

This spacious earth is all the Lord's

Samuel Arnold

Psalm XXIV.

C.M. Septuagesima Evening

This edition by Edmund Gooch
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 January 2015.

Text: Tate/Brady, on Ps. 24, vv. 1-6.

This spa - cious earth is all the Lord's, The Lord's her ful - ness is; The
 But for him - self this Lord of all One cho - sen seat de - sign'd: O!
 This, this is he, on whom the Lord Shall show'r his bles - sings down, Whom

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5

world and_ they that dwell there - in By sov - 'reign right are his. He fram'd and
 who_ shall to that sa - cred_ hill De - serv'd ad - mit - tance find? The man whose
 God_ his_ Sa - viour shall vouch-safe With right - eous-ness to crown. Such is the

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9

fix'd it on the sea, And his al - migh - ty hand Up - on in - con - stant
hands and heart are pure, Whose thoughts from pride are free; Who ho - nest po - ver -
race of saints, by whom The sa - cred courts are trod, And such the pro - se -

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6 6 6 6 5

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13

floods has made The sta - ble fab - ric stand, the sta - ble fab - ric stand.
ty pre - fers To gain - ful per - ju - ry, to gain - ful per - ju - ry.
lytes that seek The face of Ja - cob's God, the face of Ja - cob's God.

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6 5
4 3

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The face of Ja - cob's God, the face of Ja - cob's God.

The first verse only of the text is underlaid in the source, with the subsequent verses given here printed after the music. The parts are identified in the source as Treble, Counter, Tenor and Bass: the top three parts are printed in the treble clef, with the Counter and Tenor an octave above sounding pitch. The original time signature is cut common time, but the piece is barred with four minims to a bar. This setting is attributed 'Dr. Arnold' in the source.