p1, <i>Twelve New</i> <i>Psalm Tunes,</i> London: (1805) Text: Tate/Brady,	How blest is he who ne'er consents Psalm 1st								William Gifford by Edmund Gooch the public domain,
-	rady, on Ps. 1 Moderato								September 2011.
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• Haw	hlaat ia	ha wha							
	blest is makes the	he who per - fect	ne'er con law of	- sents_ _ God	By ill His busi	ad - vice i-ness and	to de	walk,_ - light,_	
	some fair	tree which,	fed by_	_ streams		e - ly fruit	does	bend,.	
For	God ap	-proves the	just_ mar	n's ways,_		- pi-ness	they	tend,_	_ to
	_ +			_					<u> </u>
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	blact io	ha wha							, hu
	blest is makes the	he who per - fect	ne'er con law_ of_	- sents_ _ God	By ill His busi	ad - vice i-ness and	to de	walk,_ - light,_	
Like	some fair	tree which,	fed by_	_ streams	s, With time	e - ly fruit	does	bend,.	
For	God ap	-proves the	just_ mar	n's ways,_	To hap	- pi-ness	they	tend,_	_ to
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8 How	blest is	he who	ne'er con	- sents					By
	makes the		law of	God					His_
Like For	some fair	tree which, -proves the		streams, ways,			[Inst.]		With_ To
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	blest is makes the	he who		- sents God					By His
	some fair			streams,					With
For		-proves the	,	ways,					То
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ill busi -	ad - ness	vice to _ and de			Vor stands De - vout -			ays, nor in by	sits day,
time -	ly	_fruit does				shall flour -		ind suc	- Cess
hap -	pi -	ness they	tend:	I	But sin - I	ners, and	the pa	aths they	tread,
				}					
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ill	ad -	vice to	walk:	1	Nor stands	in sin-	ners' w	ays,	nor sits
busi -	ness_	and de	- light;		De - vout -				by day,
time - hap -	ly pi -	fruit does ness they	bend; tend:			shall flour - ners, and			suc - cess hey tread,
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lli busi -	ad - ness_	vice to and de			Vor stands De - vout -			ways, nor in by_	sits day,
time -	· ly	fruit does	s_ bend;		He still s	shall flour-	ish,	andsuc	- cess
hap -	pi -	ness they	tend:	I	But sin - ı	ners, and	the	paths the	ytread,
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ill	ad -	vice to	walk:		Vor stands			ays, nor	sits
busi - time -	ness_ ly	and de fruit does	 light; bend; 		De - vout - He still s	· ly reads shall flour -		in by ind suc	day, - cess
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The voice parts are printed in the source in the same order and with the same clefs as given here, and are marked Treble, Counter, Tenor and Bass: the Bass part is figured (this has been omitted from the present edition). The Counter part has here been notated an octave lower than in the source, with the exception of bar 10, which is given at the same pitch as in the source.

The soprano F and alto D crotchets on beat 3 of bar 2 are notated in the source as small crotchets slurred to full-size minims, as is the alto Eb in bar 6.

The first verse only of the text is underlaid in the source, with the subsequent verses given here printed after the music: these have been underlaid editorially.