

O bella Clori

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Source : Prime Musiche nuove a uno, due e tre voci + BC---London---G.Hole---1613.

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Notes : Original clefs : C1, F4, F4

Original note values have been halved in 3-beat measures

Soprano

Bass

BC

S

que-sti'oc-chi va - ghi d'A - mor ri - cet - to, con che m'im-pia - ghi di gio - ia'il pet - to, ve - sa - rà mai ve - ro, che pie - ta spi - ri giu - sto pen - sie - ro de miei mar - ti - ri, à tra lor le - ga - to vi - ve'il mio co - re, et in tal ata - to ar - de d'A-mo - re, o

B

que-sti'oc-chi va - ghi d'A - mor ri - cet - ton con che m'im-pia - ghi di gio - ia'il pet - to, ve - sa - à mai ve - ro, che pie - ta spi - ri giu - sto pen - sie - ro de miei mar - ti - ti, à tra lot le - ga - to vi - ve'il mio co - re, et in tal sta - to ar - de d'A-mo - re, o

O bella Clori

2

9

S

dro____gia ma - i pie - to____si - à li miei gua - i, pie -
vi - so'a - ma - to, tu mi__ puo - i far be - a - to, tu
dol____ce re - te, voi pre - so mi te - ne - te, voi

B

drogia - ma - i pie - to - si - à li miei gua - i, pie -
vi - so'a - ma - to, tu mi _____ puo - i far be - a - to, tu
dol - ce re - te, voi pre - so mi te - ne - te, voi

Musical score for piano, page 9, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measures 1-10 are shown, separated by vertical bar lines. Measure 1 starts with a whole note rest. Measures 2-10 each begin with a half note (C) followed by a whole note rest. Measures 1-10 end with a half note (F#).

S 13

1. 2.

to - sia li miei gua - i, Que - sti'oc - chi va - ghi d'A - i.
 mi __ puo - i far be - a - to, sa - rà mai ve - ro che to.
 pre - so mi te - ne - te, tra lor le - ga - to vi - te

Musical score for piano showing measures 13 and 14. The score consists of two staves. The top staff (treble clef) has a measure of three quarter notes followed by a repeat sign and a measure of one quarter note. The bottom staff (bass clef) has a measure of three eighth notes followed by a repeat sign and a measure of one eighth note. Measure numbers 13 and 14 are indicated above the staves.