Te gloriosus Apostolorum

Matteo Asola
(1560-1609)

Tenor I
Te glo-ri - o - sus A - po-sto-lo-rum

Tenor II
Te glo-ri -

Bass I
Te glo-ri - o - sus A - po-sto-lo-rum cho - rus, A - po- sto - lo - rum

Bass II
Te glo-ri - o - sus A - po-sto-lo-rum cho- rus

T I
cho - rus, A - po-sto - lo-rum cho- rus;

T II
o - sus A - po - sto-lo-rum cho - rus; Te

B I
cho-rus; Te pro- phe-ta - rum lau-da- bi-lis nu-

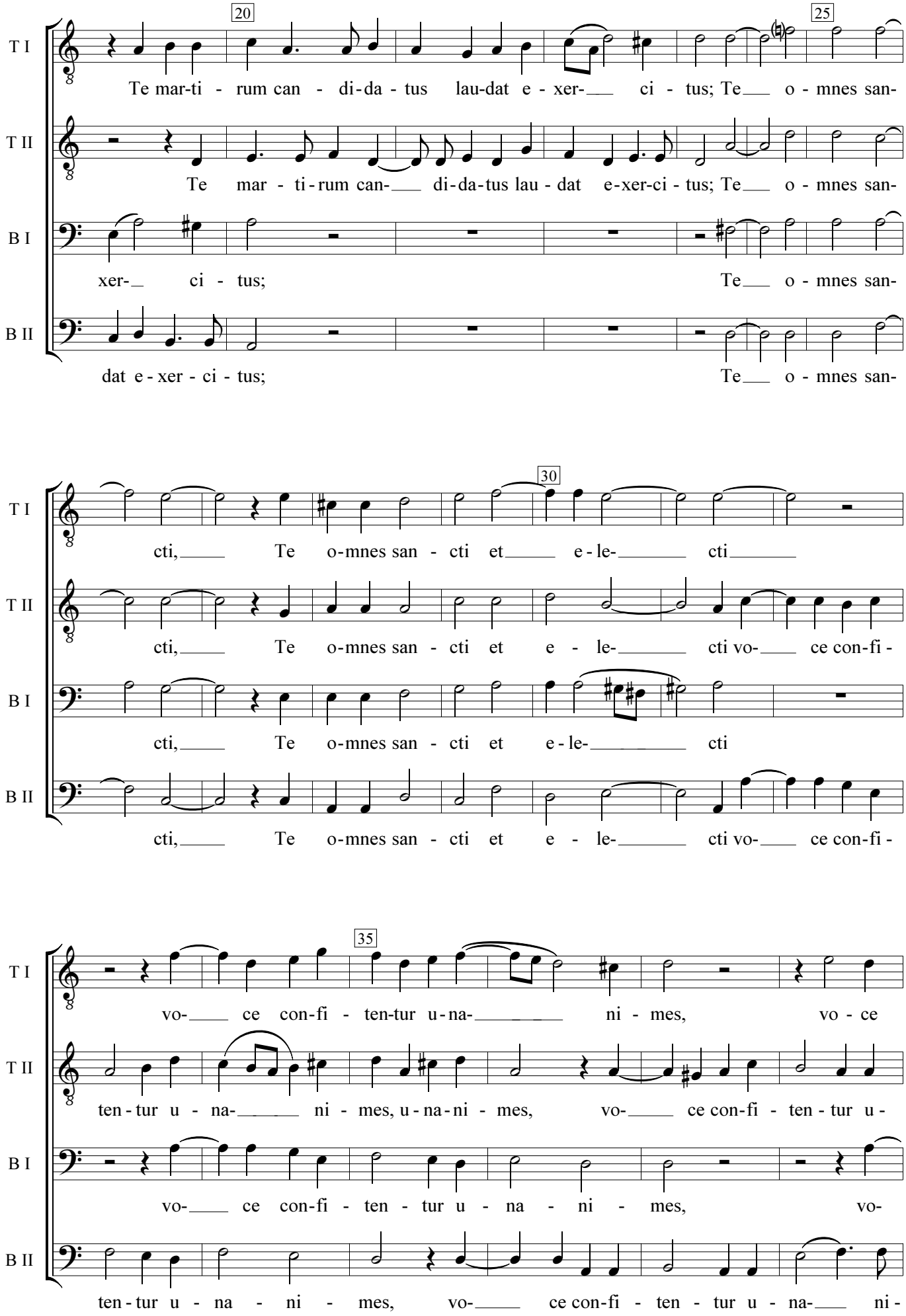
B II
A - po-sto - lo-rum cho - rus; Te pro- phe-ta - rum lau-da-bi -

