Time signatures and note values as in original (Thus, sesquialter rather than 3 halves.). Clefs: c1,c3,c4,c4
In various triple measures (e.g., m. 24), the sharp is on beat 3 in the voice parts, and beat 1 in the continuo. I've chosen to add a ficta sharp to the voice part, put one could also delay the major chord to beat 3.
Duration: ca. 1:45
Deum, alleluia, alleluia.

no-bis Deum, alleluia, alleluia.

al-levia, al-levia.