give ear, O earth: for the Lord hath spo-ken, I have nou-ri-sh'd and  
brought up chil-dren, and they have re - bell'd a-gainst me.

Ah! sin-fu-nation,

seed of e-vil-do-ers, chil-dren that are cor-ru-pters: they have for-sa-ken the Lord,

na-tion, they have pro-vo-ked the Ho-ly One of Is-sra-el un-to an-ger,

Ah! sin-fu-nation,

a seed of e-vil-do-ers, chil-dren that are cor-ru-pters:

sin-fu-nation,

Ah! sin-fu-nation,

[20]

A      they have for-sa - ken the    Lord. Ah!    sin-ful    na-tion, Ah!    sin-ful    na-\_\_\_\_\_ tion,

T

B

Ah! \_\_\_\_\_ sin-ful na-tion,

6                 6     7     6                 7                 8

$\frac{7}{3}$                   $\frac{8}{3}$

[25] *Full*

S      They have pro-vo-ked the Ho-ly One of I - sra-el

A      Ah! \_\_\_\_\_ sin-ful na-tion.      They have pro-vo-ked the Ho-ly One of I - sra-el

T      Ah! \_\_\_\_\_ sin - ful na-tion.      They have pro-vo-ked the Ho-ly One of I - sra -

B      Ah! \_\_\_\_\_ Ah! sin - ful na-tion.      They have pro-vo-ked the Ho-ly One of I - sra-el

$\frac{5}{4}$       6       $\frac{5}{4}$       6      6       $\frac{5}{4}$       6

[30]

S      un-to an - ger, Ah! sin-ful na-tion, sin-ful na-tion, Ah! sin-ful na -

A      un-to an - ger, Ah! sin-ful na-tion, sin-ful na-tion, Ah! sin-ful, Ah! sin-ful na-tion.

T      el un - to an-ger, Ah! Ah! sin-ful na-tion, Ah! Ah! sin - ful na-tion.

B      un-to an - ger, Ah! Ah! sin-ful na-tion, Ah! sin-ful na - tion.

7     6       $\frac{5}{4}$       6      6      7     6       $\frac{5}{2}$       6      4       $\frac{5}{3}$

A 



Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

*Full*

Tho' you sins be as scar - let, they shall be as white as  
 Tho' you sins be as scar - let, they shall be as white, as white as  
 Tho' you sins be as scar-let, they shall be as be as white, as white as  
 Tho' you sins be as scar-let, they shall be as white as

Soprano (S):

60  
 Soprano (S): snow; tho' they be red like crim - son, tho' they be red like  
 Alto (A): snow; - tho' they be red like crim - son, tho' they be  
 Tenor (T): snow; tho' they be red like crim - son, - tho' they be  
 Bass (B): snow; tho' they be red like crim - son, tho' they be red like crim - son,  
 Bass (B): snow, tho' they be red like crim - son, tho' they be red like crim - son,

Soprano (S): red like crim - son, tho' they be red like

Alto (A): tho' they be red like crim - son, tho' they be

Tenor (T): <sup>8</sup> crim - son, tho' they be

Bass (B): crim - son, tho' they be red like crim - son,

Soprano (S) vocal line:

A - like crimson, like crimson, they shall be as wool.

Alto (A) vocal line:

red like crimson, they shall be as wool.

Tenor (T) vocal line:

<sup>8</sup> red like crimson, they shall e as wool.

Bass (B) vocal line:

red like crimson, they shall be as wool.

Accompaniment (Piano) chords:

1 2 3 4 5 6 7 8 9 10 11 12