

I sowed the seeds of love

Hampshire Folk Song

Gustav Holst (1874 - 1934)
Ed. Douglas J Walczak (ASCAP)

Allegretto ($\text{♩} = \text{c.98}$)

Musical score for the first section of "I sowed the seeds of love". The score consists of four staves: TENOR 1, TENOR 2, BASS 1, and BASS 2. The key signature is common time (indicated by a '4'). The tempo is Allegretto ($\text{♩} = \text{c.98}$). The vocal parts are mostly silent, except for BASS 1 which provides harmonic support. The lyrics begin at measure 4:

I sow'd the seeds of love, And I sow'd them in the spring; I

Continuation of the musical score. The vocal parts are mostly silent, except for BASS 1 which provides harmonic support. The lyrics begin at measure 5:

ga - ther'd them up in the morn - ing so soon, When small birds sweet - ly sing, When

Continuation of the musical score. The vocal parts are mostly silent, except for BASS 1 which provides harmonic support. The lyrics begin at measure 9:

Tutti p
T. 1 My gar - den was plant - ed well With
T. 2 My gar - den was plant - ed well With
B. 1 small birds sweet - ly sing.
B. 1 My gar - den was plant - ed well With

13

T. 1 flow - ers ev - 'ry - where, But I had not the lib - er - ty to choose The

T. 2 flow - ers ev - 'ry - where, But I had not the lib - er - ty to choose The

B. 1

B. 1

flow - ers ev - 'ry - where, But I had not the lib - er - ty to choose The

17

T. 1 flow'r that I lov'd so dear, so dear.

T. 2 flow'r that I lov'd so dear, so dear. *mf* The

B. 1

B. 1

Tutti *p* Ah

flow'r that I lov'd so dear, The flow'r that I lov'd so dear.

