

KURZE MESSE

für dreistimmigen Chor

(Sopran /Alt /Bass)

Inhalt:

- Kyrie eleison (mit freien Soloversen)
- Gloria in excelsis Deo
- Halleluja
- Sanctus (mit Solisten: S /A /B)
- Agnus Dei

komponiert von

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KYRIE ELEISON

Sopran Alt Bass

Herr, er - bar - me dich. Herr, er - bar - me dich.

Herr, er - bar - me dich un - ser.

m m

Bittruf

Chri - stus, er - bar - me dich. Chri - stus, er - bar - me dich.

Chri - stus, er - bar - me dich un - ser.

A musical score for piano and voice. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, G major (two sharps). The vocal line consists of sustained notes with fermatas. The piano accompaniment features sustained notes in the bass and occasional chords in the treble. Measure 1: Treble staff has a note from G4 to G5. Bass staff has a note from C3 to C4. Measure 2: Treble staff has a note from G4 to G5. Bass staff has a note from C3 to C4. The vocal part includes lyrics: "m - m" and "Bittruf".

A musical score for piano and voice. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, G major (two sharps). The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note patterns in the bass and occasional chords in the treble. Measure 3: Treble staff has eighth-note pairs (G4-G5, G4-G5). Bass staff has eighth-note pairs (C3-C4, C3-C4). The vocal part includes lyrics: "Herr, er - bar - me dich.". Measure 4: Treble staff has eighth-note pairs (G4-G5, G4-G5). Bass staff has eighth-note pairs (C3-C4, C3-C4). The vocal part includes lyrics: "Herr, er - bar - me dich.". The piano accompaniment continues with eighth-note patterns.

A musical score for piano and voice. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, G major (two sharps). The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note patterns in the bass and occasional chords in the treble. Measure 5: Treble staff has eighth-note pairs (G4-G5, G4-G5). Bass staff has eighth-note pairs (C3-C4, C3-C4). The vocal part includes lyrics: "Herr, er - bar - me dich un -". Measure 6: Treble staff has eighth-note pairs (G4-G5, G4-G5). Bass staff has eighth-note pairs (C3-C4, C3-C4). The vocal part includes lyrics: "ser.". The piano accompaniment continues with eighth-note patterns.

GLORIA IN EXCELSIS DEO

Soprano
Alt
Bass

Die Herr - lich - keit ist bei Gott in der Hö - he

und auf Er - den Frie - de den Men-schen sei - nes Wohl - ge - fal - lens.

Wir lo - ben dich, wir prei - sen dich,

wir be - ten dich an, wir ver-herr - lich - en dich.

Dank sag - en wir dir we - gen der gro - ßen Herr - lich - keit dein.

Herr Gott, Kö - nig des Him - mels, Gott, Va - ter all - ver - mö - gend.

Herr, Sohn, ein - zig ge - bo - re - ner, Je - sus Chri - stus.

Herr, Gott, Lamm Got - tes, Sohn des Va - ters.

Der duträgst die Sün - den der Welt, er - bar - me dich un - ser.

Der duträgst die Sün - den der Welt, nimm an un - ser Ge - bet.

Der du sitzt zur Rech - ten des Va - ters, er-bar - me dich un - ser.

Denn du al - lein bist hei - lig, du al - lein der Herr,

du al - lein bist der Höch - ste, Je - sus Chri - stus.

Mit dem hei - li-gen Geist in der Herr - lich-keit Got - tes des Va -ters.

A - men, a - men.
A - men, a - men.
A - men, a - men.

HALLELUJA

Sopran
Alt

Bass

Ha-le - lu - ja, hal - le - lu - ja,

Hal - le - lu - ja, hal - le - lu - ja,

hal - le - lu - ja, hal - le - lu - ja.

ja,

hal - le - lu - ja, hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

ja,

hal - le - lu - ja, hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

ja,

hal - le - lu - ja, hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

ja,

SANCTUS

Sopran
Alt

Hei - lig, hei - lig, hei - lig, ist der Herr Gott Ze - ba - oth.

Bass

Voll sind die Him - mel und die Er - de

von dei - ner Herr - lich - keit. Ho - san - na in der Hö - he.

Bass-Solo

Ge - prie - sen sei, der kommt im Na - men des Herrn.

Ho - san - na. - a

Ho - san - na in der Hö - he.
 (C major, G major, D major, A major)

Sopran-Solo

 Ge - prie - sen sei, der kommt im Na - men des Herrn.
 Ho - san - na. - a
 (G major)

Ho - san - na in der Hö - he.
 (G major, D major, A major)

Alt-Solo

 Ge - prie - sen sei, der kommt im Na - men des Herrn.
 Ho - san - na. - a
 (G major)

Solo

ist der Herr Gott Ze - ba - oth.

Solo

Hei - lig, hei - lig, hei - lig ist der Herr Gott Ze - ba - oth.

Voll sind die Himm - mel und die Er - de

Solo

von dei - ner Herr - lich - keit.

Solo

von dei - ner Herr - lich - keit.

AGNUS DEI

Lamm Got - tes,
Sopran Alt Lamm Got - tes, Lamm Got - tes,
Bass Lamm Got - tes,

das du trägst die Sün - den der Welt,
er - bar - me dich un - ser.

Lamm Got - tes,
Lamm Got - tes,

das duträgst die Sün-den der Welt,

er-bar-me dich un-ser.

Lamm Got - tes, Lamm
Lamm Got - tes,
Lamm Got - tes,

das duträgst die Sün-den der Welt,

gib uns Frie - den.
den.