

de Beata Virgine - Sequentia

1

Discantus

A - ve pre - cla - ra ma- ris

Altus

A - ve pre - cla - ra ma-

Tenor

A - ve pre - cla - ra (a - ve pre - cla - ra) ma- ris stel- la in lu- cem

Bassus

A - ve pre - cla - ra (a - ve pre - cla - ra) ma - ris stel - la

stel - la in lu - cem gen - ci - um ma - ri - a

ris stel - la in lu - cem gen - ci - um ma - ri - a

ge - ci - um (gen - ci - um) ma - ri - a (ma - ri - a) di -

in lu - cem gen - ci - um ma - ri - a

di - vi - ni - tus or - ta or - - - ta

di - vi - ni - tus or - ta

vi - ni - - tus (or - ta) or - - ta or - - ta

di - vi - ni - tus or - ta

Ave præclara

Sheet music for four voices (SATB) in common time, treble clef, and G major. The vocal parts are:

- Soprano (S):** Eu- ge de- i por - - ta que_
- Alto (A):** E - u- ge de - i por - ta que non
- Tenor (T):** Eu- ge de- i por - - ta que non_ a - per - -
- Bass (B):** E- u - ge_ de- i____ por - ta que non_ a - per - - ta

Reprise section:

- Soprano (S):** non____ a - per - - ta ve- ri-
- Alto (A):** a - per - - - ta ve- ri- ta-
- Tenor (T):** ta ve- ri- ta- tis lu - men
- Bass (B):** ve- ri- ta- tis lu - - men (lu - men_

Final section:

- Soprano (S):** ta- tis lu - - - men ip- sum
- Alto (A):** tis lu (men____ lu -) men ip- sum so- lem
- Tenor (T):** ip- sum so- lem iu- sti -
- Bass (B):** (lu - men) ip- sum so - lem iu

Measure numbers 3 are indicated above the third measure of each section.

Ave præclara

3

so-lém iu-sti-ci-e in-du-tum car-i-ne
iu-sti-ci-e in-du-tum car-i-ne
- ci-e in-du-tum car-i-ne
sti-ci-e in-du-tum car-i-ne

ne du-cis in or-bem or
ne du-cis in or
du-cis in or - bem in or - bem
ne du-cis in or - (bem) or - (bem)

Te ple-nam fi-de vir-gam al-me stir-
Secundus Discantus
Te ple-nam fi-de vir-gam
Te ple-nam fi-de vir-gam al-me
Te ple-nam fi-de vir-gam al-me

Ave præclara

pis____ies - - se na-sci-tu - - ram pri - - o -
 al- me stir- pis____ies - - se na- sci- tu- ra pri - o -
 stir-pis____ (stir - - pis) ies - - se na - sci- tu -
 stir - - pis ies - - se na-sci-tu - - - ram pri -

res de- si- de- ra - ve -
 res de- si- de- ra - ve - runt de- si- de - ra - ve -
 ram pri - o-res____ (pri-o - - res) de- si- de- ra- ve- runt pa -
 o - res de - si - de - ra - ve -

runt pa - - tres et pro - - - phe - te
 runt pa - tres et pro- phe - - - - te
 tres pa - tres____ et____ pro - phe - - (te pro- phe - te
 runt pa - tres et pro- phe - - te pro - - phe - - te

Ave præclara

5

Tu ag-num re - gem ter - re do - mi - na -
 Tu ag-num _____ re - gem ter- re _____ (ter - re) do -
 Tu ag- num re - gem ter- re do - mi - na to -
 Tu ag-num re - gem ter- re do - mi - na to -

to - rem mo- a- bi- ti- ci de pe -
 mi - na - to - rem (do- mi- na - to - rem) mo- a - bi- ti - ci
 rem mo- a- bi - (ti - ci mo- a- bi-) ti - ci de
 rem (do - mi- na - to - rem) mo- a - bi- ti - ci de

tra de-ser - (ti de-ser -) ti ad mon- tem fi- li - e
 de pe - tra _____ de - ser- ti (de- ser- ti) ad ____ mon - tem fi -
 pe- tra de- ser - - ti ad mon- tem fi - li
 pe- tra de- ser - - ti ad mon- tem fi - li - e sy -