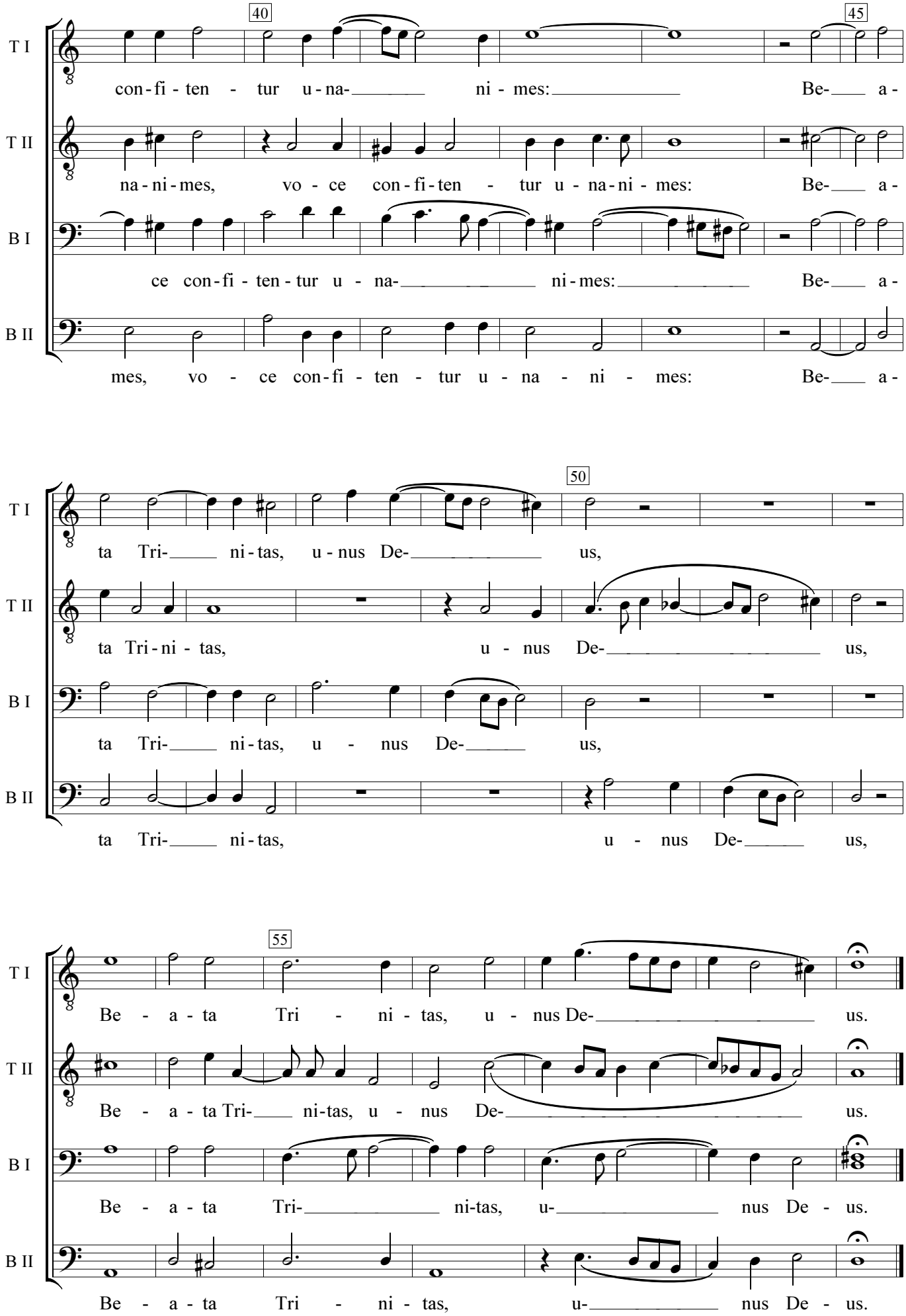
T I
Te pro-phe - ta - rum lau - da - bi - lis nu- me - rus;

T II
pro-phe-ta - rum lau-da - bi - lis nu - me-rus;

B I
me - rus; Te mar - ti-rum can-di - da - tus lau-dat e -

B II
lis nu - me - rus; Te mar - ti-rum can-di - da - tus lau -


20
25
T I
Te mar-ti - rum can - di-da - tus lau-dat e - xer- ci - tus; Te o - mnes san-
T II
Te mar - ti-rum can- di-da-tus lau - dat e-xer-ci - tus; Te o - mnes san-
B I
xer- ci - tus; Te o - mnes san-
B II
dat e - xer - ci - tus; Te o - mnes san-
30
T I
cti, Te o-mnes san - cti et e - le- cti
T II
cti, Te o-mnes san - cti et e - le- cti vo- ce con-fi -
B I
cti, Te o-mnes san - cti et e - le- cti
B II
cti, Te o-mnes san - cti et e - le- cti vo- ce con-fi -
35
T I
vo- ce con-fi - ten-tur u-na- ni - mes, vo - ce
T II
ten - tur u - na- ni - mes, u - na-ni - mes, vo- ce con-fi - ten - tur u -
B I
vo- ce con-fi - ten - tur u - na - ni - mes, vo-
B II
ten - tur u - na - ni - mes, vo- ce con-fi - ten - tur u - na- ni -


40
45
T I
con-fi-ten - tur u-na- ni-mes: Be- a-
T II
na-ni-mes, vo - ce con-fi-ten - tur u-na-ni-mes: Be- a-
B I
ce con-fi-ten-tur u - na- ni-mes: Be- a-
B II
mes, vo - ce con-fi-ten - tur u - na - ni - mes: Be- a-
50
T I
ta Tri- ni-tas, u-nus De- us,
T II
ta Tri-ni-tas, u - nus De- us,
B I
ta Tri- ni-tas, u - nus De- us,
B II
ta Tri- ni-tas, u - nus De- us,
55
T I
Be - a - ta Tri - ni - tas, u - nus De- us.
T II
Be - a - ta Tri- ni-tas, u - nus De- us.
B I
Be - a - ta Tri- ni-tas, u- nus De - us.
B II
Be - a - ta Tri - ni - tas, u- nus De - us.