

Ephesians 4:8
Psalm 67 (68):19
Psalm 46 (47):6

Ascendens Christus in altum - Ascendens Deus

Tomas Luis de Victoria
(c. 1548-1611)

Secunda pars on Page 8

Soprano I A- scen-dens Chri- stus in al- tum, in al- -

Soprano II A- scen-dens Chri- stus in al- tum, _____

Alto

Tenor A- scen-dens Chri- stus in _____

Bass A-

6

tum, a- scen- dens Chri- stus in _____

in al- - - - - tum, _____

A- scen- dens Chri- stus in _____ al- - tum, in _____

al- - - - - tum, a- scen- dens Chri- stus in _____

scen- dens Chri- stus in al- - tum, a-

11

al - tum,
a scen-dens Chri-stus in al - tum,
a scen-dens Chri-stus in al - tum,
— al - tum, in al -
al - tum, in al -
scen-dens Chri-stus in al - tum, a scen-dens Chri -

16

al le lu ia, al - - - le lu ia, al le lu ia, al -
al le lu ia, al - - - le lu - ia, al le -
- - tum, al - le lu ia, al le - lu ia, al -
- - tum, al le lu ia, al le - lu ia, al -
stus in al - tum, al le lu ia,

21

le-lu-ia, al-le-lu-ia, ca-pti-vam du-xit
al-le-lu-ia, ca-pti-vam du-

26

vam du-xit ca-pti-vi-ta-
ca-pti-vi-ta-tem, ca-pti-vi-ta-
xit ca-pti-vi-ta-tem, ca-pti-vi-ta-
du-xit ca-pti-vi-ta-tem, ca-pti-vi-ta-
xit ca-pti-vi-ta-tem,

31

tem, ca- pti- vam du- - - - xit ca- pti- vi- ta- - -
 tem, ca- pti- vi- ta- - -
 tem, ca- pti- vam du- - - xit ca-
 tem, ca- pti- vam du- - xit ca- pti- vi- ta- - - tem,
 ca- pti- vam du- - - xit ca- pti- vi- ta- - -

36

- tem, ca- pti- vi- ta- - tem, ca- pti- vi- ta- - tem, al- le- lu- ia,
 tem, ca- pti- vi- ta- - tem, al- le- lu- -
 pti- vi- ta- - - tem, al- le- lu- - ia,
 ca- pti- vi- ta- - - tem, al- - le- lu- ia, al-
 - tem, ca- pti- vi- ta- - - tem, al-

41

al- le- lu- ia, al- le- lu- ia.
 - ia, al- le- lu- ia. De- dit do-
 al- le- lu- ia. De- dit do-
 le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,
 le- lu- ia, a- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

46

De- dit do- na ho- mi- ni- bus,
 na ho- mi- ni- bus, ho- mi- ni- bus, de-
 na, de- dit do- na ho- mi-
 ia. De- dit do- na ho- mi- ni- bus,
 ia. De- dit do- na ho- mi-

51

de- - dit do- - - na
dit do- na ho- mi- - - - ni- bus,
ni- bus, ho- mi- - - - ni- bus,
de- - - ni- bus, de- -

56

ho- mi- - - ni- bus,
ho- mi- - - ni- bus, ni- bus,
ni- bus, al- le- lu- ia, al-
ho- mi- - - ni- bus, al- le- lu- ia, al-
dit do- - na ho- - - mi- - - ni- bus, ni- bus,

61

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,
 — al- le- lu- ia, al- le- lu- ia, al-
 8 le- lu- ia, al- - le- lu- - ia, al- le- lu- ia, al- le- - lu- - ia, al-
 ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- - lu- - ia, al-
 — al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-

66

al- le- lu- ia, al- le- lu- ia, al- le- lu- - - ia.
 - le- lu- - ia, al- le- lu- ia, al- le- - lu- - - ia.
 8 - le- lu- - - - ia.
 le- lu- ia, al- - le- lu- - - ia, al- le- lu- ia, al- le- lu- ia.
 le- - lu- - ia, al- - - le- lu- - - ia.