Ave præclara

Musical score for Ave præclara, page 6, featuring four staves of music for voices and organ. The vocal parts include soprano, alto, tenor, and bass. The lyrics are written below the notes. Measure 6 is shown.

sy - on trans - du - xi - - - sti
 li - e (fi - li-e) sy - on (sy - on) trans - du - xi - - - sti
 - e____ sy - on trans - du - xi - - - sti
 3 - on (sy - on) trans - du - xi - (sti trans-du - xi -) sti

Musical score for Ave præclara, page 6, featuring four staves of music for voices and organ. The vocal parts include soprano, alto, tenor, and bass. The lyrics are written below the notes. Measures 7-8 are shown.

Hinc gen- ci- um nos re - li - qui - e
 Hinc gen - ci - um nos re - li - qui - e
 Tu - e sub cul - tu me
 Tu - e sub - cul - -

Musical score for Ave præclara, page 6, featuring four staves of music for voices and organ. The vocal parts include soprano, alto, tenor, and bass. The lyrics are written below the notes. Measures 9-10 are shown.

mi- rum- in- mo- dum quem es e - ni -
 mi- rum- in- mo- dum quem es e - ni -
 3 mo - - ri - e mi- rum- in- mo- dum quem es e - ni -
 tu me - mo - - ri - e mi- rum- in- mo- dum quem es e - ni -

Ave præclara

7

Musical score for the first section of *Ave præclara*. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: "xa pro-pi - ci - a ci - o nis ag - num reg -" (repeated), "xa pro pi - ci - a ci - o nis ag - num reg -", "xa pro - pi - ci - a ci - o nis ag -", "xa pro-pi- ci-a ci-o nis (ag - num) (ag - num)". Measure numbers 1-3 are shown above the staff.

Musical score for the second section of *Ave præclara*. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: "num reg - nan - tem ce - lo e - ter - na - li - ter", "nan - tem ce - lo e - ter - na - li - ter re - vo -", "num reg - nan - tem ce - - lo e - ter - na - li - ter", "reg - nan - tem ce - - - lo e - ter - na - li - ter) re - vo -". Measure numbers 4-6 are shown above the staff.

Musical score for the third section of *Ave præclara*. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: "re - vo - ca - mus ad a - ram mac", "ca - mus ad a - ram mac - tan - dum", "re - - vo - ca - - mus ad a - ram mac - tan -", "ca - mus (re - vo - ca - mus) (re - vo - ca - mus) ad a - ram mac - tan - dum". Measure numbers 7-9 are shown above the staff.

Ave præclara

A musical score for four voices (SATB) in common time, treble clef, and a key signature of one sharp. The lyrics are in Latin and include:

- tan dum mi ste ri a li ter
- mi ste ri a li ter mi ste ri a li ter
- dum mi ste ri a li ter (mi-ste-ri-a li -ter) mi-ste-ri-a li ter
- mac tan dum mi-ste-ri-a li ter (mi ste ri a li ter) mi-ste-ri-a li ter

Continuation of the musical score for four voices (SATB) in common time, treble clef, and a key signature of one sharp. The lyrics are in Latin and include:

- Fac fon tem dul cem
- Fac fon tem dul
- Fac fon tem dul cem quem in
- Fac fon tem dul quem in
- Fac fon tem dul cem (fac fon tem dul cem)

Continuation of the musical score for four voices (SATB) in common time, treble clef, and a key signature of one sharp. The lyrics are in Latin and include:

- quem in de ser to pe tra pre
- cem quem in de ser to
- de ser to pe
- cem quem in de ser to pe
- quem in de ser to quem in de ser pe
- quem in de ser to quem in de ser pe