21

T. 1 — The gard - 'ner stand - ing by, I ask - ed to choose for

T. 2 gard - 'ner stand - ing by, I ask - ed to choose for me; He *mf*

B. 1 — The gard - 'ner stand - ing by, I ask - ed to choose for

B. 1 —

25 *rall.*

T. 1 me; He chose me the Vio - let, the li - ly, the Pink, But these I re-fused all

T. 2 chose me the vio - let, the Li - ly, the Pink, But these I re-fused all three But

B. 1 me; He chose me the Vio - let, the li - ly, the Pink, But these I re-fused all

B. 1

29 **Lento** *a tempo*

T. 1 three. The Vio - let I did not like Be - cause it fades so soon; The

T. 2 these I re-fused all three. Ah

B. 1 three. Ah

B. 1 Ah

34 *mf* *accel.* *f*

T. 1 li - ly and Pink I did ov - er think And vow'd I would wait till June, And

T. 2 Ah And vow'd I would wait till June, And

B. 1 Ah And

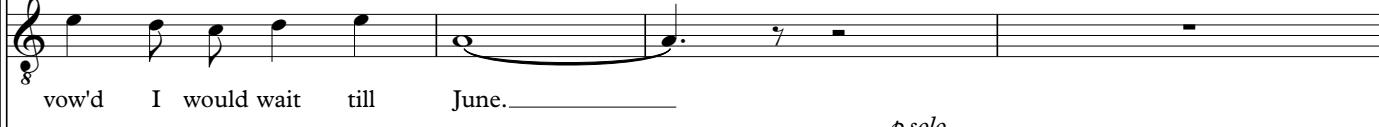
B. 1 Ah And

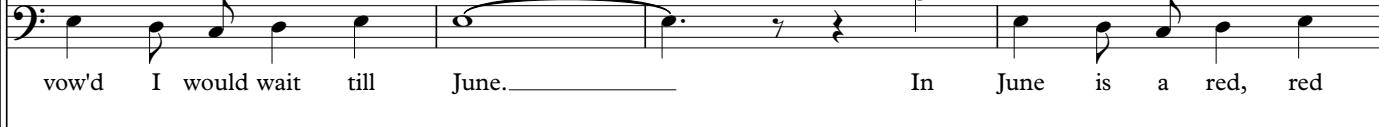
And

38

Lento

T. 1 

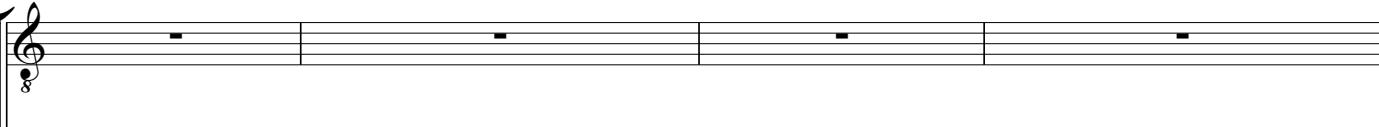
T. 2 

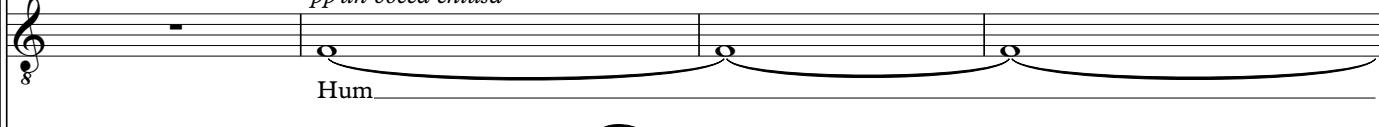
B. 1 

B. 1 

42

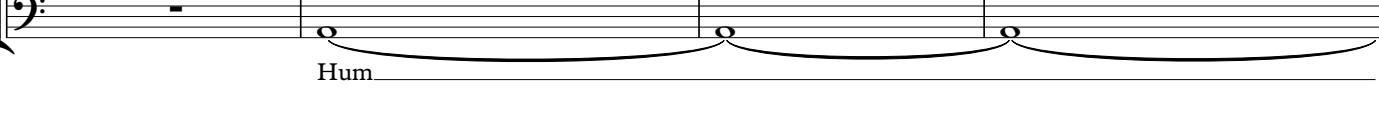
pp un bocca chiusa

T. 1 

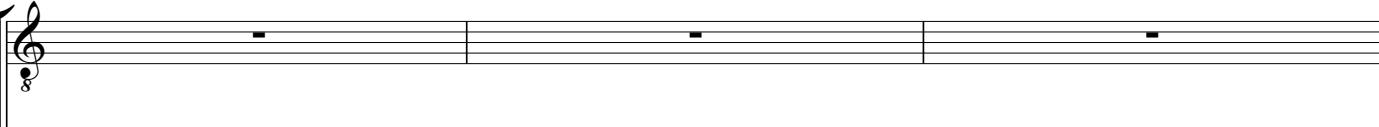
T. 2 

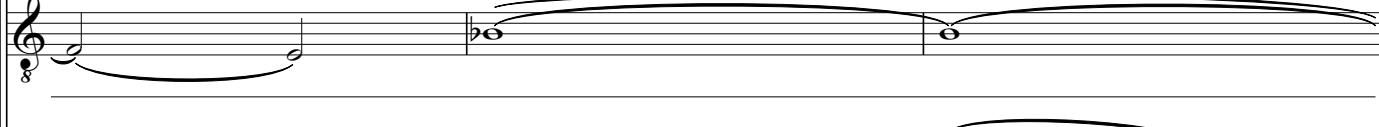
B. 1 

pp un bocca chiusa

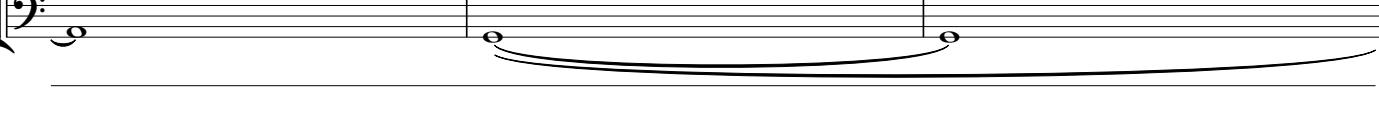
B. 1 

46

T. 1 

T. 2 

B. 1 

B. 1 

49 *rall.*

T. 1 *pp solo*

T. 2

B. 1

B. 1

Can match with the bud on the tree.

match with the bud on the tree.