

Zacchae

IZAWA Nobuaki

Supranus

Altus

Tenor

Bassus

f = 80

Zac - chae - e, fes - ti - nans de -

Zac - chae - e, fes - ti - nans de -

Zac - chae - e, fes - ti - nans de -

Zac - chae - e, fes - ti - nans de -

4

mf *cresc.* *f*

scen - de: qui - a ho - di - e in do - mo tu - a o -

scen - de: qui - a ho - di - e in do - mo tu - a o -

scen - de: qui - a ho - di - e in do - mo tu - a o -

scen - de: qui - a ho - di - e in do - mo tu - a o -

9

1. *f* 2. *f*

por - tet me ma - ne - re. Zac - re. At

por - tet me ma - ne - re. Zac - re. At

por - tet me ma - ne - re. Zac - re. At

por - tet me ma - ne - re. Zac - re. At

Zacchae 2/3

14

il - le fes - ti - nans de - scen - dit, et su -

il - le fes - ti - nans de - scen - dit, et su -

8 il - le fes - ti - nans de - scen - dit, et su -

il - le fes - ti - nans de - scen - dit, et su -

18

sce - pit il - lum gau - dens in

sce - pit il - lum gau - dens in

8 sce - pit il - lum gau - dens in

sce - pit il - lum gau - dens in

22

do - mum su - am. At am.

do - mum su - am. At am.

8 do - mum su - am. At am.

do - mum su - am. At am.

Zacchae 3/3

26 *Sostenuto* ♩ = 60
mf

Ho - di - e hu - ic do - mu - i

Ho - di - e hu - ic do - mu - i

8 Ho - di - e hu - ic do - mu - i

mf

Ho - di - e hu - ic do - mu - i

Detailed description: This block contains the first system of music, measures 26 through 29. It consists of four staves. The top staff is in treble clef, the second and third are also in treble clef, and the bottom is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Sostenuto' with a quarter note equal to 60 beats. The dynamic is 'mf'. The lyrics are 'Ho - di - e hu - ic do - mu - i'. The melody is simple, with some notes tied across measures.

30

sa - lus a De - o fac - ta est.

sa - lus a De - o fac - ta est.

8 sa - lus a De - o fac - ta est.

sa - lus a De - o fac - ta est.

Detailed description: This block contains the second system of music, measures 30 through 33. It consists of four staves. The top staff is in treble clef, the second and third are also in treble clef, and the bottom is in bass clef. The key signature has two flats. The lyrics are 'sa - lus a De - o fac - ta est.'. The melody is simple, with some notes tied across measures.