Ave præclara

9

ce-ra fi-de re-nes-que con-strin-

sta-re cum sin-ce-ra fi-de re-nes-que

3
cum sin-ce-ra fi-de (fi-de) re-nes-que con-strin-

3
cum sin-ce-ra fi-de (fi-de) re-nes-que con-

3
sta-re cum sin-ce-ra fi-de

10

Ave præclara

ne - um in cru - -

an- gu em e ne - um in

ang u - em e - ne - um in

e - ne - um in 3 cru -

— e ne - um in cru ce in

cu - la - ri spe - - - cu - la - ri

- - - cu - la - ri

(spe - cu - la - ri) (spe - - - cu - la - ri)

- la - ri (spe - cu - la - ri) (spe - cu - la -) ri

- la - ri spe - cu - la - - - ri (spe - cu - la -) ri

Au-di-nos

Au-di-nos

A-u-di-nos nam te fili -

Vagans

A-u-di-nos (a-u-di-nos a-u-di-nos) nam

A-u-di-nos a-u-di-nos nam te

A-u-di-nos (au-di-nos) nam te

nam te fili - us

nam te fili - us fi - li - us

us (nam te fili - us) fi - li - us fi - li - us ni - chil -

te fili - us nam te fili - us li - us ni

fi - li - us fi - li - us (us fi - li) us ni - chil -

fi - li - us (te fi - li - us) (te fi - li - us)

Ave præclara

A musical score for five voices (SATB plus basso continuo). The lyrics are:

ni-chil ne-gans ho - no- rat
 ni-chil ne-gans ho - no- rat ho - no- rat
 ne - gans ho - no - (rat) (ho - no -) rat
 - chil ne - - gans ho - no - rat ho - no - rat
 ne- gans ho - no - rat ho - no - rat
 ni- chil ne- gans ho - no - rat (ho- no - - rat)

A musical score for five voices (SATB plus basso continuo). The lyrics are:

Da fon- tem bo- ni vi - se re
 Da fon- tem bo- ni vi - se -
 Da fon- tem bo- ni vi - se - re (vi - se - re) da
 Da fon- tem bo- ni vi - se -

A musical score for five voices (SATB plus basso continuo). The lyrics are:

da pu- ros men - tis (da pu - ros men - tis)
 re da pu - ros men - - tis o -
 pu - - ros men - tis (men - - tis)
 re da pu - ros men - tis o - cu - los

Ave præclara

13

Music score for Ave præclara, page 13, first system. The score consists of four staves of music in common time, treble clef, and G major. The lyrics are:

o - cu - los (o - cu - los) in te de - fi - ge -
 cu - (los o - cu -) los in te
 o - cu - los in te de - fi - ge - re (de - fi - ge -
 (o - cu - - los in te de - fi - - ge - re in te

Music score for Ave præclara, page 13, second system. The score consists of four staves of music in common time, treble clef, and G major. The lyrics are:

re (de - fi - ge - re) de - fi - ge - re
 de - fi - ge - re in te de - fi - ge - re
 re) in te de - fi - - ge - re
 de - fi - ge - re in te de - fi - ge - re

Music score for Ave præclara, page 13, third system. The score consists of four staves of music in common time, treble clef, and G major. The lyrics are:

Cri - sti - a - ni - smi fi - dem o - pe
 Cri - sti - a - ni - - smi fi - dem (fi - dem) o
 Cri - sti - a - ni - smi fi - dem (fi - - dem) o - pe - ri - bus
 Cri - sti - a - ni - - smi fi - - dem o - - - pe - ri - bus

3

Ave præclara

ri - bus re - di - mi
 pe - ri - bus re - di - mi
 re - di - mi re - di - mi
 o - pe - ri - bus re - di - mi re

re be - a - to - que fi - ne ex hu - ius in - co -
 re be - a - to - que fi - ne (fi - ne) ex
 re) be - a - to - que fi - ne ex hu - ius in - co - la - tu
 be - a - to - que fi - ne ex hu - ius in - co - la - tu se - cu - li

la - tu se - cu - li auc - tor ad -
 hu - ius in - co - la - tu se - cu - li a - uc - tor
 se - cu - li a - uc - tor ad - te
 (se - cu - li) auc - tor ad - te

te tran - si - re -
 ad te tran - si - re (tran - si - re)
 tran - si - re (re tran - si - re)
 tran - si - re (tran - si - re)