

Gloria Patri

Jennifer Bastable

The piece may be sung by soloists throughout, or with additional forces joining in the main text (bars 9 to 12, 21 to 24, and 33 to 36) and at the end (bars 50 to 53). In the repeats of the refrain, and the earlier part of the coda (bars 45 to 52), the tenor is welcome to add further ornaments of appropriately mediæval style.

Dancingly, at least

1 $\text{♩} = 54$ *mf*

Glo — ri — a, glo — ri — a, glo — ri — a,

Glo — ri — a, glo — ri — a,

4

a, glo — ri — a, glo — ri — a, glo — ri — a, a, glo — ri — a,

glo — ri — a, glo — ri — a, glo — ri — a,

7 *mf* *Declamatory, and a touch slower*

a. Glo — ri — a Pa — tri, et Glo — ri — a Pa — tri, et

glo — ri — a. Glo — ri — a Pa — tri, et

10

Fi — li — o, et Spi — ri — tu — i Sanc — to, Fi — li — o, et Spi — ri — tu — i Sanc — to,

Fi — li — o, et Spi — ri — tu — i Sanc — to,

13 *Tempo primo* *mp*

Glo — ri — a, glo — ri — a, glo — ri — a, Glo — ri — a, glo — ri — a,

Glo — ri — a, glo — ri — a,

Provided proper acknowledgement of the composer is made, this music may be fully distributed, duplicated, performed, and recorded.

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16

a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

19

Declamatory

mf

a. si-cut e-rat in prin-ci-pi-o,

glo-ri-a. si-cut e-rat in prin-ci-pi-o,

23

p *Tempo primo*

et nunc, et sem-per, Glo-ri-a, glo-

et nunc, et sem-per, Glo-ri-a,

26

ri-a, glo-ri-a, glo-ri-a, glo-ri-

glo-ri-a, glo-ri-a, glo-

29

a, glo-ri-a, a, glo-ri-a, a.

ri-a, glo-ri-a, glo-ri-a.

33

Declamatory

mf

Rit.

Very slow

et in sae-cu-la sae-cu-lo-rum. A-men.

et in sae-cu-la sae-cu-lo-rum. A-men.

Tempo primo

37 *f*

Glo — ri — a, glo — ri — a, glo — ri — a,

Glo — ri — a, glo — ri — a,

40

a, glo — ri — a, glo — ri — a, glo — ri — a, glo — ri — a,

glo — ri — a, glo — ri — a, glo — ri — a,

43

a. Glo — ri — a, glo — ri — a,

glo — ri — a. Glo — ri — a,

Go for it! The more brio the better.

46

a, glo — ri — a, glo — ri — a, glo — ri — a,

glo — ri — a, glo — ri — a, glo — ri — a,

*Slower, with an emphatic rit. during the final
bass 'gloria' and a pause on the tenor C#.*

49

a, glo — ri — a, a, glo — ri — a. a.

ri — a, glo — ri — a, glo — ri — a.