Secunda pars

72

A- scen- dit De- us in iu- bi- la- ti- o- - ne, a-

A- scen- dit De- us in iu- bi- la- ti- o- - ne, a- scen- dit De- -

8 in iu- bi- la- ti- o- ne, a- scen- dit

8 A- scen- dit

77

scen- dit De- us
in iu- bi- la- ti- o- - ne, a-

- us _____ in iu- bi- la- ti- o- - ne,

De- us in iu- bi- la- ti- o- - ne, a- scen- dit

De- us in iu- bi- la- ti- o- - ne, in iu- bi- la- ti- o- ne,

in iu- bi- la- ti- o- - ne,

82

scen-dit De- - - us in iu- bi- la- ti- o- - - ne, in iu- bi- la- ti- o- - -
— a- scen- dit De- - - us in iu- bi- la- ti- o- - - ne, in iu- bi- la- ti- o- - -
8 De- us in iu- bi- la- ti- o- - - ne,
a- scen-dit De- us in iu- bi- la- ti- o- - - ne, in iu- bi- la- ti- o- - -
a- scen-dit De- us in iu- bi- la- ti- o- - - ne, in iu- bi- la- ti- o- - -

87

- ne, et Do- mi- nus in vo- ce tu- - - bae, in - ne, et Do- mi- nus in vo- ce tu- bae, in vo- ce tu- bae, in et Do- mi- nus, et Do- mi- nus in vo- ce tu- - - bae, o- ne, et Do- mi- nus in vo- ce tu- bae, in o- ne, et Do- mi- nus,

92

vo-ce tu- - - bae, et Do-mi-nus in vo-ce
vo-ce tu- - - bae, et Do-ni-nus in vo-
in vo-ce tu- - - bae, et Do-mi-nus in __
vo- ce tu- bae, et Do-mi-nus in
et Do-mi-nus in __

97

tu- bae, in vo-ce tu-bae tu- - - bae, al-le-lu-
ce tu-bae, in vo-ce tu- - - bae, al-le-lu-
vo-ce tu-bae, in vo-ce tu- - - bae,
vo-ce tu-bae, in vo-ce tu- - - bae,
bae, al-le-lu-

102

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

8 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

as m. 41, with soprano parts swapped

107

le-lu-ia, al-le-lu-ia, al-le-lu-ia. _____ De-dit

le-lu-ia, al-le-lu-ia, al-le-lu-ia. _____

8 le-lu-ia, al-le-lu-ia, al-le-lu-ia. _____ ia. De-

le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

112

do - - - na ho- mi- ni- bus, ho- mi- ni-
ia. De- dit do - - na ho- mi- ni-
dit do na, de- dit do - -
lu- - - ia. De- dit do na ho- mi- - - ni-
le- lu- ia. De- dit do - -

117

bus, de- dit do na ho- mi- - -
bus, de- - dit do - -
na ho- mi- - - - - ni- bus, ho- mi- -
bus, de- dit do na ho- mi- -
na ho- mi- - - ni- bus,

122

ni-bus, ho-mi-na ho-mi-ni-bus, ni-bus,
ni-bus, ho-mi-na ho-mi-ni-bus, ni-bus,
de-dit do-na ho-mi-

Musical score for "Allegri's Miserere" featuring five staves of music with lyrics in Latin. The score consists of five staves, each with a treble clef and a key signature of one flat. The tempo is marked as 126 BPM. The lyrics are as follows:

ni- bus, _____ al- le-

ni- bus, _____ al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia, al- - le- lu- -

al- le- lu- ia, al- le- lu- ia, al-

ni- bus, _____ al- le- lu- ia, al-

130

lu- ia, al- le- lu- ia, al- le- lu- ia,
 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,
 ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,
 le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,
 le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

134

- ia, al- le- lu- ia, al- le- lu- ia,
 lu- ia, al- le- lu- ia, al- le- lu- ia,
 - ia.
 - le- lu- ia, al- le- lu- ia, al- le- lu- ia,
 - ia, al- le- lu- ia, al- le- lu- ia.